For the first time in over a half-century, a new director will lead the Trojan Marching Band into the Los Angeles Memorial Coliseum for USC Football’s season-opening game. Jacob Vogel, who took the helm of the organization in January 2021 succeeds Arthur C. Bartner, who led The Spirit of Troy from 1970 to 2020.

Vogel was previously Associate Director and Arranger for the program, working his way up from Teaching Assistant in 2009. But the new Trojan Marching Band director’s journey at USC began during his undergraduate years at Chapman University in Orange, CA when he was tasked with forming a pep band from scratch with a stack of uninspiring music arrangements.

“We played just the goofiest music that was in the library. It was ‘Wipeout,’ it was ‘Twist and Shout,’ ‘Louie, Louie,’ like all of just the standards that every band played for years and years,” says Vogel. “And so they were fine, but they were boring, so I started writing my own and my own arrangements were not much better. They weren’t very good.”

In the nascent Chapman pep band was an alto saxophone player named Jessica Bogenreif who caught Vogel’s eye. They began dating and she soon transferred to USC and joined the Trojan Marching Band. She suggested he get help on writing music for the pep band from the USC Band’s long-time arranger Tony Fox.

“I remember being so nervous the first time, like oh my gosh, I’m going to USC, this is huge, this is major,” says Vogel. “And so I wore my nicest clothes that I had as a college student, I borrowed a car – I didn’t own a car, so I borrowed a friend’s car – drive up the freeway, park at the University Village, back at the old village, walk across the street, go down into the basement and there in all his glory, Bermuda shorts, New Balance sneakers and a Hawaiian shirt was Tony Fox, and I thought to myself like, ‘Okay, I can work with this guy, this guy’s great.’

Fox (pictured at left with Vogel) generously helped Vogel out on his arrangements for Chapman, meeting every week to break down the intricacies of orchestrating music. Meanwhile, Vogel attended USC Football games both to watch his girlfriend perform and to take mental notes on how to run a marching band by watching Bartner direct the organization.

“So Tony introduced me to Dr. Bartner, and we were approaching the fall after I finished my undergrad degree, he’s like, ‘You have to come here,’” Vogel says. “So USC was the only grad school I applied to,” Vogel says. He was accepted and arrived at the university full time in 2009.

As Vogel worked on a master’s degree and doctorate in music education, he progressed through the program from Teaching Assistant to Assistant Director, while arranging music for the band under Fox’s watchful eye. During this time, he married Bogenreif. When Fox retired in 2016, Vogel began to arrange for the band full time.

As Bartner’s new Associate Director, Vogel reinvigorated the band’s half-time entertainment with the staging of popular “picture shows” for the big home games against Notre Dame and UCLA. For these shows, the band
performed music tailored to a particular theme while creating recognizable images on the field, like the Death Star for the 2015 Star Wars show and Baby Groot for a Guardians of the Galaxy show in 2017. He worked with big-name talent like Angelina Jolie, Mark Hamill, and Marvel Studios President Kevin Feige to have them appear on the Coliseum’s vision board to deliver taped introductions to the extravaganzas.

Vogel arranged music for the band’s appearance at Coachella with Coheed and Cambria in 2010 and the 2016 Game of Thrones concert series with composer Raman Djawadi. He also worked closely with composer Alan Silvestri to bring the music of The Avengers to the field for “The Infinity Saga” show in 2019. Silvestri guest conducted the Trojan Marching Band at that game.

Along with updating the band’s music repertoire to play modern charts from popular artists, Vogel took over directing the band at the Explore USC events and the annual Fourth of July performance on Catalina Island. He also replaced Fox as director of the men's basketball band at every home game. Here he worked directly with the band’s musicians and developed his student-centered approach to leadership.

“I feel a tremendous responsibility to the students,” says Vogel. “You know, a lot of them have been very supportive of me in this venture and they’ve been very willing to have conversations. I want to make sure that they continue in a program that they love and they feel that ‘this is the place for me.’”

To this end, Vogel helped create two student-run committees within the band last year. The Creativity and Fan Experience Committee works on selecting music, designing halftime shows, and finding new ways for the band to engage with the Trojan Family. He also stewarded the formation of the Trojan Marching Band Equity and Inclusion Committee, a student effort to develop a more accepting band culture and create a support system to meet the needs of band members.

In March 2020 when band members went home during the pandemic, Vogel led the band staff in adapting the marching band to a virtual environment. To keep “The Spirit of Troy” alive, he coordinated the difficult task of bringing together students thousands of miles apart for online meetings and rehearsals. This included a full virtual band camp in August 2020, a regular fall rehearsal schedule, and new musical arrangements that band members filmed music videos for at home.

During this time, the university conducted a seven-month search to replace Bartner, who had announced his retirement for December 2020. Candidates from marching band programs across the country applied for the job but Vogel came out on top. His first months as director involved transitioning the band back to campus and producing Bartner’s virtual farewell concert, “The Golden Legacy.” At the event, Bartner ceremonially turned the band over to Vogel.

As Vogel gears up for his first game as director – with Jessica watching him from the stands with their two children – he has a clear picture of what it means to lead such a storied organization. “The TMB has a long-standing reputation of being one of the most definitive bands in college sports,” he says. “It is important to me to create a positive student experience and maintain the traditions of the university without sacrificing innovation.”

This season, the Trojan Family will see the culmination of Vogel’s journey to becoming director of the program and the beginning of the future of the Trojan Marching Band.

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**FUN FACTS ABOUT PROFESSOR VOGEL**

**Born and raised in the High Desert.**

**As a youth, spent his summers in Northern California (Redding) chopping wood, hiking and water skiing.**

**Has one brother who is also a musician (drummer and bassist).**

**Resides in Glendora, CA.**

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**JACOB AND JESSICA MARCHING TOGETHER**
HOLLYWOOD’S BAND ON HIATUS
Before Hollywood soundstages fell silent, the Trojan Marching Band got in some air time on traditional media, including The Kelly Clarkson Show in January — where they performed “Seven Nation Army” with the host — and Holey Moley, with the drumline appearing as “The Distractor” for the game-winning putt. The Ben Affleck movie The Way Back was released in March. The Trojans appeared as high school band members for the basketball sequences and the drumline performed on the soundtrack.

END OF AN ERA
It wasn't the finale of a landmark career he imagined but Dr. Arthur C. Bartner completed his 51-year tenure as director of The Spirit of Troy on Dec. 31. During the fall semester, Bartner still directed the band from home on his laptop. With a newfound appreciation for technology, he also recorded a 13-episode podcast series with Ryan Abraham of USCFootball.com, recounting his favorite games from the past five decades along with the traditions he developed during his unprecedented tenure. He also introduced the band’s classic halftime shows on YouTube each week.

In December, Associate Director and Arranger Jacob Vogel was announced as Bartner’s successor.

THE KIDS ARE ALRIGHT
In a year when social justice came to the fore, the student members of The Spirit of Troy were in the front rank seeking change. The student-led Equity and Inclusion Committe was established in August to provide insight and guidance for improving the band’s culture and creating a support system to meet the needs of its diverse community. Band members also spearheaded the TMVote Initiative, endeavoring to register each of their peers and challenging other Pac-12 bands to follow suit.

VIRTUAL TMB
Like the rest of the world, the Trojan Marching Band moved online in March. Band members recorded the fight songs virtually for graduation in May and reconvened in August with a new freshman class for a daily band camp on Zoom. Throughout the fall semester, band members met three times a week for rehearsal as they would in a normal year. Instruments were provided to every student wherever they were nationwide.

Band members presented a live “virtual” halftime show during every USC Football game. They also created music videos for new arrangements like The Weeknd’s “Blinding Lights” and Dua Lipa’s “Don’t Start Now.”
AFTER A LONG YEAR AWAY FROM CAMPUS, TROJAN FANS CAN ONCE AGAIN ENJOY THE SPIRIT OF TROY IN PERSON AT HOME AND ON THE ROAD.
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**TROJAN MARCHING BAND AT-A-GLANCE**

Founded .................................................................1880

Size of Band .............................................................250

Director .................................................................Jacob Vogel

Tenure as Director ....................................................1st Year

Nickname ..............................................................The Spirit of Troy

Fight Songs .............................................................Fight On!

Tribute to Troy

Conquest

Office ...............................................................1025 West 34th Street, KOH 202

Los Angeles, CA 90089-2281

Telephone ...........................................................213-740-6317

Email .................................................................tmb@usc.edu

Website ..........................................................www.uscband.com

Book the Band .......................................................Jeff Collins

213-821-3694

Media Inquiries .....................................................Brett Padelford

562-244-2943

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**SCHOOL SONGS**

**Fight On!**

*Fight On for ol’ SC*
*Our men Fight On to victory.*
*Our Alma Mater dear,*
*Looks up to you*
*Fight On and win*
*For ol’ SC*
*Fight On to victory*
*Fight On!*

**All Hail**

*All Hail to Alma Mater,*
*To thy glory we sing;*
*All Hail to Southern California*
*Loud let thy praises ring;*
*Where Western sky meets Western sea*
*Our college stands in majesty,*
*Sing our love to Alma Mater,*
*Hail, all hail to thee!*
Shortly after the University of Southern California was founded in 1880, a group of musicians first came together to form what would become the Trojan Marching Band (TMB). Now the largest spirit organization on campus, the band has developed into one of the most exciting and innovative collegiate marching bands in the country. Featuring over 250 passionate students from nearly every major, the TMB is a prominent and visible representative of the university with 350 engagements each year. It has truly earned its nickname “The Spirit of Troy” for its commitment to USC and its tireless support of Trojan athletics.

Twice named the “Best Band in College Football” by USA Today, The Spirit of Troy has not missed a USC football game – at home or on the road – since 1987, a streak that reached 415 before being paused by the coronavirus pandemic. A portion of the TMB follows the Trojans to every game with the entire band traveling north each year to play one of the Bay Area schools and biennially to the Midwest for the Notre Dame contest.

At home in the Los Angeles Memorial Coliseum, the band entertains the Trojan faithful with performances before, during, and after the game. The traditional pregame features the Trojan fight songs and the band’s distinctive rendition of “The Star-Spangled Banner.” Each halftime, the TMB presents a new and exciting field show that is a powerful blend of popular music, precision drills and crowd-pleasing dance routines. Then, after the game, the band performs its customary set of “rock charts” for the lucky fans who stay past the final whistle.
ABOUT THE TROJAN MARCHING BAND

Come New Year’s Day, the Trojan Marching Band can often be found at its second home in Pasadena. The Rose Bowl Game has hosted The Spirit of Troy 34 times, by far the most of any collegiate band. Other bowl games the band has attended include the Cotton, Holiday, Orange, Las Vegas, Sun, and Fiesta bowls. The Spirit of Troy’s commitment to USC Athletics is not limited to football, though. From volleyball to soccer, baseball to crew, the band is there to root the Trojans on to victory at over 85 sports events each year. During the spring, The Spirit of Troy becomes the USC Basketball Band and attends every men’s and women’s home game. When the Trojans or Women of Troy advance to the postseason, the band travels to the “Big Dance” as well, including an appearance at the 2007 East Regional in East Rutherford, New Jersey.

The Trojan Marching Band came to prominence during Dr. Arthur C. Bartner’s tenure from 1970-2020. He built the band into a world-renowned performing group with performances in 35 U.S. states and frequent appearances at special events throughout the globe. In 2016 the Trojan Marching Band became the first American group to perform at Macao’s internationally-televised Chinese New Year parade. The TMB has also received worldwide exposure with appearances at major sports events, including three Super Bowls, three World Series games, the 1994 World Cup, and the 2014 NHL Stadium Series. Internationally, the band has performed at rugby and Australian Rules Football matches in Sydney, a professional baseball game in Japan and, in 2008, a Brazilian club soccer match.

Because of its frequent exposure on the small and silver screens, the TMB has become known as “Hollywood’s Band.” The band can be heard on the soundtrack to the 2013 animated movie The Croods and seen in films such as The Naked Gun and the Academy Award-winning Forrest Gump. Indeed, the Academy Awards telecast itself has featured the band three times: in 1976, 2000 and 2009. At the 81st Annual Academy Awards, the drumline – in top hats and tuxes – accompanied Beyoncé and Hugh Jackman in a Baz Luhrmann-produced salute to the Hollywood musical. Earlier that year, the band appeared at the 51st Grammy Awards, collaborating with British alternative rock group Radiohead on one of the most acclaimed performances of the night. It was the TMB’s second appearance on the Grammys in five years.

Some of the TMB’s other television appearances include guest spots on Carpool Karaoke: The Series, The Tonight Show Starring Jimmy Fallon, Dancing with the Stars, Glee, America’s Got Talent, The Goldbergs, American Idol, and SportsCenter. In 2007 the band broke into the world of major print media with an appearance in the prestigious Sports Illustrated Swimsuit Issue. The TMB was one of two college marching bands chosen for this first-of-its-kind pictorial, which featured thirteen pages of supermodels posed with band members. In 2013 the band appeared in a pictorial for Vanity Fair’s annual Hollywood Issue.

Dating back to John Philip Sousa’s appearance with the band in 1924, the band has continuously attracted famous guest artists. Henry Mancini, Diana Ross, Neil Diamond, Slash, Jason Derulo and USC Alumnus Dexter Holland of The Offspring have all appeared with the TMB. The Spirit of Troy made its own guest appearances with the rock group Fleetwood Mac on its 1979 album Tusk and reunion album The Dance in 1997. Combined, the records sold over seven million copies, earning the band worldwide notoriety and two platinum albums, a feat unmatched by any other collegiate band. The TMB also made history by performing with the alt rock band Coheed and Cambria on the main stage of the Coachella Valley Music & Arts Festival in 2010. The band has
returned twice since, performing with ODESZA in 2015 and Major Lazer in 2016. During its summer vacations, the band stays busy traveling the world as goodwill ambassadors for the university. The Spirit of Troy performed for the 50th Anniversary of D-Day in Normandy, France; at a private reception in 2002 for First Lady Laura Bush in Prague; on the Great Wall of China in 2004; in front of the Roman Colosseum in 2006; and on Rio de Janeiro’s Ipanema Beach in 2008. In 2018 the band visited Ireland, performing at Blarney Castle and Dublin Castle on its tour of the island. The band has also had the privilege of performing at six World Expositions in the last 30 years: Brisbane 1988, Seville 1992, Lisbon 1998, Aichi 2005, Shanghai 2010 and, most recently, Milan’s Expo 2015 where the band performed for USA National Day.

The Spirit of Troy made up 130 of the 800-strong Olympic All-American Marching Band, which performed at the 1984 Summer Olympics. It was actually the band’s second appearance at the Olympics. In 1932 it formed the 10th Olympiad Band at the Los Angeles Games.

The TMB is directed by Professor Jacob Vogel and is complemented by the USC Silks (tall flags) and the world-famous Song Girls.
Professor Jacob Vogel was named as Director of the USC Trojan Marching Band in Dec. 2020, the first to be new to the position in over 50 years. This appointment followed a 12-year tenure as a teaching assistant, assistant director, associate director, and arranger with the program. Vogel also serves as an Associate Professor of Practice in Winds and Percussion with the Thornton School of Music. In his former position as the Trojan Marching Band’s Associate Director and Arranger, Vogel divided his time between creating contemporary arrangements and contributing to the members’ continuing music education. Vogel’s arrangements have been electrifying the Coliseum for over a decade, and his student-centered approach to music teaching and learning have had a tremendous effect on the program. Vogel’s artistic vision has been instrumental to the success of his collaborative efforts with X Ambassador’s Sam Harris, Fitz and the Tantrums, composers Ramin Djawadi and Alan Silvestri, as well as Angelina Jolie and Mark Hamill.

Previous to his full-time post at USC, Vogel served as an adjunct faculty member at Chapman University’s Hall-Musco Conservatory of Music, teaching undergraduate courses in ear training and music theory. In his final semester with Chapman University, Vogel was awarded the “Shaun Naidoo Legacy Award,” a distinction voted on by the student body, which is intended to honor a faculty member who has made a substantial impact on the students and has had a positive effect on the Conservatory of Music. While in his undergraduate studies at Chapman University, Vogel founded the “Pride of Chapman” pep band, a 40-piece ensemble whose style and energy have brought life to that campus. Vogel served as director and arranger of that ensemble for seven seasons following his graduation from the university. In addition to his posts at Chapman University, Vogel acted as the Coordinator for the Frederick Fennell Wind Studies Program at the Orange County School of the Arts, as well as teaching courses in music theory and ensemble performance.

Vogel has received a Master’s Degree in Music Education from USC’s Thornton School of Music, and is currently in the process of writing his dissertation for a Doctorate of Musical Arts in Music Teaching and Learning, under the careful tutelage of Drs. Susan Helfter, Beatrice Ilari, and Peter Webster. Vogel also holds Bachelor of Music degrees in Music Education and French Horn performance from Chapman University’s Hall-Musco Conservatory of Music. Upon his graduation from Chapman University, Vogel received the Conservatory of Music Award. During his studies in music education, Vogel actively studied conducting with exemplary master teachers, including Daniel Alfred Wachs, Joseph Modica, and Larry Livingston.

Vogel is an active clinician and adjudicator, working with groups such as the Trombone Shorty Foundation, the Orange County Youth Symphony, and Affinity Group Tours, a Canadian-based tour company that specializes in musical tours in the United States and throughout the world.

Vogel was born and raised in Southern California and currently resides in the San Gabriel Valley with his wife and two children. Vogel enjoys spending his time with his family and is an avid movie fan.
MEET THE TMB
USC’S LARGEST SPIRIT ORGANIZATION

The 250-member Trojan Marching Band is USC’s largest spirit organization. A group of student leaders help run the program, including the drum major, two band managers, 11 pairs of section leaders, and about 70 squad leaders. Students also serve as band librarians, equipment staff, recruitment staff, and web developers. The section leader, squad leader, and drum major positions are elected each year by student vote.

The TMB comprises 11 sections: nine instrumental and two auxiliary. The drumline provides the rhythm for the four brass sections - horns, trumpets, trombones and tubas - and four woodwind sections - flutes, clarinets, alto saxophones, and tenor saxophones. The tall flags, nicknamed the Silks, provide pageantry on the field and the prop crew gives logistical support.

2021 Staff

Visual Instructor
Sean Jenkins

Field Instructor
Chris Norton

Ensemble Directors
Ben Chua
Jeff Collins
Rick Cox

Percussion Instructor
Tad Carpenter

Drill Designer
Lee Carlson

Drum Major
Niven Jayanthi

General Manager
Niven Jayanthi

Operations Manager
Andrés Caballero

Finance Staff
Niven Jayanthi
Beau Carbajal

Recruitment Staff
Varun Bhajekar

Pavilion Staff
Dylan Green
Garrett Humble
Matthew Lucitt *
Mark Malan **
Olivia Wendland

Office Manager
Emily Tutnick

Graphic Designer
Isabel Chao

Librarians
Remy Gilboe
Kelly Steele *

Video Editor
Christian Ng

Executive Assistant
Cynthia Wiese

Alumni Coordinator
KC Busby

Public Relations
Brett Padelford

Development Officer
Richard Vargas

* denotes manager
** staff advisor
THE GREATEST MARCHING BAND IN THE HISTORY OF THE UNIVERSE

Some reasons why…

• The Trojan Marching Band is the largest spirit organization at USC. It is comprised of 250 enthusiastic musicians and auxiliary members from nearly every department in the university.

• The Trojan Marching is directed by Professor Jacob Vogel who took the helm of the organization in Jan. 2021 after 12 years with the organization in which he served in various positions, including teaching assistant, assistant director, associate director, and arranger. He will continue to arrange music for the band.

• A portion of The Spirit of Troy attends over 85 USC athletic events – for both the Trojans and Women of Troy – each year. The TMB’s devotion to USC Football is such that it did not miss a game, home or away, from 1987 to 2019, a streak that reached 415 consecutive games. The TMB has also attended every USC vs. Notre Dame game in South Bend since 1973. The 2021 trip will be its 25th consecutive visit.

• In 2014 and 2017, the Trojan Marching Band was named the Best Band in College Football by USA Today.

• On Jan. 2, 2017, the Trojan Marching Band marched in the Rose Parade and at the Rose Bowl Game for the 34th time in its history. This is by far the most appearances of a collegiate marching band at the Tournament of Roses.

• The Trojan Marching Band performs over 350 engagements per year, traveling over 15,000 miles. These performances range from weddings, birthdays, and bar mitzvahs to university functions, special events and media appearances.

• In its long history the band has played for nine U.S. Presidents, most recently for Barack Obama at USC in Oct. 2010. A Trojan Marching Band helmet given to Ronald Reagan in 1989 on the day he left office is on display at the Reagan Presidential Library.

• Dr. Arthur C. Bartner retired as director of the organization in Dec. 2020 after a tenure of 51 years. Bartner’s tenure with the TMB was longer than any president, dean, football coach, or trustee in the university’s history. In 2018 the program’s new facility was named the Dr. Arthur C. Bartner Band Pavilion in his honor.
• The Trojan Marching Band has earned the nickname “Hollywood’s Band” for its prolific work on the silver and small screens. The band has appeared in such movies as *The Naked Gun* and *Forrest Gump* and on over 150 television shows. Recently, the band accompanied Will Smith and James Corden for the premiere episode of *Carpool Karaoke: The Series* and performed in Olivia Rodrigo’s concert film *SOUR Prom*.

• The Trojan Marching Band performed at the Summer Olympics Opening Ceremonies both times the games were held in Los Angeles: 1932 and 1984. In 2014 the band performed at the inaugural NHL Stadium Series game at Dodger Stadium. The band has also attended three Super Bowls, three World Series games, and the 1994 World Cup.

• The Trojan Marching Band is the only collegiate band that can claim two platinum albums to its name. The band earned them through its collaboration with the rock group Fleetwood Mac. In 2010 the TMB became the first marching band to play the main stage of the Coachella music festival, performing with Coheed and Cambria. The TMB has returned twice since, performing with ODESZA in 2015 and Major Lazer in 2016.

• The Trojan Marching Band has guest starred on the Academy Awards three times and the Grammy Awards twice. In Feb. 2009, the band performed “15 Step” at the 51st Grammy Awards with the British rock band Radiohead. Two weeks later, the USC Drumline backed up Hugh Jackman and Beyoncé for a Baz Luhrmann-produced salute to the Hollywood musical at the 81st Annual Academy Awards.

• The Trojan Marching Band is a world ambassador for the university and has visited six continents and 19 countries. The TMB has performed at six World Expositions, most recently Milan’s Expo 2015. In summer 2018, the band visited Ireland, performing at Blarney Castle and Dublin Castle. In 2016 the TMB was the first American group to perform in Macao’s internationally-televised Chinese New Year parade. The band has also played on the Great Wall of China, given a concert at the Colosseum in Rome, marched on Rio de Janeiro’s Ipanema Beach, and performed in London’s Trafalgar Square. Since 2003 the band has toured Asia six times.
Trojan Marching Band on Record
In addition to appearing on two platinum albums with the rock group Fleetwood Mac, the TMB has recorded 16 albums of its own during Dr. Bartner’s tenure. The band’s latest album The Gold Standards was released in 2019. For a full discography, see page 35.

The Gold Standards is the TMB’s latest album, celebrating former director Dr. Bartner’s 50th football season as director. It features all-new recordings of the pop standards that have entered the band’s repertoire during Dr. Bartner’s tenure along with the fight songs, patriotic hymns, and drum cadences that have become synonymous with gameday at the L.A. Coliseum. It is available at the USC Bookstore and for streaming.

Available for Bar Mitzvahs
The majority of the Trojan Marching Band’s appearances each year are performed throughout the Southland and beyond by a small portion of the TMB known as the 10-Piece Band. Annually, this band receives more than 600 requests and performs half of those while traveling 14,000 miles. Its performances range from weddings, birthdays and bar mitzvahs to university events, corporate conferences and media appearances. These small TMB ensembles have added excitement and fanfare to corporate events for such clients as Macy’s, Google, Liberty Mutual, Neiman Marcus, and the Walt Disney Company. The band is also regularly called on by Hollywood to make special appearances. Recently, the band has appeared on SportsCenter, The Tonight Show, and The Queen Latifah Show. Because of this frequent exposure, the 10-Piece Band has been featured on TMZ and TLC’s Wild Weddings and in Brides Southern California and BizBash Los Angeles magazines.

On average, the band is on the road performing at an event nearly every day. In recent years, the ensemble has traveled to Dallas, Boston, San Francisco, and Las Vegas. The 10-Piece Band is comprised of four trumpet players, three trombonists, two drummers – one each on bass drum and snare drum – and a tuba player. Larger 15, 20 and 40-piece bands are also available for hire depending on availability. Payment for the 10-Piece Band’s services is made in the form of a donation to the TMB.

To hire the 10-Piece Band for your event call 213-821-3694 or visit uscband.usc.edu/hire-the-band/
Musical Engineers
Only about 5% of Trojan Marching Band members are music majors. Close to 25% of the band majors in engineering, with emphases ranging from aerospace to electrical.

Consecutive Games: 400 & Counting
In 2018 against Cal in the Coliseum, the Trojan Marching Band celebrated its 400th consecutive USC Football game attended, home or away. In 1987, at the request of then-head coach Larry Smith, the band began following the football team to all road games. During the 33-year streak, paused by the COVID-19 pandemic, the band traveled 370,000 miles to 23 states and performed for 27 million fans. The Spirit of Troy is one of the few collegiate bands that attends every football game with the majority of funding for travel raised by the band itself.

The Greatest Intersectional Rivalry
The entire Trojan Marching Band has performed at every USC-Notre Dame game (home or away) since 1973. Every other year, The Spirit of Troy raises over $250,000 from its supporters in order to fly the entire band and support staff to Chicago for the Notre Dame game. The 2019 trip was the band’s 24th consecutive visit to South Bend.

USC’s Ambassadors to the World
The Trojan Marching Band represents USC to the world with its frequent trips abroad. The band has visited 19 countries on six continents. In recent years, the band has toured Asia extensively with performances at Hong Kong’s International New Year’s Parade in 2003 and 2004, a tour of Mainland China in 2004, and appearances at World Expositions in Aichi, Japan (2005), and Shanghai, China (2010). In 2016 the TMB was the first American group invited to perform in Macao’s Chinese New Year parade. The band has been to six World Expos since 1988, also visiting the Brisbane, Seville, Lisbon, and Milan Expos.

The band’s other international exploits include performing for the 50th Anniversary of D-Day in Normandy in 1994, at a private reception for First Lady Laura Bush in Prague, Czech Republic in 2002, and at the walls of the Roman Colosseum in 2006. In 2008, the band made its first trip to South America, visiting Rio de Janeiro and performing on Ipanema Beach and at a Brazilian soccer match. In 2012 the band performed in London’s famous Trafalgar Square during a pre-Olympics tour of the city. Most recently, in 2018 the band visited Ireland, performing at Blarney Castle and Dublin Castle.

The band has been to the following countries:

- Japan (1985, 2005)
- Australia (1988, 2000)
- Austria (1990, 2002)
- Belgium (1990)
- Germany (1990)
- Italy (1990, 2006, 2015)
- Netherlands (1990)
- Mexico (1990, 1998)
- Spain (1992, 1998)
- Morocco (1992)
- France (1994)
- United Kingdom (1996, 2012)
- Portugal (1998)
- Czech Republic (2002)
- Hungary (2002)
- Brazil (2008)
- Switzerland (2015)
- Ireland (2018)
Double Platinum
In 1979 the Trojan Marching Band became the first collegiate marching band to receive a platinum album, earned for its work on Fleetwood Mac's *Tusk*. In 1997 the TMB reunited with Fleetwood Mac for *The Dance*. This album was recorded live at Fleetwood Mac's reunion concerts on a Warner Bros. soundstage and filmed for MTV and VH1. The album sold over 5 million copies, earning the Trojan Marching Band its second platinum album. The band can be heard on tracks 16 and 17 (“Tusk” and “Don’t Stop”).

Not Tommy Trojan
The Trojan warrior dressed in brass armor, plumed helmet, tunic, and sandals who stabs the Coliseum turf with his sword before each game is the Trojan Marching Band’s drum major. The drum major is the band’s most visible symbol and student leader of the program, responsible for counting the band off for field shows and providing leadership and morale for band members. The drum major is elected by his or her peers at the end of the spring semester for the following school year.

In 2019 the band elected its first female drum major, India Anderson. This year, the TMB will be lead by its first drum major of South Asian descent, Niven Jayanthi.

The drum major’s authentic breastplate, helmet and sword are made by The Sword and the Stone shop in Burbank, which has provided props and costumes for numerous Hollywood productions. Contrary to popular belief, the drum major is not “Tommy Trojan.” Tommy Trojan is the nickname for the Trojan statue in the center of campus.

The Music of the TMB
The Trojan Marching Band stays in touch with its collegiate audience by incorporating current popular songs into its repertoire. Each year, the band features upwards of 20 new songs for halftime performances, custom-arranged by Director and Arranger Jacob Vogel. Students bring in song ideas to the band staff and in a couple weeks the charts are featured in a halftime show.

In recent years, the band has performed music from artists ranging from The Weeknd, BTS, and Portugal. The Man to Billie Eilish, Dua Lipa, and Rihanna. Along with the USC fight songs, these charts complement the band’s standard repertoire of songs that have become classics during Dr. Bartner’s tenure from funk and rock of the 1970s to hip hop and pop of this millennium.

The Olympics
One hundred thirty members of the Trojan Marching Band formed the core of the 800-piece All-American College Marching Band in 1984, which was directed by Dr. Arthur C. Bartner. Over 300 million viewers around the world witnessed the performance. The TMB was also the 10th Olympic Band for the 1932 Games and performed at the Coliseum for the 1996 and 2002 Torch Runs.

Halftime Show Preparation
Over 4,000 man-hours are invested in a season of halftime shows. The band marches over 80 miles a year in preparation for these performances.

The Fight Songs
The school songs that are the heart of The Spirit of Troy’s repertoire are as distinctive and well-known as the band itself.

“Fight On!” is USC’s most famous school song and is consistently rated among the top fight songs in the country. It was composed in 1922 by USC dental student Milo Sweet (with lyrics by Sweet and Glen Grant) to be entered in a Trojan spirit
“Conquest” is the Trojan Band’s “battle cry” and victory march. It was written by film composer Alfred Newman for the 1947 movie Captain from Castile. Newman gave “Conquest” to the university in 1950 and it is now used to celebrate Trojan athletic victories. At football games, it is played after touchdowns and accompanies the Trojan mascot Traveler around the field. Trojan fans hold their fingers in a victory sign and pump them in time to the playing of this song (and also for “Tribute to Troy”).

“Tribute to Troy” is the band’s most distinctive song; one that Trojan opponents love to hate. It is played after big defensive plays to pump up the team and is known for its driving, rhythmic pulse. It was written in the 1960s by then-TMB director Ronald Broadwell. Fans at Cal Berkeley often hold up numbers to display how many times it is played during the game. The band plays “Tribute” nearly 50 times per game or about 600 times during a 12-game season. “Tribute to Troy” is often mistakenly referred to as “Conquest.”

“All Hail” is USC’s alma mater. It was written for a 1923 campus show by Al Wesson, USC’s longtime sports information director (1928-1942), while he was a member of the Trojan Marching Band. It is played after all athletic contests, win or lose.

“Charge”, the famous six-note arpeggio, which is now a staple at sports events, was composed by USC Drum Major (and Trojan placekicker) Tommy Walker in the late 1940s. It is played when the Trojan offense faces a third down.

**Rose Bowl & Rose Parade**

On Jan. 2, 2017, the Trojan Marching Band marched in the Rose Parade and at the Rose Bowl Game for the 34th time. The band’s first appearance was in 1923 and, since 1930, the band has been to the Rose Bowl at least once a decade. This is by far the most appearances of a collegiate marching band at the Tournament of Roses. The 2017 Tournament of Roses was Dr. Bartner’s 17th appearance at the event with the Trojan Marching Band. That is more appearances than all but one (Michigan) of the other 23 Big Ten and Pac-12 schools have made in their history.

2009 ROSE BOWL PREGAME


**TMB Nicknames**

The official name of the organization is the University of Southern California Trojan Marching Band. The band is also called “The Spirit of Troy” because of its fervent support of the Trojan athletic teams and its position as one of USC’s most-visible ambassadors to the community. The band also refers to itself – with tongue-in-cheek – as “The Greatest Marching Band in the History of the Universe.”

**YOUR, LOS ANGELES LAKER BAND**

At every Lakers home game since 1979, a contingent of TMB members, past and present, has entertained the crowd during and after the game. The Laker Band, as it is known, was formed at the request of the late Lakers owner Dr. Jerry Buss, a
USC graduate and supporter of the TMB. (cont.)
The Laker Band is comprised of seven trumpets, six trombones, a bass guitar, and a drum set. They have a selection of original music and classics from the USC Band book they can perform at any game. The band’s drum set and bass also provide the rhythm for the “Defense” cheer whenever the Lakers’ opponent has the ball.

The Laker Band has been directed by Assistant Director Rick Cox since the mid-1980s.

How the Music Plays On
Only about 25% of the Trojan Marching Band’s annual budget is provided by the university. The majority of the program’s funding every year is raised through performances at outside events and through donations from the Trojan Family. Without these additional dollars, there would not be sufficient funds to meet the cost of such critical items as new instruments, uniforms, and especially travel. Indeed, nearly the entire budget to travel to USC football games is raised by the band itself.

Since the early 1990s, the Trojan Marching Band has established endowments to provide annual funds for student scholarships and to fund the position of marching band director. In 2016 the USC Trojan Marching Band Initiative Honoring the Legacy of Arthur C. Bartner was launched to ensure the ongoing success of the program once Dr. Bartner retires at the conclusion of the 2020 football season. This historic $20 million fundraising initiative will completely endow scholarships for every band member, support the band’s football trips, and help renew and upgrade its inventory of instruments and uniforms every eight to 10 years.

For more information on the USC Trojan Marching Band Initiative, see page 37.

What Summer Vacation?
While many bands take the summer off, the Trojan Marching Band is still hard at work. Since 1990, the TMB has celebrated Independence Day in Avalon on Catalina Island. The band marches in the parade, plays a public concert in the town square and performs in the famous Casino in the evening.

Since 1983 the band has played at the Hollywood Bowl each summer with a regular engagement for the Tchaikovsky Spectacular with the Los Angeles Philharmonic. On average, the TMB performs 100 events during the summer with weddings keeping the 10-Piece Band busy. Larger bands play for every incoming student at orientations and travel to various freshmen “SCend Offs,” including Lake Tahoe for the USC Alumni Club of Northern Nevada event. Every other year, the TMB takes an international trip during the summer months.

Coachella’s House Band
The preeminent music festival in the world has a house band. Well, at the very least, a go-to marching band. The TMB has performed three times at the Coachella Valley Music & Arts Festival in Indio, CA, beginning in 2010 when they joined alt-rock group Coheed & Cambria on the main stage to close the set with their hit “Welcome Home.”

In 2015 the drumline performed at the open and close of electronic duo ODESZA’s set in the Gobi tent for both weekends of this festival. The next year, the drumline opened the Weekend 1 Major Lazer set on the main stage (above) while brass players joined in later. It was said that the crowd watching the performance was the largest ever at Coachella.
Any USC Game, Anywhere

If a USC athletic team needs the band anywhere, at any time, The Spirit of Troy will answer the call. Beyond the gridiron, the band regularly performs at more than 85 games, matches and meets each year. Swimming, water polo, baseball, crew, volleyball, track, tennis, and basketball are just some of the sports for which the band performs. The TMB also regularly travels with the teams when they reach the post-season and has witnessed numerous Trojans national championships. The band has traveled to the following NCAA championships. (USC victories in bold)

<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
<th>Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983</td>
<td>W Basketball Champ.</td>
<td>Norfolk, VA</td>
</tr>
<tr>
<td>1984</td>
<td>W Basketball Champ.</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>1990</td>
<td>M Volleyball Champ.</td>
<td>Fairfax, VA</td>
</tr>
<tr>
<td>1998</td>
<td>M Water Polo Champ.</td>
<td>Newport Beach, CA</td>
</tr>
<tr>
<td>2002</td>
<td>W Volleyball Champ.</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>2003</td>
<td>W Volleyball Champ.</td>
<td>Dallas, TX</td>
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<tr>
<td>2004</td>
<td>W Water Polo Champ.</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2006</td>
<td>M Water Polo Champ.</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>2007</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2007</td>
<td>W Soccer College Cup</td>
<td>College Station, TX</td>
</tr>
<tr>
<td>2008</td>
<td>W Water Polo Champ.</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2008</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2009</td>
<td>M Volleyball Champ.</td>
<td>Provo, UT</td>
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<tr>
<td>2010</td>
<td>W Water Polo Champ.</td>
<td>San Diego, CA</td>
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<tr>
<td>2010</td>
<td>M Water Polo Champ.</td>
<td>Berkeley, CA</td>
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<tr>
<td>2011</td>
<td>M Tennis Champ.</td>
<td>Stanford, CA</td>
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<tr>
<td>2011</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2012</td>
<td>M Water Polo Champ.</td>
<td>Berkeley, CA</td>
</tr>
<tr>
<td>2012</td>
<td>W Volleyball Champ.</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>2012</td>
<td>M Volleyball Champ.</td>
<td>USC</td>
</tr>
<tr>
<td>2012</td>
<td>W Water Polo Champ.</td>
<td>San Diego, CA</td>
</tr>
<tr>
<td>2012</td>
<td>M/W Tennis Champ.</td>
<td>Athens, GA</td>
</tr>
<tr>
<td>2012</td>
<td>M Water Polo Champ.</td>
<td>USC</td>
</tr>
<tr>
<td>2013</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
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<tr>
<td>2013</td>
<td>M Tennis Champ.</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2014</td>
<td>M Tennis Champ.</td>
<td>Athens, GA</td>
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<tr>
<td>2014</td>
<td>M Water Polo Champ.</td>
<td>San Diego, CA</td>
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<tr>
<td>2015</td>
<td>M Tennis Champ.</td>
<td>Waco, TX</td>
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<tr>
<td>2015</td>
<td>W Tennis Champ.</td>
<td>Waco, TX</td>
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<tr>
<td>2015</td>
<td>M Water Polo Champ.</td>
<td>Los Angeles, CA</td>
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<tr>
<td>2016</td>
<td>W Water Polo Champ.</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>2016</td>
<td>W Water Polo Champ.</td>
<td>San Jose, CA</td>
</tr>
<tr>
<td>2016</td>
<td>W Soccer College Cup</td>
<td>Indianapolis, IN</td>
</tr>
<tr>
<td>2017</td>
<td>W Water Polo</td>
<td>USC</td>
</tr>
<tr>
<td>2017</td>
<td>M Water Polo</td>
<td>USC</td>
</tr>
<tr>
<td>2018</td>
<td>W Water Polo</td>
<td>USC</td>
</tr>
<tr>
<td>2018</td>
<td>M Water Polo</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2019</td>
<td>W Water Polo</td>
<td>Stanford, CA</td>
</tr>
<tr>
<td>2019</td>
<td>M Water Polo</td>
<td>Stockton, CA</td>
</tr>
<tr>
<td>2020</td>
<td>M Water Polo</td>
<td>USC</td>
</tr>
</tbody>
</table>

Mr. President, Catch!

The Trojan Marching Band had a notable history of performing for Ronald Reagan throughout his term as President: playing him off to Washington in 1981 at L.A. City Hall, performing in his presence at the 1984 Olympics and 1986 Rededication of the Statue of Liberty, and welcoming him back to California at LAX after leaving office in 1989. At this last event, a band member tossed his helmet to President Reagan who wore it proudly for photographers. The helmet (above) is now on permanent display at the Ronald Reagan Presidential Foundation and Library in Simi Valley.

They Clean Up Nice

The Trojan Marching Band’s “legit” spring ensemble is the USC Concert Band. Directed by Prof. Vogel, this group performs a spring concert in April at USC’s Bovard Auditorium featuring top guest artists and a finale by The Spirit of Troy in full marching uniform.

From 1997-2009, the spring concert was held at the prestigious Cerritos Center for the Performing Arts. Guest artists included Louis Bellson, Monica Mancini, Thomas Newman, Buddy Baker, Patti Austin, Elmer Bernstein, Henry Winkler, and the Sherman Brothers.
Virtual TMB
Although the 2020 fall semester was held remotely, Trojan Marching Band members still met three times a week for rehearsal and got together (apart) for virtual halftime shows for every USC football game — with Dr. Bartner directing the band from the laptop on his kitchen table. The TMB had a weeklong band camp before the semester began and worked throughout the season to produce music videos for the new songs they learned at home.

Dr. Bartner also used the extra free time to record a podcast entitled “Artcast” with USC Football.com’s Ryan Abraham as a recap of his fifty years as director. It was a fall semester like no other for The Spirit of Troy but band members responded like the Trojans they are.

Famous Alumni

*Herb Alpert*
The founder of the Tijuana Brass played trumpet for two years in the TMB in the early 1950s while studying music at USC. He went on to cofound A&M Records. Over his long career, he has garnered 14 platinum albums and eight Grammy Awards.

*Larry Harmon*
Before he was “Bozo the Clown,” Larry Harmon was drum major of the TMB in the late 1940s. In the 1950s, he bought the rights to the character and made Bozo an institution with a cartoon show, a touring live show, and over 200 local television shows throughout the United States.

*Tommy Walker*
The composer of “Charge” was simultaneously drum major of the TMB and placekicker for the USC football team in the late 1940s. He went on to direct the band and in 1955 became the first director of entertainment at Disneyland. He later formed his own company that produced spectacles for numerous Super Bowls, Olympics and world’s fairs.

Other TMB alumni include:

*Erik Aadahl*: Oscar-nominated sound editor

*Michael Ausiello*: Entertainment writer

*Charlie Bisharat*: Grammy Award-winning violinist

*Harry Blackstone, Jr.*: Magician

*Steve Bloom*: Annie Award-winning editor at Pixar

*Dr. Kenneth Dye*: Director of Bands, University of Notre Dame

*Jessy J*: Jazz recording artist

*Mark Laycock*: Conductor and composer

*Kevin Norton*: Musician, member of Brian Setzer Orchestra

*Richard Sherman*: Film composer

*Ernie Smith*: USC football player in College Football Hall of Fame

*Barry Spanier*: Director of Bands, Tulane University

*Mark Watters*: Film composer

Student-Focused Organization
The Trojan Marching Band has always been a student-run organization but has renewed that commitment with the formation of the Equity and Inclusion committee and Creativity and Fan Experience committee. TMB E&I provides insight and guidance for developing a more accepting band culture and creating a support system to meet the needs of our diverse community. TMB CAFE works on selecting music, designing halftime shows, and finding new ways for the band to engage with the Trojan Family.

Remembering the Band’s Official Artist
“I believe my paintings are remembrances — dreams of reality where all the best is heightened. They capture the glow of life.” This is how Robert W. Jensen once described his artwork and anyone who saw his joyous, colorful paintings of the Trojan Marching Band would surely agree. Jensen, who passed away on Sept. 21, 2018 at the age of 89, was the official artist of The Spirit of Troy for nearly four decades.

Jensen’s association with the Trojan Marching Band began in the early 1980s when he attended a charity gala and the band made a surprise entrance. “The ballroom came to life and I made a mental note that I should try to capture that wonderful joy in a painting,” he said. Jensen’s first painting of the band was a performance at the L.A. Convention Center.
From that time on, Bartner and Jensen – along with Jensen’s partner Keith Walker – collaborated on numerous projects. Jensen sketched “The Man on the Ladder” logo for Bartner’s 40th anniversary at USC, sculpted a statue of the drum major that was given to donors, produced two books and, of course, painted the band many times in a variety of settings.

To see Robert W. Jensen’s work, visit www.robertwjensen.com

Music’s Biggest Night’s Marching Band
In what was called “one of the most stunning and mysterious live performances on network television,” 30 TMB members joined Thom Yorke and Jonny Greenwood of Radiohead for a rendition of “15 Step” at the 51 Annual Grammy Awards on Feb. 8, 2009. The OC Register called it “‘Tusk’ for a new age” and it received raves from Rolling Stone, Entertainment Weekly, and the L.A. Times, to name a few. Radiohead later gave the TMB special permission to release a rehearsal recording of the collaboration on the band’s album, Trojan Legacy. It was the TMB’s second appearance on the Grammys. In 2004 they joined André 3000 of OutKast for “Hey Ya” to close that year’s ceremony.

And Now, A Moment for Our Sponsors
The Trojan Marching Band is sponsored by Yamaha Wind Instruments and Stanbury Uniforms. Zildjian cymbals, Innovative Percussion sticks and mallets, Evans drumheads, Randall May stands and harnesses, and Yamaha Drums sponsor the drum-line.

See the TMB
The band practices Tuesdays, Thursdays and Fridays from 3:45 to 5:45 pm, and Saturdays from 8:00 to 10:00 am during the fall semester on Cromwell Field on the USC University Park campus. Practices are open to the public.

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Public Relations Director
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Arr. T. Fox
After 45 years with the Trojan Marching Band, Tony Fox retired as arranger and associate director in May 2016. Joining the program in 1971, he was responsible for shaping the band’s unique, powerful sound with arrangements of standards such as “Frankenstein,” “In the Stone,” “Heartbreaker” and “The Kids Aren’t Alright.” His orchestrations for the band were heard on both of the TMB’s platinum album collaborations with Fleetwood Mac.

In 1985 Tony was nominated for an Emmy for his arrangements of the music for the Disneyland 30th Anniversary Special and was arranger for the All-American College Marching Band at the 1984 Olympics. In addition to his arranging duties, Tony directed the men’s basketball band for over three decades.
Every situation at a USC Football game has a corresponding song, cheer, or cadence. A Trojan fan can follow the game’s progress by just listening to the TMB.

<table>
<thead>
<tr>
<th>USC on Offense</th>
<th>After USC Scores</th>
<th>Other Situations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before drive</td>
<td>“Here We Go, Trojans” cheer</td>
<td>Kickoff</td>
</tr>
<tr>
<td>1st down</td>
<td>3rd chorus of “Fight On!”</td>
<td>“All I Do Is Win” into “Go” cadence</td>
</tr>
<tr>
<td>2nd down</td>
<td>Drumline cadence</td>
<td>Opponent penalty</td>
</tr>
<tr>
<td>3rd down</td>
<td>“Charge”</td>
<td>“Levels”</td>
</tr>
</tbody>
</table>

**USC on Defense**

| 1st down | “Defense” cheer |
| Gain of 5 yards of less | “Tribute to Troy” |
| 3rd / 4th down | “Raise the Roof” cadence |
| QB sack | “Another One Bites the Dust” |
| Opponent punt / kick | “Block that Kick” cheer |
| Interception / fumble | “All Right Now” |
| Trojan victory | “Conquest” cheer |

**Honorary Trojans**

Friends of The Spirit of Troy are made honorary members of the program and are presented with a varsity jacket or authentic helmet.

*Honorary Trojans include:*

- Patti Austin
- Philip Bailey
- Elmer Bernstein
- Lindsey Buckingham
- LeVar Burton
- Jeanie Buss
- Will Ferrell
- Mick Fleetwood
- Carol Folt
- David Foster
- Mark Hamill
- Dexter Holland *(top right)*
- Rock Hudson
- President Ronald Reagan
- Dr. Steven Sample
- Arturo Sandoval
- Doc Severinsen *(bottom right)*
- Richard & Robert Sherman
- Slash
- Henry Winkler *(top left)*
- Robert Zemeckis *(bottom left)*
Every year the Trojan Marching Band has a busy schedule with performances at over 300 outside events. But in between all the weddings, birthday parties and university functions, the band takes time to give back to the community with appearances at over 25 charity events.

These events – ranging from charity golf tournaments and benefit luncheons to fundraising walks and hospital visits – support diverse causes, including infant health, academic scholarships, veterans, underprivileged youth education, and cancer research.

Helping the Trojan Family reach out to the community is also important to the TMB. Appearances at on-campus charity events like Swim with Mike are an essential part of the band’s schedule every year. At the annual USC Relay for Life – benefiting the American Cancer Society – the band not only performs at the opening ceremony but mobilizes the largest team of volunteers and raises the most funds at the day-long event. This enthusiastic group of Trojan band members – dubbed “Team Conquest” – regularly earns the “Most Spirited” award (of course).

During the fall, the leadership and staff of the Trojan Marching Band organize the “Training for Troy” clinic on a bye week Saturday. Hundreds of local high school band members come to USC to learn the basics of marching and playing. The young musicians are then given a tour of the campus to get them excited for continuing their education.

Band alumni donate time as well at the annual USC Alumni Day of SCervice, tuning up local high school marching bands by cleaning and organizing their facilities, repairing instruments, building shelves, and even tutoring the young musicians.

As long as USC is engaged in the community, TMB members will be its ambassadors, helping others in the way they know best: with music, dedication and a powerful dose of The Spirit of Troy.

THE SPIRIT OF TROY HAS HELPED

ALS Association
Boys & Girls Clubs of America
Braille Institute
Children's Burn Foundation
Children's Hospital of Los Angeles
College for Cancer
Cure Autism Now
Drive for Men's Health
Foundation for Community & Family Health
Institute for Community Pharmacy
Junior Blind of America

LAC+USC Women's and Children's Hospital
Los Angeles Lakers Youth Foundation
Los Angeles Urban League
March of Dimes
Rivals United for a Kure
Ronald McDonald House
Special Olympics
SUMMA Children's Foundation
Town and Gown of USC
UNICEF
University Kidney Disease Research Associates
MEDIA APPEARANCES

MOTION PICTURES
Amazon Women on the Moon
The Croods
Forrest Gump
The Gong Show Movie
Grease II
The Last Boy Scout
The Little Rascals
The Longest Yard (2005)
The Naked Gun
Sgt. Bilko
Soul Men
That’s Entertainment, Part II
Two-Minute Warning
The Way Back

SELECTED TELEVISION APPEARANCES
The Academy Awards (1976, 2000, 2009)
American Idol
America’s Got Talent
America’s Funniest Home Videos
America’s Next Top Model
The Arsenio Hall Show
The BET Awards (2010)

Carpool Karaoke: The Series
Dancing with the Stars
Doogie Howser, M.D.
Ellen: The Ellen DeGeneres Show
The ESPY Awards (2007)
First Look
Glee
The Goldbergs
Hilarity for Charity
Holey Moley
How I Met Your Mother
Jeopardy!
K.C. Undercover
The Kelly Clarkson Show
The Late Late Show with James Corden
Scrubs
SOUR Prom
SportsCenter
The Queen Latifah Show
The Talk
The Tonight Show Starring Jimmy Fallon
The Voice

For a full filmography, see page 30.
APPEARANCES AT SPECIAL EVENTS

MAJOR EVENTS
50th Anniversary of D-Day (1994)
   Normandy, France
Coachella Valley Music & Arts Festival
   (2010, 2015, 2016)
Democratic National Convention (2000)
Directors Guild of America Awards (2016)
Dreamworks Animation in Concert (2014)
Duke & Duchess of York visit to LA (1988)
Expo ’88 Brisbane, Australia
Expo ’92 Seville, Spain
Expo ’98 Lisbon, Portugal
Expo 2005 Aichi Prefecture, Japan
Expo 2010 Shanghai, China
Expo 2015 Milan, Italy
Hard Summer music festival (2016)
   Hong Kong, China
L.A. City Hall rededication (2002)
L.A. mayoral inauguration (2017)
L.A. Public Library rededication (1993)
League of Legends World Championship Final (2016)
Lunar New Year Parade (2016)
   Macao, China
Nixon Library opening (1990)
NFL Opening Kickoff (2005)
NHL All-Star Weekend (2004)
NHL Stadium Series (2014)
PaleyFest LA (2019)
Playboy Jazz Festival (2013)
Pope John Paul II visit to L.A. (1987)
President Obama visit to USC (2010)
Ronald Reagan Centennial Concert (2011)
Statue of Liberty rededication (1986)
Tchaikovsky Spectacular at the Hollywood Bowl
Three Tenors Concert (1994)
Universal Studios backlot reopening (2009)
Yamaha 125th Anniversary Concert (2013)

NON-USC SPORTING EVENTS
Angels Rally Monday ’07 (2007)
California 500 (1998)
Chiba Lotte Marines game (2005)
   Japanese Professional Baseball
C. R. Flamengo match (2008)
   Brazilian Club Soccer
Davis Cup (2000)
Los Angeles Dodgers Opening Day (2014)
Los Angeles Dodgers Postseason Rally (2013)
Los Angeles Express games (1983-1985)
Los Angeles Raiders games (1980-90s)
Los Angeles Rams games (1970-90s)
North Sydney Bears match (1988)
   New South Wales Rugby League
NHRA Winston Select Finals (1994)
San Diego Chargers game (1992)
Summer Olympic Games (1932, 1984)
Super Bowl XXI, XXII & XXVII
Sydney Swans match (2000)
   Australian Rules Football
U.S. Olympic Festival (1991)
World Cup Opening Ceremony (1994)

WORLD PREMIERES
Annie
EDTV
Grease
The Greatest
High School Musical 3
King Kong (1976)
Mr. Holland’s Opus
Remember the Titans
Unbroken
Yes Man
The Wiz
GUEST STARS

Pepe Aguilar
Steve Allen
Herb Alpert
Patti Austin
Beck
B.o.B.
Louis Bellson
Elmer Bernstein
Big Bird

Jennifer Holliday
Hugh Jackman
Quincy Jones
Michael Kamen
Danny Kaye
Beyoncé Knowles
George Lopez
Ludacris
Henry Mancini
Chuck Mangione
Branford Marsalis
Nicki Minaj
Radio City Music Hall Rockettes

John Wayne
John Williams
Meredith Wilson
Henry Winkler

ENSEMBLES & BANDS
Big & Rich
California Philharmonic
Chicago

Fitz and the Tantrums
Flatbush Zombies
Fleetwood Mac
Foster the People
The Go-Go’s
KC & the Sunshine Band
Kansas
Los Angeles Philharmonic
Major Lazer
The Offspring
Otis Day & the Knights
ODESZA
OutKast
Ozomatli
Pittsburgh Symphony Orchestra
Portugal. The Man
Radiohead
The Roots
Seattle Symphony
Streetlight Manifesto
System of a Down
Tower of Power
X Ambassadors

Jack Black
Nick Cannon
George Clinton
Common
Bill Conti
James Corden
Diddy
Jason Derulo
Gustavo Dudamel
Sheila E.
Maynard Ferguson

Olivia Rodrigo
Kenny Rogers
Diana Ross
Poncho Sánchez
Arturo Sandoval
Neil Sedaka
Doc Severinsen
Richard & Robert Sherman
Alan Silvestri

Will Ferrell
Mick Fleetwood
Macy Gray
Mark Hamill

Slash
Will Smith
IN THE TMB'S AUDIENCE

Buzz Aldrin
Muhammad Ali
Tim Allen
Neil Armstrong
Dan Aykroyd
Mikhail Baryshnikov
Tom Bradley
George Burns
President George H.W. Bush
Laura Bush

Wayne Gretzky
Arsenio Hall
Alfred Hitchcock
President Herbert Hoover
Bob Hope
Earvin “Magic” Johnson
Gene Kelly
Angelina Jolie
Los Angeles Dodgers
Los Angeles Kings
Los Angeles Lakers
George Lucas
Dan Marino
Steve Martin

Richard Riordan
Gene Roddenberry
Roy Rogers
Rene Russo
Bob Saget
Charles Schulz
Arnold Schwarzenegger
Cast of Scrubs
Tom Selleck
William Shatner
Frank Sinatra
Snoop Dogg
Steven Spielberg

John Candy
President Jimmy Carter
President Bill Clinton
Billy Crystal
Bette Davis
Geena Davis
Bob Dole
Michael Douglas
Michael Eisner
John Elway
Will Ferrell
President Gerald Ford
Danny Glover

Liza Minnelli
President Richard Nixon
President Barack Obama
Shaquille O’Neal
Gwyneth Paltrow
Rosa Parks
Pope John Paul II
Brad Pitt
Wolfgang Puck

Whoopi Goldberg

President Ronald Reagan

Richard Riordan
Gene Roddenberry
Roy Rogers
Rene Russo
Bob Saget
Charles Schulz
Arnold Schwarzenegger
Cast of Scrubs
Tom Selleck
William Shatner
Frank Sinatra
Snoop Dogg
Steven Spielberg

James Stewart & Robert Wagner
Elizabeth Taylor
Shirley Temple
Earl Warren
Robin Williams
Natalie Wood

Cast of Star Trek
Cast of
Star Trek: The Next Generation
Sylvester Stallone

IN THE TMB'S AUDIENCE
“The Trojan Marching Band, aka, 'The Spirit of Troy,' hasn't missed a single Trojan football game – home or away – since 1987. That means trips to Columbus, Lincoln, South Bend, and Syracuse, in addition to the annual matchups with Oregon and Utah, plus countless others. What other college band has that great of reach?”

**Phil Poling**
Fansided.com • Aug. 6, 2019

“No one tops the Spirit of Troy when it comes to their sense of pageantry. There is something cinematic about the way Southern Cal puts on its halftime shows.”

**Clayton Trutor**
DowntheDrive.com • Jun. 7, 2019

“USC takes great pride in driving opposing teams and their fans nuts at game. In fact they will be the first ones to tell you that everything they do is on purpose. They want to get in the head of the opposing team. They want opposing fans to be sick of hearing their fight song. That's what makes college football so awesome.”

**CollegeMarching.com** • Jan. 5, 2018

On seeing the band’s Guardians of the Galaxy halftime show
“Really fantastic work by @USCTMB. It moved me. Thanks, guys!”

**James Gunn**
(via Twitter) • Nov. 19, 2017

Regarding the band’s 2014 performance with Pepe Aguilar
“I still say this remake is one of the greatest moments in Mexican-American history, and proof that Southern California is now irrefutably Mexican—and the better for it.”

**Gustavo Arellano**
OC Weekly • July 20, 2017

After USC defeated Penn State in the Rose Bowl
“But you know what the very worst part is? You take in the whole scene in despondence, the USC fans mimicking the trumpet flourishes with their ‘Oh-oo-oh-o000’ and the incomparable Song Girls in their white sweaters calmly punching the air with a V for victory in all their confident perfection. And you allow yourself the fleeting thought: If you’d been born into their tribe and their golden land, you’d love being one of them.”

**David Jones**
The Patriot-News • Jan. 6, 2017

On leading the band for “Conquest” on the ladder
“It was a dream come true. You see guys like Reggie [Bush] doing it, Mark Sanchez, Rey Maualuga, so you got to see those guys doing it growing up. It was a lot of fun, I was a little nervous up there, but it was a lot of fun. It was a good moment for me here at USC, I’ll always remember that.”

**Damien Mama**
as quoted on USCFootball.com • Nov. 6, 2016

“The Trojan marching band [is] pretty much as metal as it gets—when it comes to a marching band anyway. F’reals: There’s a reason they regularly appear on TV and at the Grammys.”

**Anne Nickoloff**
Altpress.com • June 3, 2016

“Juju Smith-Schuster said he misses defense and being able to hit people, but he grew up watching Reggie Bush and other Trojan greats cause the Spirit of Troy Trojan Marching Band to break into song by scoring touchdowns and he wanted to be the cause to strike up the band.”

**Shotgun Spratling**
USCFootball.com • Sept. 1, 2015

“This is Hollywood’s university, and certainly Hollywood’s marching band. Big, brash, bold and definitely loud, the Spirit of Troy is as in-your-face as any band will get, and probably the only band with the big brass… horns…to call themselves ’The Greatest Marching Band in the History of the Universe.’”

**Michael Collins**
Fansided.com • Feb. 28, 2015

“I think you come to the Coliseum, and I’m not sure if half the people are there to watch the football game, and the other half are there to watch the band.”

**Steve Sarkisian**
ATVN.org • Oct. 22, 2014
“We have the best band. When we’re out there playing, and I hear the band playing, it just gets that swagger.”

Adoree’ Jackson
ATVN.org • Oct. 22, 2014

“I have been asked what I will miss most about being at USC. It’s easy. NO DOUBT The Trojan Marching Band! They are the greatest! EVER!”

John Baxter
(via Twitter) • Dec. 31, 2013

“The Trojans are the Pac-12’s clear leader in pageantry, a program whose traditions are readily identifiable across the country. From the band and music to Traveler, to Tommy Trojan stabbing the field, USC’s pregame traditions are part of the historical tapestry of the game itself.”

Ted Miller
ESPN.com • Nov. 17, 2013

“When I first came here Marv Goux, the great Trojan assistant, told me, ‘Son, the band is part of the football team. They’re our heartbeat, and you treat them as such.’ And Art Bartner is just like an assistant coach here on the team. And I love that.”

Ed Orgeron
Nov. 17, 2013

Performing with Foster the People
“...the biggest nod by a band to Los Angeles I’ve ever seen — the USC marching band’s horn section filling the aisles of the amphitheater to perform during ‘Houdini.’ Your move, every other band coming through L.A. Good luck topping that.”

Mary Bonney
LAMusicBlog.com • July 3, 2012

“The Trojan band is famously intimidating.”

Bill Oram
The Salt Lake Tribune • June 24, 2011

At the Arizona vs. USC basketball game
“Was starting to worry USC band wasn’t going to play ‘Tusk.’ Here it comes. This is one of the coolest things you can see in college hoops.”

Michael DeCourcy
Sporting News (via Twitter) • Feb. 24, 2011

Naming the collaboration with Radiohead one of the best Grammys performances of all time
“The greatest marching band in the world playing with the greatest band in the world? Makes sense to me.”

Joe Marvili
Consequenceofsound.net • Feb. 11, 2011

Her most memorable How I Met Your Mother episode
“My absolute favorite [moment] is when the USC Marching Band played for me in the episode when Marshall and Lily are meeting each other at the airport. I was very pregnant, and even if I weren’t pregnant, that was just such a touching moment. But to be hormonal, and to be serenaded with all of those beautiful musical people — I was bawling. And I wasn’t the only one.”

Alyson Hannigan
as quoted on EW.com • Jan. 4, 2010

“...nothing says ‘glamour school’ more than the ubiquitous presence of...the Trojans marching band. USC’s band is known as the Spirit of Troy, but it could just as well be called the Spirit of College Football. More than any other sport, college football is a visceral experience, and the Spirit of Troy brings one of the most stirring sounds in college football....”

Doug Ward
ESPN.com • Nov. 30, 2009

“Thankfully....we have this great marching band, which has a mystique all its own. It’s everywhere, this funny philharmonic.”

Chris Erskine
Los Angeles Times • Sept. 17, 2009

“Football’s Baddest Band”
The Wall Street Journal • Sept. 11, 2009

Before the 2009 Grammys
“I like Radiohead a lot. I think they’re really good. I’m looking forward to seeing them with the USC marching band tonight.”

Paul McCartney
Feb. 8, 2009

Before the USC vs. Arizona football game
“We’ve always loved the USC band. But when we...saw the band practicing, we found out we liked it even more. Tommy Trojan, the Trojans’ golden-helmeted mascot, walked from group to group carrying his sword. He jumped into the middle of each group’s circle, screaming and giving them his best Rockne-like speech imploring them to – of course – Fight On.”

Patrick Finley
“… the [USC] band is the Snoop Dogg of marching bands, appearing in absolutely everything—movies, TV shows, award shows, and the youngest Lowenstein boy's bar mitzvah.”

Justin Goar
BleacherReport.com • Jun. 11, 2008

“What we need to do is spend more time with the University of Southern California marching band, getting ready for the big game, to remind us of the glory of our loud, musical, open and very sexy culture, to remind ourselves exactly why we are conquering the world. They have roadside bombs. But we have the Trojan marching band. It isn’t even a contest.”

Neil Steinberg
Chicago Sun-Times • Oct. 21, 2007

“USC’s band is arguably one of the most supportive of its team. The musicians really watch and are into the game.”

Kirk Herbstreit
ESPN.com • Aug. 27, 2007

“For something to be truly cool it has to serve two purposes: excite the faithful and annoy everybody else. Few have it down better than the USC Trojan Marching Band, also known as the Spirit of Troy.”

John Cherwa
Orlando Sentinel • Aug. 24, 2007

“Picture this: glorious Southern California sunshine, hip-swiveling Song Girls, Traveler galloping along the sideline and the L.A. Coliseum peristyle all moving in rhythm to The Spirit of Troy straining ‘Conquest.’ Yeah, this is Pac-10 football heaven. Or hell for foes.”

Tom Dienhart
Sporting News • Aug. 25, 2006

“They are the best band in America and it’s fun to be a part of that. They get us ready to play. Everybody at SC knows how important the band is. I was lucky enough to get some opportunities to lead the band after big wins. To be up on that platform waving the sword in front of 80 or 90 thousand people is a feeling that you can’t even imagine.”

Matt Leinart
as quoted on SCPlaybook.com • April 27, 2006

“Carroll likes to say that if few teams, college or professional, practice as hard as the Trojans. One exception may be the U.S.C. band, which works out across the street and usually sounds as if it is also prepping for the Rose Bowl.”

Lee Jenkins
New York Times • Aug. 28, 2005

Regarding the band’s appearance at the 2004 Grammys
“…André 3000 made sure the night’s final performance was the best. Sure, ‘Hey Ya’ gets more air time than air traffic controllers at O’Hare, but any effort that includes both Jack Black and the USC marching band gets our seal of approval.”

Graham Hays
ESPN.com • Feb. 4, 2004

After the 2004 Rose Bowl
“I’ve got to give a big tip of cap to the USC marching band. After the game had ended, they treated us and the many remaining fans to a marvelous rendition of a bunch of different songs. …it was an awesome display of school spirit during a shining moment for the university. Fight on.”

Craig James
Yahoo! Sports • Jan. 2, 2004

During preparations for the 1996 Rose Bowl
“I know Northwestern has a wonderful marching band, but watch out, guys–these Trojans are good. Damn good.”

Richard Roeper
Chicago Sun-Times • Dec. 31, 1995

“The USC band has evolved into a group that people love to hate, or, more simply, just hate. A billion people in China might not think ill of the USC band but, some would argue, that just means they haven’t heard them yet.”

Tom Timmermann
Los Angeles Daily News • Nov. 19, 1992

On his decision to attend USC
“My dad told me, ‘Coaches can be gone next year, at SC, they’d always have that band.’”

Rodney Peete
(UCLA Linebacker, 1984 - 1987)
(as quoted in the San Diego Tribune Nov. 19, 1986

“They’ve got a really good band. I think that’s what carries the school, the band.”

Ken Norton, Jr.
(as quoted in the LA Times • Nov. 16, 1988

“The best coaching job on campus this year again is being done by Dr. Arthur C. Bartner. Bartner may be the greatest band leader to grace Hollywood since Glenn Miller.”

Allan Malamud
Los Angeles Herald Examiner • Nov. 6, 1983
HOLLYWOOD’S BAND
THE COMPLETE FILMOGRAPHY

1970s

Monsanto Presents Mancini (1971) (TV)
- Episode dated 2 April
Dinah! (1974) (TV)
- Episode dated 22 December
The 48th Annual Academy Awards (1976) (TV)
- Episode dated 22 February
That’s Entertainment, Part II (1976)
Mitzi and a Hundred Guys (1976) (TV)
Two-Minute Warning (1976)
Super Night at the Super Bowl (1977) (TV)
Grease Day U.S.A. (1978) (TV)
Bob Hope on Campus (1979) (TV)

1980s

Solid Gold ’79 (1980) (TV)
The Gong Show Movie (1980)
Omnibus (1981) (TV)
- Episode dated 19 April
Matt Houston (1982) (TV)
- Episode: “X-22: Part I” (#1.1) [?]
Grease II (1982)
as Rydell High School Marching Band
Disneyland’s 30th Anniversary Celebration (1985) (TV)
Fame (1986) (TV)
- Episode: “To Tilt at Windmills” (#5.22)
Amazon Women on the Moon (1987)
Jake and the Fatman (????) (TV)
The Naked Gun: From the Files of Police Squad (1988)
Win, Lose or Draw (1988)
- Episode: Unknown

1990s

L.A. Law (1990) (TV)
- Episode: “True Brit” (#4.11)
America’s Funniest Home Videos (1991)
- Episode dated 3 February
Rock N’ Jock Diamond Derby (1991) (TV)
Doogie Howser, M.D. (1991) (TV)
- Episode: “Dances with Wanda” (#2.25)
The Last Boy Scout (1991)
Best of the Worst (1991)
- Episode: Unknown
In Living Color (1992) (TV)
- Episode: “Live Super Bowl Show” (#3.16)
[Archive Footage]
Jerry Herman’s Broadway at the Hollywood Bowl (1994) (TV)
The Arsenio Hall Show (1994) (TV)
- Episode dated 4 March
Leeza (1994) (TV)
- Episode dated 4 April
Forrest Gump (1994)
as Alabama Marching Band
The Little Rascals (1994)
The Stephanie Miller Show (1995) (TV)
- Episode dated 15 September [Premiere]
Seventh Annual MTV Rock N’ Jock Softball Challenge (1996) (TV)
The Big Help (1996) (TV)
Fleetwood Mac: The Dance (1997) (TV)
The Rosie O’Donnell Show (1998) (TV)
- Episode: Unknown
Donny & Marie (1998) (TV)
- Episode dated 12 October
Monday Night Live’s Bowlapalooza (1999) (TV)

2000s

Good News Week (2000) (TV)
- Unknown Episode (May)
The 72nd Annual Academy Awards (2000) (TV)
Jerry Lewis MDA Labor Day Telethon (2000) (TV)
When Billie Beat Bobby (2001) (TV)
as University of Texas Longhorn Band
**FILMOGRAPHY**

**You Don't Know Jack** (2001) (TV)
- Episode #1.3

**The Best Damn Sports Show, Period**
(4 episodes, 2001 – 2005) (TV)
- Episode dated 21 December 2001
- Episode dated 27 November 2002
- Episode dated 31 October 2003
- Episode dated 16 September 2005

**The Wayne Brady Show** (2002) (TV)
- Episode dated 29 August

- Episode dated 17 February

**Las Vegas** (2003) (TV)
- Episode: “Donny, We Hardly Knew Ye” (#1.3)

**Southern California Sports Report**
(3 episodes, 2004 – 2005) (TV)
- Episode dated 9 September 2004
- Episode dated 2 December 2004
- Episode dated 30 November 2005

- Episode dated 18 June

**Wild Weddings** (2004) (TV)
- Episode: Unknown

**SportsCenter** (3 episodes, 2005 – 2009)
- Episode dated 4 January 2005
- Episode dated 23 July 2007
- Episode dated 6 April 2009

**Joan & Melissa: LIVE at the Golden Globes** (2005) (TV)
- Episode: "Ejovi Nuwere/Fantastic 4/User Created" (#5.109)

**The Longest Yard** (2005)
- Soundtrack: Drumline Cadence

- Episode: “Lewis Family” (#3.8)

**College Football’s Greatest Quarterbacks** (2005) (TV)
- Episode: "My Best Friend’s Baby’s Baby and My Baby’s Baby" (#6.2)
- Episode: “Our Thanks” (#9.13)

**1 vs. 100** (2006) (TV)
- Episode #1.9

**Sports Illustrated: Swimsuit 2007** (2007) (TV)
- Episode: "So What’s Up"

**Jeopardy!** (2007) (TV)
- Episode: “College Finals” (#23.175)

**The 2007 ESPY Awards** (2007) (TV)
- Episode dated 24 July
- Episode dated 24 August

**Mad Money w/ Jim Cramer** (2007) (TV)
- Episode dated 7 September

**Last Comic Standing** (2007) (TV)
- Episode “Season 5 Finale” (#5.15)

**‘til Death** (2007) (TV)
- Episode: "Come Out and Play” (#2.3)

**The Bronx is Burning** (2007) (TV)
- [Archival Footage]

**Fox 11 Overtime** (2007) (TV)
- Episode dated 18 November

**Dr. Phil** (2008) (TV)
- Episode: “1000th Episode”

**American Idol: The Search for a Superstar** (2008) (TV)
- Episode: “Finale” (#7.42)

**The Herd** (6 episodes, 2008-2014) (TV)
- Episode dated 12 September 2008
- Episode dated 5 December 2008
- Episode dated 28 October 2011
- Episode dated 2 November 2012
- Episode dated 15 November 2013
- Episode dated 17 October 2014

**College Football Now** (2008) (TV)
- Episode dated 15 October

**Soul Men** (2008)
- Soundtrack

**The 5th Quarter** (2008) (TV)
- Episode dated 20 November
America’s Got Talent (2013) (TV)  
- Episode: “New York, Los Angeles & San Antonio Auditions” (#8.1)  
“This Is SportsCenter” Top 50 Countdown (2013) (TV)  
Hello Ross (2013) (TV)  
- Episode dated 8 November  
The Voice (2013) (TV)  
- Episode: “The Live Semifinal Eliminations” (#518B)  
Jon Vs. College (2013) (TV)  
- Episode: “Marching Trojans”  
2014 Kids’ Choice Awards (2014) (TV)  
The Queen Latifah Show (2 Episodes, 2014) (TV)  
- Episode dated 16 May  
- Episode dated 26 May  
The Arsenio Hall Show (2014) (TV)  
- Episode dated 19 May  
AFI Life Achievement Award: A Tribute to Steve Martin (2015)  
Fargo Year Two (2015) (TV)  
- Soundtrack (Drumline)  
The Tonight Show Starring Jimmy Fallon (2016) (TV)  
- Episode dated 18 February  
For Peete’s Sake (2016) (TV)  
- Episode: “Do I Have Autism Still” (#1.3)  
A Primera Hora (2016) (TV)  
- Episode dated 30 December  
Carpool Karaoke: The Series (2017) (TV)  
- Episode: James Corden and Will Smith (#1.1)  
The Late Late Show with James Corden (2017-2019) (TV)  
- Episode dated August 9  
- Episode dated January 11  
The Greatest Marching Band in the History of the Universe (2017)  
- Episode: “Twin it to Win It” (#3.18)  
The Goldbergs (2018) (TV)  
- as William Penn Academy Band  
- Episode: “1990-Something” (#5.14)  
1st Look (2018) (TV)  
- Episode: “Dress Me Up” (#1.05)  
Hilarity for Charity (2018) (TV)  
A Very Brady Renovation (2019) (TV)  
- Episode: “A Sunshine Day on Clinton Way”  
Ryan’s Mystery Playdate (2019) (TV)  
- Episode: “Ryan’s Amazing Playdate/Ryan’s Marching Playdate” (#1.16)
FILMOGRAPHY

2020s

The Kelly Clarkson Show (2020) (TV)
- Episode dated January 20
The Way Back (2020)
Holey Moley (2020) (TV)
- Episode: “I Think We Just Made History on Uranus” (#2.4)

PRE-1970

The Mysterious Dr. Fu Manchu (1929)
The Voice of Hollywood No. 23 (1930)

OTHER MEDIA

Beechnut commercial (1971)
Fireman's Fund Insurance commercial (1978)
“Can't Cry Anymore” music video - Kansas (1987)
Dr. Pepper commercial (1993)
ESPN College Football promo (1993)
ABC College Football commercial (1994)
General Motors commercial (1997)
KCBS SportsCentral promo (1998)
ABC College Football promo (2002)
ESPN/Tostitos College Football commercial (2002)
ESPYS promo (2003)
FSN College Football promo (2004)
FSN College Football Saturday intro (2005)
Shoe Carnival commercial (2006)
“S.O.S” Live Earth promotional spot (2007)
USC Credit Union Auto Loan commercial (2008)
“You Won’t Be Able To Be Sad” music video - The Break & Repair Method (2008)
ESPN College GameDay “How Well Do You Know GameDay” promo (2008)
Fox April Fools’ Day House promo (2009)
Funny Or Die “Snoop Dogg vs LL Cool J: The Ultimate Halo Smack Down” (2010)
“I Am The Champion” ESPN Bowl Week promo (2010)
StubHub “Fantasy Football” commercial (2011)

ESPN College GameDay “Comin’ To Your City” promo video (2011)
Pac-12 & Mountain West Football on Versus promo (2011)
John Philip Sousa’s Contributions to American Music (2011)
Stars and Stripes Forever Special Feature
“Up In The Air” music video - Thirty Seconds to Mars (2013)
Milkman 2: Spoiled Crème - Kick-Ass 2 promo (2013)
“Flatline” Music Video - MKS (2013)
ESPN “Who’s In” commercial (2014)
AT&T “Oops” commercial (2016)
ESPN “College Football Playoff” commercial (2016)

“You Will Be Able To Be Sad” music video - The Break & Repair Method (2008)

THE TONIGHT SHOW (2016)

CARPOOL KARAOKE (2017)
The Spirit of Troy
Released: 1975. Format: Album (LP)
The Conquest Goes On...
Released: 1977. Format: Album (LP)
The Trojan Marching Band
Released: 1979. Format: Album (LP)
Tusk • Fleetwood Mac
Released: 1979. Format: Album (LP)
Track: “Tusk”
The Trojan Marching Band, 1880-1980
Released: 1980. Format: Album (LP)
The Spirit of Troy
Released: 1982. Format: Album (LP)
Let the Games Begin
Released: 1984. Format: Album (LP)
The Spirit of Liberty
Released: 1985. Format: Album (LP)
Spirit of Troy Live and in Concert
Fight Songs from 36 Universities
Digital Trojan Band
Released: 1991
Format: Album (CD, cassette)
A Silver Celebration
Released: 1994
Format: Album (CD, cassette)
The Dance • Fleetwood Mac
Tracks: “Tusk” & “Don’t Stop”
Spirit of Troy In Studio
Released: 1999. Format: Album (CD)
Get Down with the Clown • Bozo & Pals
Released: 2003. Format: Album (CD)
Track: “Bozo’s Big Parade”
Hit That • The Offspring
Track: “Hit That” (USC Marching Band)
the march to #1
Released: 2004. Format: Album (CD)
The Sound of Victory
Trojan Legacy
Released: 2009. Format: Album (CD)
The Croods (Music from the Motion Picture)
Released: 2013. Format: Album (CD, digital)
Track: “Smash and Grab”
Evolutionary • WAR
Tracks: “LA Sunshine” & “War / War After War (A Soldier’s Story)”
At the Top
Released: 2015. Format: Album (CD)
Tusk (Deluxe Edition) • Fleetwood Mac
Released: 2015. Format: Album (CD, digital)
The Golden Legacy
Released: 2019. Format: Album (LP, digital)
Dr. Arthur C. Bartner retired as director of the Trojan Marching Band in December 2020 after a 51-year tenure at USC. He is currently Professor Emeritus in the USC Thornton School of Music.

Bartner introduced the band’s distinctive “drive-it” style of marching and revolutionized its sound by incorporating modern hits into its repertoire. Under his direction, the band became known as “The Spirit of Troy” for its support of USC Athletics, including traveling to every away football game since 1987. In 2014 and 2017, USA Today named the TMB the best band in college football.

During Bartner’s tenure, the band appeared in well over 150 movies and television shows, earning the nickname, “Hollywood’s Band.” The band performed on the Academy Awards, the Grammys, and the Oscar-winning film Forrest Gump. The TMB also garnered two platinum albums for its work with Fleetwood Mac.

Bartner has been honored repeatedly for his dedication to USC. In 2012 he was inducted into the USC Athletic Hall of Fame. In 2018 the band’s new facility at the General William Lyon University Center was named in his honor and the USC football team established the “Dr. Arthur C. Bartner Trojan Commitment Award,” which is given annually to the player who demonstrates the most dedication to the program.

Originally scheduled for May 2020 but canceled due to the coronavirus pandemic, Dr. Bartner was feted for his fifty years at USC with a virtual celebration on May 2, 2021. Luminaries like Pete Carroll, Mark Hamill, and Mick Fleetwood told of an organization that became the “Heartbeat of USC Athletics,” “Hollywood’s Band,” and even “Trojan Rock Stars.”

Highlighting “The Golden Legacy” were performances by Dexter Holland, John McVie, and Felipe Prado, accompanied by the USC Concert Band. To close the evening, Dr. Bartner ceremonially turned the band over to its new director, Professor Jacob Vogel, to begin a new era of excellence for The Spirit of Troy.
On Apr. 16, 2018, the ribbon was officially cut for the Trojan Marching Band's new on-campus facility at the General William Lyon University Center. USC President C.L. Max Nikias announced at the ceremony that the space would be named the Dr. Arthur C. Bartner Band Pavilion due to the generosity of band alumnus Stephen Johnson and his wife Rosemarie Torres Johnson.

Opened to students in January, the 7,000-square-foot facility is the first dedicated space for the student members of the band in the organization's history. The pavilion includes men's and women's locker rooms, instrument and uniform storage, a spacious student lounge and a rehearsal space.

“This is a dream come true,” Bartner said. “I've been trying to find a dedicated space for our students since I came to USC. I'm humbled that Steve and Rosemarie would honor me in this way.”
A Historic $20 Million Fundraising Initiative

While USC has emerged as one of the nation’s top private research universities, it is equally recognized for its fervent school spirit and timehonored traditions that unite students, alumni, and friends to a degree unmatched by most institutions. At the core of this treasured college atmosphere is the USC Trojan Marching Band, providing the university with both its heart and its rallying cry.

The Trojan Marching Band is nationally recognized as one of the most innovative and entertaining college marching bands in America. Nicknamed “The Spirit of Troy” for its unwavering support of USC Athletics, the Trojan Marching Band also relishes serving as the university’s chief goodwill ambassador—whether performing at the Rose Bowl, the Grammy Awards, or on the Great Wall of China.

For years the band, as the largest spirit organization on campus, has supported its mission with fundraising concerts, direct mailings to alumni, and annual appeals to former band members and football season ticket holders.

The USC Trojan Marching Band Initiative, however, will require unprecedented generosity from donors to secure the band’s legacy of excellence and honor Dr. Bartner’s 51-year tenure. Your investment in The Spirit of Troy will have an immediate and lasting effect on the band and heighten Trojans’ enthusiasm for the entire university.

Together, we will ensure that the Trojan Marching Band continues to make history for many years to come.

For more information, please contact:
USC Trojan Marching Band
1025 West 34th Street, Suite 202
Los Angeles, CA 90089-2281
Tel: 213-740-7879
www.uscband.com
WE’RE #1

As part of its College Football Fan Index series, USAToday.com named the USC Trojan Marching Band the Best Band in College Football in 2014 and again in 2017.

Citing its reputation as “Hollywood’s Band” and notable performances at the Grammys, Academy Awards, Super Bowls, and Olympics, The Spirit of Troy headed a list featuring notable programs at universities such as Ohio State, Texas, Michigan and Tennessee.

“I am thrilled that we were voted number one among the great bands in this country,” Dr. Bartner said. “It’s an honor for this program and great recognition of the hard work these students put in.”

MORE HONORS

The Top 10 Bands in College Football (#1)  
For The Win – USA Today (Oct. 27, 2017)  
The 10 Best Bands in College Football (#2)  
USA Today (Nov. 28, 2015)  
College Football’s 10 Best Marching Bands (#1)  
Fansided (Feb. 28, 2015)  
The Best Marching Bands For 2011-12  
The Huffington Post (July 8, 2012)  
Radiohead and the USC Marching Band Mesmerize at the Grammys · PasteMagazine.com  
Best Band and Song Girls  
Building the Perfect Football Game Day ESPN.com (Dec. 1, 2009)  
The TEN Best Things about USC (#4)  
University of Southern California: Off the Record (College Prowler)  
The Best College Marching Bands ~ 2007 (#3)  
CollegeSports-Fans.com  
The Best Damn Bands in the Land (#4)  
7th Annual Herbie Awards ESPN.com (Aug. 2007)  
#1 Pac-10 Marching Band  
Ranking the Marching Bands: Pac-10 (2007)  
Collegesportsjunkies.blogspot.com  
10 Favorite College Bands (#6)  
Beano Cook · Sports Illustrated (Oct. 7, 1991)
## 2021 USC FOOTBALL SCHEDULE

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>LOCATION</th>
<th>SIZE OF BAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 4</td>
<td>San Jose St.</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
</tr>
<tr>
<td>Sept. 11</td>
<td>Stanford</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
</tr>
<tr>
<td>Sept. 18</td>
<td>at Washington St.</td>
<td>Pullman, WA</td>
<td>Juniors</td>
</tr>
<tr>
<td>Sept. 25</td>
<td>Oregon St.</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
</tr>
<tr>
<td>Oct. 2</td>
<td>at Colorado</td>
<td>Boulder, CO</td>
<td>Seniors</td>
</tr>
<tr>
<td>Oct. 9</td>
<td>Utah</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
</tr>
<tr>
<td>Oct. 23</td>
<td>at Notre Dame</td>
<td>Notre Dame, IN</td>
<td>Full Band</td>
</tr>
<tr>
<td>Oct. 30</td>
<td>Arizona</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
</tr>
<tr>
<td>Nov. 6</td>
<td>at Arizona St.</td>
<td>Tempe, AZ</td>
<td>Sophomores</td>
</tr>
<tr>
<td>Nov. 13</td>
<td>at California</td>
<td>Berkeley, CA</td>
<td>Full Band</td>
</tr>
<tr>
<td>Nov. 20</td>
<td>UCLA</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
</tr>
<tr>
<td>Nov. 27</td>
<td>BYU</td>
<td>L.A. Coliseum</td>
<td>Full Band</td>
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</tbody>
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