For five decades, Dr. Arthur C. Bartner has provided the soundtrack of the University of Southern California as director of the Trojan Marching Band. With a tenure longer than any president, dean, trustee or football coach in university history, he has become synonymous with Trojan spirit for generations of USC students. Dr. Bartner started in 1970 with a group of 55 members and turned the program into the largest student group on campus with a reputation as “The Spirit of Troy” for its unwavering support for USC’s athletic teams and commitment to the university, its alumni, and the community.

Dr. Bartner will retire at the end of the 2020 football season. In May 2019 the university bestowed an honorary doctorate on Dr. Bartner, which kicked-off a year of commemorations for his 50th year at USC. Last fall, the TMB released a new album entitled *The Gold Standards*, a survey of five decades of the band’s hits. The Golden Legacy celebration will culminate with a gala concert on May 2, 2020 on USC’s Cromwell Field featuring special guest performers, speakers, and multimedia elements, and, of course, the Trojan Marching Band.

**USC Trojan Marching Band Initiative**

**Honoring the Legacy of Arthur C. Bartner**

The *USC Trojan Marching Band Initiative* was launched in 2016 to ensure the ongoing success of the program once Dr. Bartner retires at the conclusion of the 2020 football season. This historic $20 million fundraising initiative will endow scholarships for every band member, support the band’s football trips, and help renew and upgrade its inventory of instruments and uniforms every eight to 10 years.

The Spirit of Troy’s remarkable journey to an elite college marching band has been made possible by the generosity of the Trojan Family. The *USC Trojan Marching Band Initiative*, however, will require unprecedented generosity from donors to secure the band’s legacy of excellence and honor Dr. Bartner’s leadership.

For more information, please contact:

USC Trojan Marching Band
1025 West 34th Street, KOH 202
Los Angeles, CA 90089-2281
Tel: 213-740-7879
uscband.usc.edu/give

Dr. Bartner is honored on Nov. 23 by USC Athletic Director Mike Bohn and USC President Carol Folt

www.uscband.com/celebrate50
Released last fall, *The Gold Standards* is a brand-new album featuring the exciting pop standards, rousing fight songs, and stirring patriotic hymns that have endured throughout Dr. Bartner’s 50 years as director of the Trojan Marching Band. The album was recorded with a 150-piece ensemble at USC’s Galen Center for a full band sound.

The gold vinyl album is packaged with a digital download of all 34 tracks and a full-color oversized booklet detailing the 50 greatest moments of Dr. Bartner’s illustrious career. The album is available at USC Bookstores and online at: www.uscbookstore.com/spiritoftroy

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**FIVE DECADES BY THE NUMBERS**

10
USC Football head coaches during his tenure

295
USC Football home games as TMB director

415
Consecutive USC games attended by the TMB

17
Tournament of Roses appearances

44
Stadiums at which he’s led the TMB

19
Countries visited with the TMB

6
World Expos performed at

6
U.S. Presidents performed for

2
Platinum albums earned with Fleetwood Mac

520,000,000
Worldwide viewers of the 1984 Olympics Opening Ceremonies at which he directed the All-American College Marching Band

---

May 2, 2020 · USC Cromwell Field

The Golden Legacy gala dinner and concert on May 2, 2020 will be the culmination of a year celebrating Dr. Arthur C. Bartner and his 50 years leading the USC Trojan Marching Band. The show will be an encapsulation on five decades of Dr. Bartner’s extraordinary career and the impact it’s had on many people’s lives.

The show will feature live entertainment, video elements, and guest speakers with the USC Concert Band as the house band for the event. The program will begin with footage from Dr. Bartner’s early years at USC and move through historical milestones establishing the TMB brand. The grand finale will be a salute to the band alumni who have been “The Spirit of Troy,” followed by a spectacular fireworks capper, set to the band’s victory march, “Conquest.”
STARS OF STAGE AND GREEN SCREEN
From Nick Jr. to late night, “Hollywood’s Band” was on stage or in soundstages throughout the year. A drum and brass octet backed up the Flatbush Zombies for their performance on *The Late Late Show with James Corden* in January. That same month, band members acted in front of a green screen to be digitally tiled as extras in the movie *The Way Back*. TMB drummers also performed on the movie’s soundtrack. Speaking of the drumline, they had a playdate with YouTube star Ryan Kaji on *Ryan’s Mystery Playdate*. The band also performed for the big reveal on HGTV’s *A Very Brady Renovation* and ESPN Deportes’ Super Bowl ad.

CRUISING AROUND LA
The Spirit of Troy added fanfare to events around the city, including the maiden call of Princess Cruises’ Royal Princess to the Port of L.A. in March. The band also livened up Paley Fest, the L.A. Times Festival of Books, the reopening of the L.A. Coliseum, the Rams playoff fanfest and, of course, over 20 weddings. In October the TMB celebrated Dr. Bartner’s 50th season with a performance at his former employer, Disneyland.

TROJAN TRINKETS
The Trojan Marching Band began a new partnership with the USC Bookstore to sell band merchandise. New logo apparel, commemorative items celebrating Dr. Bartner’s 50th season, and, yes, a Lego-likeness of the man himself are now available for sale.

DOCTOR DR. BARTNER
After 49 years as director of the Trojan Marching Band, Dr. Bartner achieved the one accomplishment he had left at USC: a doctorate. A three-time graduate of the University of Michigan who had never walked in a collegiate commencement ceremony, he finally got his chance on May 12 when USC interim president Wanda Austin conferred on him an honorary Doctorate of Music alongside other honorees, including Mikhail Baryshnikov, Karen Bass, and Cindy McCain.

THE FINAL CURTAIN
When Dr. Bartner exited stage right at the end of the 37th annual USC Concert Band concert at Bovard Auditorium on Apr. 19, it was curtains for his tenure as director of the ensemble. But what a run it was, culminating in a playbill filled with Dr. Bartner’s favorite guest performers from the past decades and a finale with 30 concert band alumni returning to the stage. A sold-out crowd of long-time fans was treated to a bittersweet but triumphant step from the podium.
THE GOLDEN LEGACY
The first game of the 2019 football season saw Dr. Bartner begin his 50th year with The Spirit of Troy. He took his last biennial trip to the Midwest for the Notre Dame game and final Weekender to Berkeley for the Cal contest. Dr. Bartner was profiled by numerous news organizations and saluted on the road by the University of Washington and at the Holiday Bowl. At home, Dr. Bartner was presented with a “50” jersey by coach Clay Helton prior to the season and was honored during the UCLA game by USC Athletic Director Mike Bohn and President Carol Folt.

TROJANS ASSEMBLE!
The Trojan Marching Band pulled out all the stops for Dr. Bartner’s 50th season with halftime extravaganzas throughout the season. At the Oregon game, they paid tribute to the Marvel Cinematic Universe with a video intro from Marvel Studios President Kevin Feige and guest conductor (and Avengers: Endgame composer) Alan Silvestri. For the home opener, the TMB shot off on-field fireworks for its Hollywood Bowl show and, at the end of the season, the band celebrated the moon landing, blasting off in the shape of the Apollo 11 rocket then forming USA on the field for the patriotic finale.

BACK UP BAND
Trojan band members are the featured entertainment at halftime but they also make great accompanists. During the summer they played their regular engagement at the Hollywood Bowl with the Los Angeles Philharmonic. In April they backed up Earth, Wind & Fire singer Philip Bailey for a performance of “In the Stone” on campus. Then in December they promoted My Chemical Romance’s reunion concert at the Shrine by playing their classic, “Welcome to the Black Parade.”

GROUNDBREAKER
For the first time in history, a female drum major led The Spirit of Troy. India Anderson, a junior tuba performance major, was elected by her fellow students in April and performed her inaugural stab of the field before the season opener on Aug. 31. This historic first occurred 48 years after Dr. Bartner first admitted women into the program and earned India nationwide attention, with appearances on Good Morning America and profiles in the Wall Street Journal and The Athletic. It was an auspicious time for this milestone as the TMB welcomed the first female president of the university in September, spelling out Carol Folt’s first name on the field and presenting her with a helmet.

THE GOLD STANDARDS
The TMB released the 16th album of Dr. Bartner’s career in the fall. It features the exciting pop standards, rousing fight songs, and stirring patriotic hymns that have endured throughout Dr. Bartner’s fifty years as director. The gold vinyl album is packaged with a digital download of all 34 tracks and a full-color oversized booklet detailing the fifty greatest moments of Dr. Bartner’s five-decade career.
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**TROJAN MARCHING BAND AT-A-GLANCE**

- **Founded** ..........................................................1880
- **Size of Band** ..................................................275
- **Director** ......................................................Dr. Arthur C. Bartner
- **Tenure as Director** ...........................................50 Years
- **Nickname** ........................................................The Spirit of Troy
- **Fight Songs** ......................................................Fight On!
- **Tribute to Troy Conquest**

**Office** 1025 West 34th Street, KOH 202
Los Angeles, CA 90089-2281

**Telephone** 213-740-6317
**Email** tm@usc.edu
**Website** www.uscband.com
**Book the Band** .............................................Jeff Collins
213-821-3694
**Media Inquiries** ..............................................Brett Padelford
562-244-2943

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**SCHOOL SONGS**

- **Fight On!**
  - *Fight On for ol’ SC*
  - Our men Fight On to victory.
  - Our Alma Mater dear,
  - Looks up to you
  - Fight On and win
  - For ol’ SC
  - Fight On to victory
  - Fight On!

- **All Hail**
  - *All Hail to Alma Mater, To thy glory we sing;*
  - *All Hail to Southern California Loud let thy praises ring; Where Western sky meets Western sea Our college stands in majesty, Sing our love to Alma Mater; Hail, all hail to thee!*
Shortly after the University of Southern California was founded in 1880, a group of musicians first came together to form what would become the Trojan Marching Band (TMB). Now the largest spirit organization on campus, the band has developed into one of the most exciting and innovative collegiate marching bands in the country. Featuring over 275 passionate students from nearly every major, the TMB is a prominent and visible representative of the university with 350 engagements each year. It has truly earned its nickname “The Spirit of Troy” for its commitment to USC and its tireless support of Trojan athletics.

Twice named the “Best Band in College Football” by USA Today, The Spirit of Troy has not missed a USC football game – at home or on the road – since 1987, a streak that surpassed 400 during the 2018 football season. A portion of the TMB follows the Trojans to every game with the entire band traveling north each year to play one of the Bay Area schools and biennially to the Midwest for the Notre Dame contest.

At home in the Los Angeles Memorial Coliseum, the band entertains the Trojan faithful with performances before, during, and after the game. The traditional pregame features the Trojan fight songs and the band’s distinctive rendition of “The Star-Spangled Banner.” Each halftime, the TMB presents a new and exciting field show that is a powerful blend of popular music, precision drills and crowd-pleasing dance routines. Then, after the game, the band performs its customary set of “rock charts” for the lucky fans who stay past the final whistle.
Come New Year’s Day, the Trojan Marching Band can often be found at its second home in Pasadena. The Rose Bowl Game has hosted The Spirit of Troy 34 times, by far the most of any collegiate band. Other bowl games the band has attended include the Cotton, Holiday, Orange, Las Vegas, Sun, and Fiesta bowls. The Spirit of Troy’s commitment to USC Athletics is not limited to football, though. From volleyball to soccer, baseball to crew, the band is there to root the Trojans on to victory at over 85 sports events each year. During the spring, The Spirit of Troy becomes the USC Basketball Band and attends every men’s and women’s home game. When the Trojans or Women of Troy advance to the postseason, the band travels to the “Big Dance” as well, including an appearance at the 2007 East Regional in East Rutherford, New Jersey.

The Trojan Marching Band has more than tripled in size since Dr. Arthur C. Bartner became director in 1970. He has built the band into a world-renowned performing group with performances in 35 U.S. states and frequent appearances at special events throughout the globe. In 2016 the Trojan Marching Band became the first American group to perform at Macao’s internationally-televised Chinese New Year parade. The TMB has also received worldwide exposure with appearances at major sports events, including three Super Bowls, three World Series games, the 1994 World Cup, and the 2014 NHL Stadium Series. Internationally, the band has performed at rugby and Australian Rules Football matches in Sydney, a professional baseball game in Japan and, in 2008, a Brazilian club soccer match.

Because of its frequent exposure on the small and silver screens, the TMB has become known as “Hollywood’s Band.” The band can be heard on the soundtrack to the 2013 animated movie The Croods and seen in films such as The Naked Gun and the Academy Award-winning Forrest Gump. Indeed, the Academy Awards telecast itself has featured the band three times: in 1976, 2000 and 2009. At the 81st Annual Academy Awards, the drumline – in top hats and tuxes – accompanied Beyoncé and Hugh Jackman in a Baz Luhrmann-produced salute to the Hollywood musical. Earlier that year, the band appeared at the 51st Grammy Awards, collaborating with British alternative rock group Radiohead on one of the most acclaimed performances of the night. It was the TMB’s second appearance on the Grammys in five years.

Some of the TMB’s other television appearances include guest spots on Carpool Karaoke: The Series, The Tonight Show Starring Jimmy Fallon, Dancing with the Stars, Glee, America’s Got Talent, The Goldbergs, American Idol, and SportsCenter. In 2007 the band broke into the world of major print media with an appearance in the prestigious Sports Illustrated Swimsuit Issue. The TMB was one of two college marching bands chosen for this first-of-its-kind pictorial, which featured thirteen pages of supermodels posed with band members. In 2013 the band appeared in a pictorial for Vanity Fair’s annual Hollywood Issue.

Dating back to John Philip Sousa’s appearance with the band in 1924, the band has continuously attracted famous guest artists. Henry Mancini, Diana Ross, Neil Diamond, Slash, Jason Derulo and USC Alumnus Dexter Holland of The Offspring have all appeared with the TMB. The Spirit of Troy made its own guest appearances with the rock group Fleetwood Mac on its 1979 album Tusk and reunion album The Dance in 1997. Combined, the records sold over seven million copies, earning the band worldwide notoriety and two platinum albums, a feat unmatched by any other collegiate band. The TMB also made history by performing with the alt rock band Coheed and Cambria on the main stage of the Coachella Valley Music & Arts Festival in 2010. The band has
returned twice since, performing with ODESZA in 2015 and Major Lazer in 2016. During its summer vacations, the band stays busy traveling the world as goodwill ambassadors for the university. The Spirit of Troy performed for the 50th Anniversary of D-Day in Normandy, France; at a private reception in 2002 for First Lady Laura Bush in Prague; on the Great Wall of China in 2004; in front of the Roman Colosseum in 2006; and on Rio de Janeiro’s Ipanema Beach in 2008. In 2018 the band visited Ireland, performing at Blarney Castle and Dublin Castle on its tour of the island. The band has also had the privilege of performing at six World Expositions in the last 30 years: Brisbane 1988, Seville 1992, Lisbon 1998, Aichi 2005, Shanghai 2010 and, most recently, Milan’s Expo 2015 where the band performed for USA National Day.

The Spirit of Troy made up 130 of the 800-strong Olympic All-American Marching Band – directed by Dr. Bartner – which performed at the 1984 Summer Olympics. It was actually the band’s second appearance at the Olympics. In 1932 it formed the 10th Olympiad Band at the Los Angeles Games.

The TMB is complemented by the USC Silks (tall flags) and the world-famous Song Girls.
Dr. Arthur C. Bartner earned his B.A., M.A. and Ed.D. in music education from the University of Michigan under the guidance of famed director William D. Revelli. His love for music started long before in Maplewood, New Jersey, where he learned to play the trumpet. In 1970 after seven years of building some of the most highly acclaimed high school band programs in Michigan, Dr. Bartner accepted an invitation from USC to direct the Trojan Marching Band.

Dr. Bartner introduced the band’s distinctive “drive-it” style of marching and revolutionized its sound by incorporating modern hits into its repertoire. Now, after 50 years, the Trojan Marching Band is one of the most innovative and in-demand college bands in the country. Under his direction, the band became known as “The Spirit of Troy” for its support of USC Athletics. The band attends over 85 Trojan sports events each year and has not missed a USC football game since 1987. With over 350 annual engagements, his band is the university’s goodwill ambassador to the community, nation and world. The program has visited every major continent and 19 countries. In 2014 and 2017, USA Today named the TMB the best band in college football.

Dr. Bartner’s program has also come to earn the nickname “Hollywood’s Band.” During his tenure, the band has appeared in well over 150 movies and television shows. The band has been on the Academy Awards three times, performed with Radiohead at the 2009 Grammy Awards, and recently guest-starred on Carpool Karaoke: The Series, The Goldbergs, and The Tonight Show. The TMB also garnered two platinum albums for its work with the rock group Fleetwood Mac.

Beyond USC, Dr. Bartner made a name as a top guest conductor and director of massed bands. His career-defining moment came when he directed the 800-member All-American College Marching Band for the 1984 Summer Olympics in Los Angeles. Dr. Bartner also conducted massed bands at Liberty Weekend in 1986, four Super Bowls, and Washington D.C.’s Millennium Celebration. From 1974 to 2005, Dr. Bartner held a regular post as the director of the Disney All-American College Band, composed of the best collegiate musicians in the nation.

Dr. Bartner has been honored repeatedly for his dedication to music education. In 2006 he was awarded the prestigious Lowell Mason Fellow Award by the National Association of Music Educators and, a year later, was honored with both the Association of Trojan Leagues’ Outstanding Service Award and the USC Parents Association’s Teaching and Mentoring Award. In 2012 he was inducted into the USC Athletic Hall of Fame. In 2018 the band’s new facility at the General William Lyon University Center was named the Dr. Arthur C. Bartner Band Pavilion in his honor, and USC Football established the Dr. Arthur C. Bartner Trojan Commitment Award for dedication to the team. Last year he was awarded an honorary Doctorate of Music at USC’s commencement ceremony.
The 275-member Trojan Marching Band is USC's largest student-run organization. A hierarchy of students help lead the program, including two band managers, 11 pairs of section leaders, and about 70 squad leaders. Students also serve as band librarians, uniform staff, equipment staff, recruitment staff, and web developers. The section leader, squad leader, and drum major positions are elected each year by student vote.

The TMB comprises 11 sections: nine instrumental and two auxiliary. The drumline provides the rhythm for the four brass sections - horns, trumpets, trombones and tubas - and four woodwind sections - flutes, clarinets, alto saxophones, and tenor saxophones. The tall flags, nicknamed the Silks, provide pageantry on the field and the prop crew gives logistical support.

<table>
<thead>
<tr>
<th>2020 Staff</th>
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<tbody>
<tr>
<td><strong>Associate Director &amp; Arranger</strong></td>
</tr>
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<td><strong>Associate Director</strong></td>
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| **Assistant Directors**           | Jeff Collins  
|                                  | Chris Estrada  
|                                  | Jason Knopke   
|                                  | Chris Norton   |
| **Ensemble Directors**            | Ben Chua  
|                                  | Rick Cox      |
| **Percussion Instructor**         | Tad Carpenter |
| **Drill Designer**                | Lee Carlson   |
| **Silk Choreographer**            | Liz Jenkins   |
| **Drum Major**                    | India Anderson |
| **General Manager**               | Alex Da Silva |
| **Operations Manager**            | Stephen Hornyak |
| **Finance Staff**                 | Niven Jayanthi *  
|                                  | Beau Carbajal   |
| **Recruitment Staff**             | Varun Bhajekar |
|                                  | Andres Caballero * |
| **Pavilion Staff**                | Dylan Green   
|                                  | Garrett Humble |
|                                  | Matthew Lucitt |
|                                  | Mark Malan **  
|                                  | Zachary McNulty |
|                                  | Sean Syed *    
|                                  | Olivia Wendlund |
| **Office Manager**                | Kelsey Hawkins |
| **Graphic Designer**              | Isabel Chao   |
| **Librarians**                    | Remy Gilboe *  
|                                  | Alyssa Manley * |
|                                  | Katelyn Matson |
|                                  | Kelly Steele   |
| **Video Editor**                  | Michael Haggerty |
| **Webmaster**                     | Megan Friedenberg |
| **Executive Assistant**           | Cynthia Wiese  |
| **Special Events**                | Jessica Belch  |
| **Alumni Coordinator**            | KC Busby      |
| **Public Relations**              | Brett Pedelford |
| **Development Officer**           | Richard Vargas |

* denotes manager  ** staff advisor
THE GREATEST MARCHING BAND IN THE HISTORY OF THE UNIVERSE

Some reasons why....

• The Trojan Marching Band is the largest spirit organization at USC. It is comprised of 275 enthusiastic musicians and auxiliary members from nearly every department in the university.

• A portion of The Spirit of Troy attends over 85 USC athletic events – for both the Trojans and Women of Troy – each year. The TMB’s devotion to USC Football is such that it has not missed a game, home or away, since 1987, a streak that surpassed 400 games during the 2018 season. The TMB has also attended every USC vs. Notre Dame game in South Bend since 1973. The 2019 trip was its 24th consecutive visit.

• Dr. Arthur C. Bartner has been director of the USC Band for 50 years. A graduate of the University of Michigan, Dr. Bartner’s tenure with the TMB has been longer than any president, dean, football coach, or trustee of the university. In 2018 the program’s new facility was named the Dr. Arthur C. Bartner Band Pavilion in his honor.

• In 2014 and 2017, the Trojan Marching Band was named the Best Band in College Football by USA Today.

• On Jan. 2, 2017, the Trojan Marching Band marched in the Rose Parade and at the Rose Bowl Game for the 34th time in its history. This is by far the most appearances of a collegiate marching band at the Tournament of Roses.

• The 2017 Tournament of Roses was Dr. Bartner’s 17th appearance at the event with the Trojan Marching Band. That is more appearances than all but one (Michigan) of the other 23 Big Ten and Pac-12 schools have made in their history.

• The Trojan Marching Band performs over 350 engagements per year, traveling over 15,000 miles. These performances range from weddings, birthdays, and bar mitzvahs to university functions, special events and media appearances.

• In its long history the band has played for nine U.S. Presidents, most recently for Barack Obama at USC in Oct. 2010. A Trojan Marching Band helmet given to Ronald Reagan in 1989 on the day he left office is on display at the Reagan Presidential Library.

• The Trojan Marching Band had its own official artist Robert W. Jensen for 35 years, who produced numerous paintings of the band, some of which appeared in major museums.
The Trojan Marching Band has earned the nickname “Hollywood's Band” for its prolific work on the silver and small screens. The band has appeared in such movies as *The Naked Gun* and *Forrest Gump* and on over 150 television shows. Recently, the band accompanied Will Smith and James Corden for the premiere episode of *Carpool Karaoke: The Series*.

The Trojan Marching Band performed at the Summer Olympics Opening Ceremonies both times the games were held in Los Angeles: 1932 and 1984. In 2014 the band performed at the inaugural NHL Stadium Series game at Dodger Stadium. The band has also attended three Super Bowls, three World Series games, and the 1994 World Cup.

In 2007 The Spirit of Troy appeared in the *Sports Illustrated* Swimsuit Issue. The TMB was one of two marching bands chosen to pose with models for the pictorial, a first for collegiate bands. The magazine was read by over 60 million people in the U.S.

The Trojan Marching Band is the only collegiate band that can claim two platinum albums to its name. The band earned them through its collaboration with the rock group Fleetwood Mac. In 2010 the TMB became the first marching band to play the main stage of the Coachella music festival, performing with Coheed and Cambria. The TMB has returned twice since, performing with ODESZA in 2015 and Major Lazer in 2016.

The Trojan Marching Band has guest starred on the Academy Awards three times and the Grammy Awards twice. In Feb. 2009, the band performed “15 Step” at the 51st Grammy Awards with the British rock band Radiohead. Two weeks later, the USC Drumline backed up Hugh Jackman and Beyoncé for a Baz Luhrmann-produced salute to the Hollywood musical at the 81st Annual Academy Awards.

The Trojan Marching Band is a world ambassador for the university and has visited six continents and 19 countries. The TMB has performed at six World Expositions, most recently Milan’s Expo 2015. In summer 2018, the band visited Ireland, performing at Blarney Castle and Dublin Castle. In 2016 the TMB was the first American group to perform in Macao’s internationally-televised Chinese New Year parade. The band has also played on the Great Wall of China, given a concert at the Colosseum in Rome, marched on Rio de Janeiro’s Ipanema Beach, and performed in London’s Trafalgar Square. Since 2003 the band has toured Asia six times.
Trojan Marching Band on Record

In addition to appearing on two platinum albums with the rock group Fleetwood Mac, the TMB has recorded 16 albums of its own during Dr. Bartner’s tenure. The band’s latest album The Gold Standards was released last fall. For a full discography, see page 35.

The Gold Standards is the TMB’s newest album, celebrating Dr. Bartner’s 50th football season as director. It features all-new recordings of the pop standards that have entered the band’s repertoire during Dr. Bartner’s tenure along with the fight songs, patriotic hymns, and drum cadences that have become synonymous with gameday at the L.A. Coliseum.

For more on the album, see page 3.

Available for Bar Mitzvahs

The majority of the Trojan Marching Band’s appearances each year are performed throughout the Southland and beyond by a small portion of the TMB known as the 10-Piece Band. Annually, this band receives more than 600 requests and performs half of those while traveling 14,000 miles. Its performances range from weddings, birthdays and bar mitzvahs to university events, corporate conferences and media appearances. These small TMB ensembles have added excitement and fanfare to corporate events for such clients as Macy’s, Google, Liberty Mutual, Neiman Marcus, and the Walt Disney Company. The band is also regularly called on by Hollywood to make special appearances. Recently, the band has appeared on SportsCenter, The Tonight Show, and The Queen Latifah Show. Because of this frequent exposure, the 10-Piece Band has been featured on TMZ and TLC’s Wild Weddings and in Brides Southern California and BizBash Los Angeles magazines.

On average, the band is on the road performing at an event nearly every day. In recent years, the ensemble has traveled to Dallas, Boston, San Francisco, and Las Vegas. The 10-Piece Band is comprised of four trumpet players, three trombonists, two drummers – one each on bass drum and snare drum – and a tuba player. Larger 15, 20 and 40-piece bands are also available for hire depending on availability. Payment for the 10-Piece Band’s services is made in the form of a donation to the TMB.

To hire the 10-Piece Band for your event call 213-821-3694 or visit uscband.usc.edu/hire-the-band/
Musical Engineers
Only about 5% of Trojan Marching Band members are music majors. Close to 25% of the band majors in engineering, with emphases ranging from aerospace to electrical.

Consecutive Games: 400 & Counting
In 2018 against Cal in the Coliseum, the Trojan Marching Band celebrated its 400th consecutive USC Football game attended, home or away. In 1987, at the request of then-head coach Larry Smith, the band began following the football team to all road games. During the 33-year streak, the band has traveled 370,000 miles to 23 states and performed for 27 million fans. The Spirit of Troy is one of the few collegiate bands that attends every football game with the majority of funding for travel raised by the band itself.

The Greatest Intersectional Rivalry
The entire Trojan Marching Band has performed at every USC-Notre Dame game (home or away) since 1973. Every other year, The Spirit of Troy raises over $250,000 from its supporters in order to fly the entire band and support staff to Chicago for the Notre Dame game. The 2019 trip was the band’s 24th consecutive visit to South Bend.

USC’s Ambassadors to the World
The Trojan Marching Band represents USC to the world with its frequent trips abroad. The band has visited 19 countries on six continents. In recent years, the band has toured Asia extensively with performances at Hong Kong’s International New Year’s Parade in 2003 and 2004, a tour of Mainland China in 2004, and appearances at World Expositions in Aichi, Japan (2005), and Shanghai, China (2010). In 2016 the TMB was the first American group invited to perform in Macao’s Chinese New Year parade. The band has been to six World Expos since 1988, also visiting the Brisbane, Seville, Lisbon, and Milan Expos.

The band’s other international exploits include performing for the 50th Anniversary of D-Day in Normandy in 1994, at a private reception for First Lady Laura Bush in Prague, Czech Republic in 2002, and at the walls of the Roman Colosseum in 2006. In 2008, the band made its first trip to South America, visiting Rio de Janeiro and performing on Ipanema Beach and at a Brazilian soccer match. In 2012 the band performed in London’s famous Trafalgar Square during a pre-Olympics tour of the city. Most recently, in 2018 the band visited Ireland, performing at Blarney Castle and Dublin Castle.

The band has been to the following countries:
- Japan (1985, 2005)
- Australia (1988, 2000)
- Austria (1990, 2002)
- Belgium (1990)
- Germany (1990)
- Italy (1990, 2006, 2015)
- Netherlands (1990)
- Mexico (1990, 1998)
- Spain (1992, 1998)
- Morocco (1992)
- France (1994)
- United Kingdom (1996, 2012)
- Portugal (1998)
- Czech Republic (2002)
- Hungary (2002)
- Brazil (2008)
- Switzerland (2015)
- Ireland (2018)
Double Platinum
In 1979 the Trojan Marching Band became the first collegiate marching band to receive a platinum album, earned for its work on Fleetwood Mac’s *Tusk*. In 1997 the TMB reunited with Fleetwood Mac for *The Dance*. This album was recorded live at Fleetwood Mac’s reunion concerts on a Warner Bros. soundstage and filmed for MTV and VH1. The album sold over 5 million copies, earning the Trojan Marching Band its second platinum album. The band can be heard on tracks 16 and 17 (“Tusk” and “Don’t Stop”).

Not Tommy Trojan
The Trojan warrior dressed in brass armor, plumed helmet, tunic, and sandals who stabs the Coliseum turf with his sword before each game is the Trojan Marching Band’s drum major. The drum major is the band’s most visible symbol and student leader of the program, responsible for counting the band off for field shows and providing leadership and morale for band members. The drum major is elected by his or her peers at the end of the spring semester for the following school year.

Last year the band elected its first female drum major, India Anderson, a junior who is a music performance major.

The drum major’s authentic breastplate, helmet and sword are made by The Sword and the Stone shop in Burbank, which has provided props and costumes for numerous Hollywood productions. Contrary to popular belief, the drum major is not “Tommy Trojan.” Tommy Trojan is the nickname for the Trojan statue in the center of campus.

The Music of the TMB
The Trojan Marching Band stays in touch with its collegiate audience by incorporating current popular songs into its repertoire. Each year, the band features upwards of 20 new songs for halftime performances, custom-arranged by arranger Jake Vogel. Students bring in song ideas to the band staff and in a couple weeks the charts are featured in a halftime show.

In recent years, the band has performed music from artists ranging from X Ambassadors, Fitz and the Tantrums, and Portugal. The Man to Billie Eilish, Demi Lovato, and Rihanna. Along with the USC fight songs, these charts complement the band’s standard repertoire of songs that have become classics during Dr. Bartner’s tenure from funk and rock of the 1970s to hip hop and pop of this millennium.

The Olympics
One hundred thirty members of the Trojan Marching Band formed the core of the 800-piece All-American College Marching Band in 1984, which was directed by Dr. Arthur C. Bartner. Over 300 million viewers around the world witnessed the performance. The TMB was also the 10th Olympic Band for the 1932 Games and performed at the Coliseum for the 1996 and 2002 Torch Runs.

Halftime Show Preparation
Over 4,000 man-hours are invested in a season of halftime shows. The band marches over 80 miles a year in preparation for these performances.

The Fight Songs
The school songs that are the heart of The Spirit of Troy’s repertoire are as distinctive and well-known as the band itself.

“Fight On!” is USC’s most famous school song and is consistently rated among the top fight songs in the country. It was composed in 1922 by USC dental student Milo Sweet (with lyrics by Sweet and Glen Grant) to be entered in a Trojan spirit contest. According to legend, it was played during
World War II off the deck of a transport carrying American soldiers onto the beach of a Japanese-held island. The men let out a roar when they heard the song and eventually captured the island. It has also been featured in numerous movies and television shows.

“Conquest” is the Trojan Band’s “battle cry” and victory march. It was written by film composer Alfred Newman for the 1947 movie Captain from Castile. Newman gave “Conquest” to the university in 1950 and it is now used to celebrate Trojan athletic victories. At football games, it is played after touchdowns and accompanies the Trojan mascot Traveler around the field. Trojan fans hold their fingers in a victory sign and pump them in time to the playing of this song (and also for “Tribute to Troy”).

“Tribute to Troy” is the band’s most distinctive song; one that Trojan opponents love to hate. It is played after big defensive plays to pump up the team and is known for its driving, rhythmic pulse. It was written in the 1960s by then-TMB director Ronald Broadwell. Fans at Cal Berkeley often hold up numbers to display how many times it is played during the game. The band plays “Tribute” nearly 50 times per game or about 600 times during a 12-game season. “Tribute to Troy” is often mistakenly referred to as “Conquest.”

“All Hail” is USC’s alma mater. It was written for a 1923 campus show by Al Wesson, USC’s longtime sports information director (1928–1942), while he was a member of the Trojan Marching Band. It is played after all athletic contests, win or lose.

“Charge”, the famous six-note arpeggio, which is now a staple at sports events, was composed by USC Drum Major (and Trojan placekicker) Tommy Walker in the late 1940s. It is played when the Trojan offense faces a third down.

Rose Bowl & Rose Parade
On Jan. 2, 2017, the Trojan Marching Band marched in the Rose Parade and at the Rose Bowl Game for the 34th time. The band’s first appearance was in 1923 and, since 1930, the band has been to the Rose Bowl at least once a decade. This is by far the most appearances of a collegiate marching band at the Tournament of Roses. The 2017 Tournament of Roses was Dr. Bartner’s 17th appearance at the event with the Trojan Marching Band. That is more appearances than all but one (Michigan) of the other 23 Big Ten and Pac-12 schools have made in their history.

2009 ROSE BOWL PREGAME

TMB Nicknames
The official name of the organization is the University of Southern California Trojan Marching Band. The band is also called “The Spirit of Troy” because of its fervent support of the Trojan athletic teams and its position as one of USC’s most-visible ambassadors to the community. The band also refers to itself – with tongue-in-cheek – as “The Greatest Marching Band in the History of the Universe.”

YOUR, LOS ANGELES LAKER BAND
At every Lakers home game since 1979, a contingent of TMB members, past and present, has entertained the crowd during and after the game. The Laker Band, as it is known, was formed at the request of the late Lakers owner Dr. Jerry Buss, a USC graduate and supporter of the TMB. (cont.)
The Laker Band is comprised of seven trumpets, six trombones, a bass guitar, and a drum set. They have a selection of original music and classics from the USC Band book they can perform at any game. The band’s drum set and bass also provide the rhythm for the “Defense” cheer whenever the Lakers’ opponent has the ball.

The Laker Band has been directed by Assistant Director Rick Cox since the mid-1980s.

Since the early 1990s, the Trojan Marching Band has established endowments to provide annual funds for student scholarships and to fund the position of marching band director. In 2016 the USC Trojan Marching Band Initiative Honoring the Legacy of Arthur C. Bartner was launched to ensure the ongoing success of the program once Dr. Bartner retires at the conclusion of the 2020 football season. This historic $20 million fundraising initiative will completely endow scholarships for every band member, support the band’s football trips, and help renew and upgrade its inventory of instruments and uniforms every eight to 10 years.

For more information on the USC Trojan Marching Band Initiative, see page 41.

What Summer Vacation?
While many bands take the summer off, the Trojan Marching Band is still hard at work. Since 1990, the TMB has celebrated Independence Day in Avalon on Catalina Island. The band marches in the parade, plays a public concert in the town square and performs in the famous Casino in the evening.

Since 1983 the band has played at the Hollywood Bowl each summer with a regular engagement for the Tchaikovsky Spectacular with the Los Angeles Philharmonic. On average, the TMB performs 100 events during the summer with weddings keeping the 10-Piece Band busy. Larger bands play for every incoming student at orientations and travel to various freshmen “SCend Offs,” including Lake Tahoe for the USC Alumni Club of Northern Nevada event. Every other year, the TMB takes an international trip during the summer months.

Only the Models Wore Swimsuits
In Aug. 2006 15 male USC band members arrived on campus before dawn at the beginning of their grueling 10-day band camp. No one was complaining, though, because they would get to spend the day with two genuine Sports Illustrated swimsuit models: Jessica White and Julie Henderson. Over the course of two days, band members posed with the girls for a series of pictures for the 2007 Sports Illustrated Swimsuit Issue, which was dedicated to music. The band was one of only two groups selected to represent college marching bands – the Grambling State band being the other – in this first-of-its-kind pictorial. The band was also shown prominently in the corresponding televised making-of special: Sports Illustrated Swimsuit 07.

How the Music Plays On
Only about 25% of the Trojan Marching Band’s annual budget is provided by the university. The majority of the program’s funding every year is raised through performances at outside events and through donations from the Trojan Family. Without these additional dollars, there would not be sufficient funds to meet the cost of such critical items as new instruments, uniforms, and especially travel. Indeed, nearly the entire budget to travel to USC football games is raised by the band itself.

Hollywood Bowl Tchaikovsky Spectacular
Coachella’s House Band
The preeminent music festival in the world has a house band. Well, at the very least, a go-to marching band. The TMB has performed three times at the Coachella Valley Music & Arts Festival in Indio, CA, beginning in 2010 when they joined alt-rock group Coheed & Cambria on the main stage to close the set with their hit “Welcome Home.”

In 2015 the drumline performed at the open and close of electronic duo ODESZA’s set in the Gobi tent for both weekends of this festival. The next year, the drumline opened the Weekend 1 Major Lazer set on the main stage (above) while brass players joined in later. It was said that the crowd watching the performance was the largest ever at Coachella.

Any USC Game, Anywhere
If a USC athletic team needs the band anywhere, at any time, The Spirit of Troy will answer the call. Beyond the gridiron, the band regularly performs at more than 85 games, matches and meets each year. Swimming, water polo, baseball, crew, volleyball, track, tennis, and basketball are just some of the sports for which the band performs. The TMB also regularly travels with the teams when they reach the post-season and has witnessed numerous Trojans national championships. The band has traveled to the following NCAA championships. (USC victories in bold)

Mr. President, Catch!
The Trojan Marching Band had a notable history of performing for Ronald Reagan throughout his term as President: playing him off to Washington in 1981 at L.A. City Hall, performing in his presence at the 1984 Olympics and 1986 Rededication of the Statue of Liberty, and welcoming him back to California at LAX after leaving office in 1989. At this last event, a band member tossed his helmet to President Reagan who wore it proudly for photographers. The helmet (above) is now on permanent display at the Ronald Reagan Presidential Foundation and Library in Simi Valley.
The Man on the Ladder

It was a night 40 years in the making. On May 1, 2010, The Spirit of Troy presented a concert and retrospective dedicated to “The Man on the Ladder,” Dr. Arthur C. Bartner. An all-star cast of performers, athletes, band alumni, and friends of the Trojan Marching Band filled the Galen Center with great music, memories and moments from an unprecedented four-decade career. Guest stars included Arturo Sandoval, Monica Mancini, WAR, John Dolmayan of System of a Down, Rodney Peete, John Robinson, Janet Evans, John Naber, and master of ceremonies Keith Jackson. Over 1 million dollars were raised to endow scholarships for band members.

They Clean Up Nice

The Trojan Marching Band’s “legit” spring ensemble is the USC Concert Band. Directed by Dr. Bartner, this group performs a spring concert in April at USC’s Bovard Auditorium featuring top guest artists and a finale by The Spirit of Troy in full marching uniform.

From 1997-2009, the spring concert was held at the prestigious Cerritos Center for the Performing Arts. Guest artists included Louis Bellson, Monica Mancini, Thomas Newman, Buddy Baker, Patti Austin, Elmer Bernstein, Henry Winkler, and the Sherman Brothers.

40 Years, 212 Pages, Countless Memories

Coinciding with the gala May 1, 2010 concert, the band released a hardcover book entitled The Man on the Ladder to commemorate Dr. Bartner’s 40 years at USC. With a foreword by Pete Carroll, the 212-page, full color retrospective was created by the band’s official artist Robert W. Jensen and writer Keith Walker.

The Man on the Ladder features over 75 pages of full-page photos of the band’s most memorable moments, a chapter on Dr. Bartner’s journey to USC, a section on the band’s world travels and a timeline of the past four decades. Enlivening the text are special guest writers John Williams, Keith Jackson, and George Lucas.

Remembering the Band’s Official Artist

“I believe my paintings are remembrances – dreams of reality where all the best is heightened. They capture the glow is life.” This is how Robert W. Jensen once described his artwork and anyone who saw his joyous, colorful paintings of the Trojan Marching Band would surely agree. Jensen, who passed away on Sept. 21, 2018 at the age of 89, was the official artist of The Spirit of Troy for nearly four decades.

Jensen’s association with the Trojan Marching Band began in the early 1980s when he attended a charity gala and the band made a surprise entrance. “The ballroom came to life and I made a mental note that I should try to capture that wonderful joy in a painting,” he said. Jensen’s first painting of the band was a performance at the L.A. Convention Center.

From that time on, Bartner and Jensen – along with Jensen’s partner Keith Walker – collaborated on numerous projects. Jensen sketched “The Man on the Ladder” logo for Bartner’s 40th anniversary at USC, sculpted a statue of the drum major that was given to donors, produced two books and, of course, painted the band many times in a variety of settings.

To see Robert W. Jensen’s work, visit www.robertwjensen.com
Famous Alumni

Herb Alpert
The founder of the Tijuana Brass played trumpet for two years in the TMB in the early 1950s while studying music at USC. He went on to cofound A&M Records. Over his long career, he has garnered 14 platinum albums and eight Grammy Awards.

Larry Harmon
Before he was “Bozo the Clown,” Larry Harmon was drum major of the TMB in the late 1940s. In the 1950s, he bought the rights to the character and made Bozo an institution with a cartoon show, a touring live show, and over 200 local television shows throughout the United States.

Tommy Walker
The composer of “Charge” was simultaneously drum major of the TMB and placekicker for the USC football team in the late 1940s. He went on to direct the band and in 1955 became the first director of entertainment at Disneyland. He later formed his own company that produced spectacles for numerous Super Bowls, Olympics and world’s fairs.

Also:
Erik Aadahl · Oscar-nominated sound editor
Michael Ausiello · Entertainment writer
Charlie Bisharat · Grammy Award-winning violinist
Harry Blackstone, Jr. · Magician
Steve Bloom · Annie Award-winning editor at Pixar
Dr. Kenneth Dye · Director of Bands, University of Notre Dame
Jessy J · Jazz recording artist
Mark Laycock · Conductor and composer
Kevin Norton · Musician, member of Brian Setzer Orchestra
Richard Sherman · Film composer
Ernie Smith · USC football player in College Football Hall of Fame
Barry Spanier · Director of Bands, Tulane University
Mark Watters · Film composer

Music’s Biggest Night’s Marching Band
In what was called “one of the most stunning and mysterious live performances on network television,” 30 TMB members joined Thom Yorke and Jonny Greenwood of Radiohead for a rendition of “15 Step” at the 51 Annual Grammy Awards on Feb. 8, 2009. The OC Register called it “‘Tusk’ for a new age” and it received raves from Rolling Stone, Entertainment Weekly, and the L.A. Times, to name a few. Radiohead later gave the TMB special permission to release a rehearsal recording of the collaboration on the band’s album, Trojan Legacy. It was the TMB’s second appearance on the Grammys. In 2004 they joined André 3000 of OutKast for “Hey Ya” to close that year’s ceremony.

ON STAGE AT THE 2009 GRAMMYS

And Now, A Moment for Our Sponsors
The Trojan Marching Band is sponsored by Yamaha Wind Instruments and Stanbury Uniforms. Zildjian cymbals, Innovative Percussion sticks and mallets, Evans drumheads, Randall May stands and harnesses, and Yamaha Drums sponsor the drum-line.

See the TMB
The band practices Tuesdays, Thursdays and Fridays from 3:45 to 5:45 pm, and Saturdays from 8:00 to 10:00 am during the fall semester on Cromwell Field on the USC University Park campus. Practices are open to the public.

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FIVE DECADES OF DR. ARTHUR C. BARTNER AND THE SPIRIT OF TROY

1970
Dr. Bartner is hired in June 1970 and begins his first band camp in August with 55 band members. Women are admitted to the TMB for the first time since WWII.

1971
The TMB performs for Ronald Reagan’s return to California after leaving the presidency.

1972
The TMB begins its streak of consecutive USC Football games at home versus Boston College.

1973
The TMB’s first overseas trip is to Japan for the Mirage Bowl.

1974
The USC Drumline and Silks are part of the Dr. Bartner-directed All-American College Marching Band, which salutes the Statue of Liberty’s 100th anniversary.

1975
Rock Hudson is honorary drum major on the Dinah! Christmas special.

1976
The TMB performs at Notre Dame Stadium.

1977
Diana Ross sings with the TMB at halftime of the Rose Bowl.

1978
The TMB performs for the World Cup at the Rose Bowl.

1979
The TMB performs for Ronald Reagan’s return to California after leaving the presidency.

1980
The TMB tours France, visiting Normandy Beach for D-Day’s 50th Anniversary.

1981
The TMB plays in East Berlin after the Wall falls.

1982
First 4th of July performance on Catalina Island.

1983
First 4th of July performance on Catalina Island.

1984
First 4th of July performance on Catalina Island.

1985
The TMB’s first overseas trip is to Japan for the Mirage Bowl.

1986
The TMB helps reopen the L.A. Public Library and dedicate the 105 Freeway.

1987
The TMB performs at Super Bowl XXI.

1988
The TMB records its first CD album.

1989
The TMB tours Japan and performs at Expo 2005.

1990
Visit to Rio de Janeiro, Brazil.

1991
81st Academy Awards with Beyoncé and Hugh Jackman.

1992
The TMB guest stars on the Season 7 finale of American Idol.

1993
Sports Illustrated Swimsuit Issue.

1994
Henry Winkler hosts the spring concert.

1995
The TMB tours France, visiting Normandy Beach for D-Day’s 50th Anniversary.

1996
The TMB tours Japan and performs at Expo 2005.

1997
Tour of Italy.

1998
The TMB guest stars on the Season 7 finale of American Idol.

1999
The TMB guest stars on the Season 7 finale of American Idol.

2000
The TMB guest stars on the Season 7 finale of American Idol.

2001
The TMB guest stars on the Season 7 finale of American Idol.

2002
The TMB guest stars on the Season 7 finale of American Idol.

2003
The TMB guest stars on the Season 7 finale of American Idol.

2004
The TMB guest stars on the Season 7 finale of American Idol.

2005
Dr. Bartner is elected to the USC Athletics Hall of Fame.

2006
Will Ferrell is the TMB’s honorary drum major.

2007
Pre-Olympics tour of London.

2008
Super Bowl episode of Glee.

2009
Dr. Bartner is elected to the USC Athletics Hall of Fame.

2010
The TMB performs with Coheed and Cambria at Coachella.

2011
Dr. Bartner’s 40th year celebration.

2012
Will Ferrell is the TMB’s honorary drum major.

2013
Rally in Times Square.

2014
J. Cole performs at Coachella.

2015
J. Cole performs at Coachella.

2016
Dr. Bartner is elected to the USC Athletics Hall of Fame.

2017
Dr. Bartner is elected to the USC Athletics Hall of Fame.

2018
Dr. Bartner is elected to the USC Athletics Hall of Fame.

2019
Dr. Bartner is elected to the USC Athletics Hall of Fame.

2020
Dr. Bartner is elected to the USC Athletics Hall of Fame.
TONY FOX

After 45 years with the Trojan Marching Band, Tony Fox retired as arranger and associate director in May 2016. Joining the program in 1971, he was responsible for shaping the band’s unique, powerful sound with arrangements of standards such as “Frankenstein,” “In the Stone,” “Heartbreaker” and “The Kids Aren't Alright.” His orchestrations for the band were heard on both of the TMB’s platinum album collaborations with Fleetwood Mac.

In 1985 Tony was nominated for an Emmy, television's highest honor, for his arrangements of the music for the Disneyland 30th Anniversary Special and joined Dr. Bartner at the 1984 Olympics as arranger for the All-American College Marching Band. In addition to his arranging duties, Tony directed the men’s basketball band for over three decades. His contributions to The Spirit of Troy will long be remembered by Trojan fans and the many students he mentored.
Every year the Trojan Marching Band has a busy schedule with performances at over 300 outside events. But in between all the weddings, birthday parties and university functions, the band takes time to give back to the community with appearances at over 25 charity events.

These events – ranging from charity golf tournaments and benefit luncheons to fundraising walks and hospital visits – support diverse causes, including infant health, academic scholarships, veterans, underprivileged youth education, and cancer research.

Helping the Trojan Family reach out to the community is also important to the TMB. Appearances at on-campus charity events like Swim with Mike are an essential part of the band’s schedule every year. At the annual USC Relay for Life – benefiting the American Cancer Society – the band not only performs at the opening ceremony but mobilizes the largest team of volunteers and raises the most funds at the day-long event. This enthusiastic group of Trojan band members – dubbed “Team Conquest” – regularly earns the “Most Spirited” award (of course).

During the fall, the leadership and staff of the Trojan Marching Band organize the “Training for Troy” clinic on a bye week Saturday. Hundreds of local high school band members come to USC to learn the basics of marching and playing. The young musicians are then given a tour of the campus to get them excited for continuing their education.

Band alumni donate time as well at the annual USC Alumni Day of SCervice, tuning up local high school marching bands by cleaning and organizing their facilities, repairing instruments, building shelves, and even tutoring the young musicians.

As long as USC is engaged in the community, TMB members will be its ambassadors, helping others in the way they know best: with music, dedication and a powerful dose of The Spirit of Troy.

**THE SPIRIT OF TROY HAS HELPED**

ALS Association  
Boys & Girls Clubs of America  
Braille Institute  
Children’s Burn Foundation  
Children’s Hospital of Los Angeles  
College for Cancer  
Cure Autism Now  
Drive for Men’s Health  
Foundation for Community & Family Health  
Institute for Community Pharmacy  
Junior Blind of America  
LAC+USC Women’s and Children’s Hospital  
Los Angeles Lakers Youth Foundation  
Los Angeles Urban League  
March of Dimes  
Rivals United for a Kure  
Ronald McDonald House  
Special Olympics  
SUMMA Children’s Foundation  
Town of Gown of USC  
UNICEF  
University Kidney Disease Research Associates
MEDIA APPEARANCES

MOTION PICTURES
Amazon Women on the Moon
The Croods
Forrest Gump
The Gong Show Movie
Grease II
The Last Boy Scout
The Little Rascals
The Longest Yard (2005)
The Naked Gun
Sgt. Bilko
Soul Men
That’s Entertainment, Part II
Two-Minute Warning
The Way Back

SELECTED TELEVISION APPEARANCES
The Academy Awards (1976, 2000, 2009)
American Idol
America’s Got Talent
America’s Funniest Home Videos
America’s Next Top Model
The Arsenio Hall Show
The BET Awards (2010)
Carpool Karaoke: The Series
Dancing with the Stars
Doogie Howser, M.D.
Ellen: The Ellen DeGeneres Show
The ESPY Awards (2007)
First Look
Glee
The Goldbergs
Hilarity for Charity
Hollywood Squares
How I Met Your Mother
Jeopardy!
K.C. Undercover
The Kelly Clarkson Show
The Late Late Show with James Corden
Scrubs
Sports Illustrated Swimsuit 07
SportsCenter
The Queen Latifah Show
The Talk
The Tonight Show Starring Jimmy Fallon
The Voice

For a full filmography, see page 36.
APPEARANCES AT SPECIAL EVENTS

MAJOR EVENTS
50th Anniversary of D-Day (1994)
   Normandy, France
Coachella Valley Music & Arts Festival
   (2010, 2015, 2016)
Democratic National Convention (2000)
Directors Guild of America Awards (2016)
Dreamworks Animation in Concert (2014)
Duke & Duchess of York visit to LA (1988)
Expo ’88 Brisbane, Australia
Expo ’92 Seville, Spain
Expo ’98 Lisbon, Portugal
Expo 2005 Aichi Prefecture, Japan
Expo 2010 Shanghai, China
Expo 2015 Milan, Italy
Hard Summer music festival (2016)
   Hong Kong, China
L.A. City Hall rededication (2002)
L.A. mayoral inauguration (2017)
L.A. Public Library rededication (1993)
League of Legends World Championship Final (2016)
   Macao, China
Lunar New Year Parade (2016)
   Macao, China
Nixon Library opening (1990)
NFL Opening Kickoff (2005)
NHL All-Star Weekend (2004)
NHL Stadium Series (2014)
PaleyFest LA (2019)
Playboy Jazz Festival (2013)
Pope John Paul II visit to L.A. (1987)
President Obama visit to USC (2010)
Ronald Reagan Centennial Concert (2011)
Statue of Liberty rededication (1986)
Tchaikovsky Spectacular at the Hollywood Bowl
Three Tenors Concert (1994)
Universal Studios backlot reopening (2009)
Yamaha 125th Anniversary Concert (2013)

NON-USC SPORTING EVENTS
Angels Rally Monday ’07 (2007)
California 500 (1998)
Chiba Lotte Marines game (2005)
   Japanese Professional Baseball
C. R. Flamengo match (2008)
   Brazilian Club Soccer
Davis Cup (2000)
Los Angeles Dodgers Opening Day (2014)
Los Angeles Dodgers Postseason Rally (2013)
Los Angeles Express games (1983-1985)
Los Angeles Raiders games (1980-90s)
Los Angeles Rams games (1970-90s)
North Sydney Bears match (1988)
New South Wales Rugby League
NHRA Winston Select Finals (1994)
San Diego Chargers game (1992)
Summer Olympic Games (1932, 1984)
Super Bowl XXI, XXII & XXVII
Sydney Swans match (2000)
   Australian Rules Football
U.S. Olympic Festival (1991)
World Cup Opening Ceremony (1994)

WORLD PREMIERES
Annie
EDTV
Grease
The Greatest
High School Musical 3
King Kong (1976)
Mr. Holland’s Opus
Remember the Titans
Unbroken
Yes Man
The Wiz

MASSED BANDS CONDUCTED BY
DR. BARTNER & TMB STAFF
America’s Millennium Celebration (2000)
EPCOT Center opening (1982)
Euro Disneyland opening (1992)
Democratic National Convention (1988, 1992)
Goodwill Games (1990)
Ronald Reagan Presidential Inauguration (1985)
Super Bowl XXIV (1990)
U.S. Olympic Festival (1990)
GUEST STARS

Pepe Aguilar
Steve Allen
Herb Alpert
Patti Austin
Beck
B.o.B.
Louis Bellson
Elmer Bernstein
Big Bird

Jennifer Holliday
Hugh Jackman

Jack Black
Nick Cannon
George Clinton
Common
Bill Conti
James Corden
Diddy
Jason Derulo
Gustavo Dudamel
Sheila E.
Maynard Ferguson

George Lopez
Ludacris
Henry Mancini
Monica Mancini
Chuck Mangione
Branford Marsalis
Nicki Minaj
Radio City Music Hall Rockettes
Rosie O’Donnell
Kenny Rogers
Diana Ross
Poncho Sanchez
Arturo Sandoval
Neil Sedaka
Doc Severinsen
Richard & Robert Sherman
Alan Silvestri

Will Ferrell
Mick Fleetwood
Macy Gray
Mark Hamill

Slash
Will Smith
John Wayne
John Williams

Meredith Wilson
Henry Winkler

ENSEMBLES & BANDS
Big & Rich
California Philharmonic
Chicago

Fitz and the Tantrums
Flatbush Zombies
Fleetwood Mac
Foster the People
The Go-Go’s
KC & the Sunshine Band
Kansas
Los Angeles Philharmonic
Major Lazer
Montreal Symphony
The Offspring
Otis Day & the Knights
ODESZA
OutKast
Ozomatli
Pittsburgh Symphony Orchestra
Portugal. The Man
Radiohead
The Roots
Seattle Symphony
Streetlight Manifesto
System of a Down
Tower of Power
X Ambassadors
WAR
Buzz Aldrin
Muhammad Ali
Tim Allen
Neil Armstrong
Dan Aykroyd
Mikhail Baryshnikov
Tom Bradley
George Burns
President George H.W. Bush
Laura Bush

John Candy
President Jimmy Carter
President Bill Clinton
Billy Crystal
Bette Davis
Geena Davis
Bob Dole
Michael Douglas
Michael Eisner
John Elway
Will Ferrell
President Gerald Ford
Danny Glover

Wayne Gretzky
Arsenio Hall
Alfred Hitchcock
President Herbert Hoover
Bob Hope
Earvin “Magic” Johnson
Gene Kelly
Angelina Jolie
Los Angeles Dodgers
Los Angeles Kings
Los Angeles Lakers
George Lucas
Dan Marino
Steve Martin

Liza Minnelli
President Richard Nixon
President Barack Obama
Shaquille O’Neal
Gwyneth Paltrow
Rosa Parks
Pope John Paul II
Brad Pitt
Wolfgang Puck

Whoopi Goldberg

President Ronald Reagan

Richard Riordan
Gene Roddenberry
Roy Rogers
Rene Russo
Bob Saget
Charles Schulz
Arnold Schwarzenegger
Cast of Scrubs
Tom Selleck
William Shatner
Frank Sinatra
Snoop Dogg
Steven Spielberg

Cast of Star Trek
Cast of Star Trek: The Next Generation
Sylvester Stallone

James Stewart & Robert Wagner
Elizabeth Taylor
Shirley Temple
Earl Warren
Robin Williams
Natalie Wood
WHAT THEY’RE SAYING ABOUT
THE TROJAN MARCHING BAND

“The Trojan Marching Band, aka, ‘The Spirit of Troy,’ hasn’t missed a single Trojan football game – home or away – since 1987. That means trips to Columbus, Lincoln, South Bend, and Syracuse, in addition to the annual matchups with Oregon and Utah, plus countless others. What other college band has that great of reach?”

Phil Poling

Fansided.com • Aug. 6, 2019

“No one tops the Spirit of Troy when it comes to their sense of pageantry. There is something cinematic about the way Southern Cal puts on its halftime shows.”

Clayton Trutor

DowntheDrive.com • Jun. 7, 2019

“USC takes great pride in driving opposing teams and their fans nuts at game. In fact they will be the first ones to tell you that everything they do is on purpose. They want to get in the head of the opposing team. They want opposing fans to be sick of hearing their fight song. That’s what makes college football so awesome.”

CollegeMarching.com • Jan. 5, 2018

On seeing the band’s Guardians of the Galaxy halftime show

“Really fantastic work by @USCTMB. It moved me. Thanks, guys!”

James Gunn
(via Twitter) • Nov. 19, 2017

Regarding the band’s 2014 performance with Pepe Aguilar

“I still say this remake is one of the greatest moments in Mexican-American history, and proof that Southern California is now irrefutably Mexican—and the better for it.”

Gustavo Arellano

OC Weekly • July 20, 2017

After USC defeated Penn State in the Rose Bowl

“But you know what the very worst part is? You take in the whole scene in despondence, the USC fans mimicking the trumpet flourishes with their ‘Oh-oo-oh-ooooo’ and the incomparable Song Girls in their white sweaters calmly punching the air with a V for victory in all their confident perfection. And you allow yourself the fleeting thought: If you’d been born into their tribe and their golden land, you’d love being one of them.”

David Jones

The Patriot-News • Jan. 6, 2017

On leading the band for “Conquest” on the ladder

“It was a dream come true. You see guys like Reggie [Bush] doing it, Mark Sanchez, Rey Maualuga, so you got to see those guys doing it growing up. It was a lot of fun, I was a little nervous up there, but it was a lot of fun. It was a good moment for me here at USC, I’ll always remember that.”

Damien Mama

as quoted on USCFootball.com • Nov. 6, 2016

“Juju Smith-Schuster said he misses defense and being able to hit people, but he grew up watching Reggie Bush and other Trojan greats cause the Spirit of Troy Trojan Marching Band to break into song by scoring touchdowns and he wanted to be the cause to strike up the band.”

Shotgun Spratling

USCFootball.com • Sept. 1, 2015

“This is Hollywood’s university, and certainly Hollywood’s marching band. Big, brash, bold and definitely loud, the Spirit of Troy is as in-your-face as any band will get, and probably the only band with the big brass… horns…to call themselves ‘The Greatest Marching Band in the History of the Universe.’”

Michael Collins

Fansided.com • Feb. 28, 2015

“I think you come to the Coliseum, and I’m not sure if half the people are there to watch the football game, and the other half are there to watch the band.”

Steve Sarkisian

ATVN.org • Oct. 22, 2014
“We have the best band. When we’re out there playing, and I hear the band playing, it just gets that swagger.”

Adoree’ Jackson
ATVN.org • Oct. 22, 2014

“I have been asked what I will miss most about being at USC. It’s easy. NO DOUBT The Trojan Marching Band! They are the greatest! EVER!”

John Baxter
(via Twitter) • Dec. 31, 2013

“The Trojans are the Pac-12’s clear leader in pageantry, a program whose traditions are readily identifiable across the country. From the band and music to Traveler, to Tommy Trojan stabbing the field, USC’s pregame traditions are part of the historical tapestry of the game itself.”

Ted Miller
ESPN.com • Nov. 17, 2013

“When I first came here Marv Goux, the great Trojan assistant, told me, ‘Son, the band is part of the football team. They’re our heartbeat, and you treat them as such.’ And Art Bartner is just like an assistant coach here on the team. And I love that.”

Ed Orgeron
Nov. 17, 2013

Performing with Foster the People
“...the biggest nod by a band to Los Angeles I’ve ever seen — the USC marching band’s horn section filling the aisles of the amphitheater to perform during ‘Houdini.’ Your move, every other band coming through L.A. Good luck topping that.”

Mary Bonney
LAMusicBlog.com • July 3, 2012

“The Trojan band is famously intimidating.”

Bill Oram
The Salt Lake Tribune • June 24, 2011

At the Arizona vs. USC basketball game
“Was starting to worry USC band wasn’t going to play ‘Tusk.’ Here it comes. This is one of the coolest things you can see in college hoops.”

Michael DeCourcy
Sporting News (via Twitter) • Feb. 24, 2011

Naming the collaboration with Radiohead one of the best Grammys performances of all time
“The greatest marching band in the world playing with the greatest band in the world? Makes sense to me.”

Joe Marvili
Consequenceofsound.net • Feb. 11, 2011

Her most memorable How I Met Your Mother episode
“My absolute favorite [moment] is when the USC Marching Band played for me in the episode when Marshall and Lily are meeting each other at the airport. I was very pregnant, and even if I weren't pregnant, that was just such a touching moment. But to be hormonal, and to be serenaded with all of those beautiful musical people — I was bawling. And I wasn't the only one.”

Alyson Hannigan
as quoted on EW.com • Jan. 4, 2010

“...nothing says ‘glamour school’ more than the ubiquitous presence of...the Trojans marching band. USC’s band is known as the Spirit of Troy, but it could just as well be called the Spirit of College Football. More than any other sport, college football is a visceral experience, and the Spirit of Troy brings one of the most stirring sounds in college football....”

Doug Ward
ESPN.com • Nov. 30, 2009

“Thankfully…. we have this great marching band, which has a mystique all its own. It’s everywhere, this funny philharmonic.”

Chris Erskine
Los Angeles Times • Sept. 17, 2009

“Football’s Baddest Band”
The Wall Street Journal • Sept. 11, 2009

Before the 2009 Grammys
“I like Radiohead a lot. I think they’re really good. I’m looking forward to seeing them with the USC marching band tonight.”

Paul McCartney
Feb. 8, 2009

Before the USC vs. Arizona football game
“We’ve always loved the USC band. But when we...saw the band practicing, we found out we liked it even more. Tommy Trojan, the Trojans’ golden-helmeted mascot, walked from group to group carrying his sword. He jumped into the middle of each group’s circle, screaming and giving them his best Rockne-like speech imploring them to – of course – Fight On.”

Patrick Finley
“... the [USC] band is the Snoop Dogg of marching bands, appearing in absolutely everything—movies, TV shows, award shows, and the youngest Lowenstein boy’s bar mitzvah.”

Justin Goar
BleacherReport.com • Jun. 11, 2008

“What we need to do is spend more time with the University of Southern California marching band, getting ready for the big game, to remind us of the glory of our loud, musical, open and very sexy culture, to remind ourselves exactly why we are conquering the world. They have roadside bombs. But we have the Trojan marching band. It isn't even a contest.”

Neil Steinberg
Chicago Sun-Times • Oct. 21, 2007

“USC’s band is arguably one of the most supportive of its team. The musicians really watch and are into the game.”

Kirk Herbstreit
ESPN.com • Aug. 27, 2007

“For something to be truly cool it has to serve two purposes: excite the faithful and annoy everybody else. Few have it down better than the USC Trojan Marching Band, also known as the Spirit of Troy.”

John Cherwa
Orlando Sentinel • Aug. 24, 2007

“Picture this: glorious Southern California sunshine, hip-swiveling Song Girls, Traveler galloping along the sideline and the L.A. Coliseum peristyle all moving in rhythm to The Spirit of Troy straining ‘Conquest.’ Yeah, this is Pac-10 football heaven. Or hell for foes.”

Tom Dienhart
Sporting News • Aug. 25, 2006

“They are the best band in America and it’s fun to be a part of that. They get us ready to play. Everybody at SC knows how important the band is. I was lucky enough to get some opportunities to lead the band after big wins. To be up on that platform waving the sword in front of 80 or 90 thousand people is a feeling that you can’t even imagine.”

Matt Leinart
as quoted on SCPlaybook.com • April 27, 2006

“Carroll likes to say that few teams, college or professional, practice as hard as the Trojans. One exception may be the U.S.C. band, which works out across the street and usually sounds as if it is also prepping for the Rose Bowl.”

Lee Jenkins
New York Times • Aug. 28, 2005

“Regarding the band’s appearance at the 2004 Grammys
“...André 3000 made sure the night’s final performance was the best. Sure, ‘Hey Ya’ gets more air time than air traffic controllers at O’Hare, but any effort that includes both Jack Black and the USC marching band gets our seal of approval.”

Graham Hays
ESPN.com • Feb. 4, 2004

After the 2004 Rose Bowl
“I’ve got to give a big tip of cap to the USC marching band. After the game had ended, they treated us and the many remaining fans to a marvelous rendition of a bunch of different songs. …it was an awesome display of school spirit during a shining moment for the university. Fight on.”

Craig James
Yahoo! Sports • Jan. 2, 2004

During preparations for the 1996 Rose Bowl
“I know Northwestern has a wonderful marching band, but watch out, guys—these Trojans are good. Damn good.”

Richard Roeper
Chicago Sun-Times • Dec. 31, 1995

“The USC band has evolved into a group that people love to hate, or, more simply, just hate. A billion people in China might not think ill of the USC band but, some would argue, that just means they haven’t heard them yet.”

Tom Timmermann
Los Angeles Daily News • Nov. 19, 1992

On his decision to attend USC
“My dad told me, ‘Coaches can be gone next year, at SC, they’d always have that band.’”

Rodney Peete
as quoted in the LA Times • Nov. 16, 1988

“They’ve got a really good band. I think that’s what carries the school, the band.”

Ken Norton, Jr.
(UCLA Linebacker, 1984 - 1987)
as quoted in the San Diego Tribune
Nov. 19, 1986

“The best coaching job on campus this year again is being done by Dr. Arthur C. Bartner. Bartner may be the greatest band leader to grace Hollywood since Glenn Miller.”

Allan Malamud
Los Angeles Herald Examiner • Nov. 6, 1983
It’s gameday morning – but just barely – when drowsy Trojan Marching Band members make their way to campus to begin the long day that is Trojan Football Saturday. At midnight, just a few hours before, some band members raised their glasses to celebrate the beginning of gameday. Now, before dawn has even broken, practice begins in the chilly, autumn air. Until about 8:30 a.m., the band is broken into its individual instrumental sections, which meet separately from each other in designated spots around Cromwell Field on the USC campus. During this time, each section works on its music for the game and carefully warms up for the long day of playing ahead. Then, after munching on some donuts, band members head over to the center of the field for full-band practice.

As the early morning haze burns off, band members form into arcs and are called to attention by the drum major, the student leader of the band. Director Dr. Arthur C. Bartner then takes the reins of the organization he has led for a half century. His amplified voice booms throughout campus as he runs the band through its halftime show, which is completely new for each home game. The show is perfected after a few run-throughs but band members aren’t off the hook yet. The traditional pregame show, performed every game for decades with little change, is still practiced every Saturday. It is only then, after “cleaning up” all the mistakes – and after four hours of practice or more – that band members get a short break.

Depending on when the game starts, band members may only have an hour and a half to eat, rest and get into full uniform. Two hours before kickoff, the band assembles once again in front of Heritage Hall to officially begin gameday on campus. After one last run through of the halftime music, the band begins its march to the Coliseum. First, the band plays concerts for the USC Associates party in Alumni Park, followed by a trip to the center of campus to get the Trojan faithful excited for the game. Then, the TMB plays pied piper to the Cardinal and Gold throngs, leading them through campus and across Exposition Boulevard (not forgetting to kick the bases of the flagpoles for good luck, of course). Band members run a gauntlet of high-fives from enthusiastic fans on their way to the Coliseum while shouts of “Fight On!” fill the air. Each section of the band has its litany of traditions en route, which include the melophones playing the horn calls of “Conquest” as they cross the street and the whole band chanting “Rose
“Bowl” as they enter the Coliseum’s tunnel. Once at the top of the tunnel, the band blasts “Tribute to Troy” into the darkness, both to stoke the Trojan players for the game and to intimidate their opponents.

When the tunnel has cleared, it’s time for the “tunnel run.” After a few short whistles, the band is off, charging into the mouth of the tunnel at break-neck speed. A cacophony of percussion and shouting fills the darkness and pours out into the stadium. Band members don’t slow down until they see daylight and hear the roar of the crowd. The band then forms up in its “Coliseum lines” in the tunnel, the formation for the band’s pregame show. The band marches – arms raised triumphantly – into the arena like the gladiators of old.

Once the team has cleared the field, the band approaches the sidelines and the drum major marches to the center of the field, symbolically driving the sword into the turf to remind opponents that the Coliseum’s hallowed field belongs to the Trojans. Band members begin to feel the adrenaline as they look out across the open field toward the packed stands and hear the crowd noise crescendo to a roar. Then, the announcer’s voice heralds the band’s entrance onto the field: “Ladies and gentlemen. Presenting, The Spirit of Troy...”

The core of the band’s pregame show is the traditional Trojan songs: “Tribute to Troy,” “Fight On!” and “Conquest” along with the band’s distinctive rendition of “The Star-Spangled Banner.” The band uses a different style of drill for its pregame show than its halftime performance. For pregame, the band uses a traditional “patterns of motion” drill, which splits the entire band into squads of four. Each squad on the field has a unique sequence of moves that they perform separately from other squads but which together form a cohesive whole. The entire show lasts about five minutes and the band clears the field just in time for the football team to charge onto it.

After pregame, the TMB enters the stands and arranges itself by section in pre-set areas. All band members stand for the entire game without a break. The extent of “refreshments” for band members are cups of ice water passed down the line. During the game, the TMB plays on every down, but not just “Tribute to Troy” as some opponents and media members seem to think. “Tribute” is only played when the opposing team has the ball and the Trojan defense holds them to five yards or less. There are more than fifteen other situational songs and drum cadences that the band plays during the game for events on the field such as turnovers and quarterback sacks. This does not include the more than 20 different “rock charts” (popular songs arranged for marching band) that Dr. Bartner can call during timeouts and at the post-game show. Band members are required to commit all of these songs to memory; music is not allowed on the field or in the stands. When band members aren’t playing, they’re leading the student section in yelling while the opponent has the ball and raising their “victory signs” on offensive plays.
Around five minutes before the half, band members exit the stands onto the field to prepare for the halftime show. After the teams exit the field, band members usually have only a minute or so to get into position. The type of drill used for halftime is “curvilinear drill,” where the band creates large, usually symmetrical forms on the field. Instead of squads of four, members move individually from location to location while maintaining their position in the larger, linear form. Each halftime includes up to 25 forms, new music and maybe even a dance routine. After a typical halftime show, band members are usually breathless and tired from 10 minutes of continuous playing and marching. The band's marching style is especially grueling. The “drive-it” stride, which is a modified form of the traditional high-step, requires band members to form a “chair” each step with the thigh at a 45-degree angle, the foot pointed down and the toe six inches from the ground.

The second half is much like the first with “Tribute to Troy” played even louder as the Trojan defense knuckles down. After a victory, the band waits for the team to approach for a celebratory rendition of “Conquest.” A star player is given the drum major’s sword and ceremonially leads the band from Dr. Bartner’s ladder. Then it’s time for the traditional post-game concert where band members cut loose on their favorite rock charts for devoted fans. The TMB’s current slate of rock charts is a mix of popular songs that span the length of Dr. Bartner’s tenure at USC: Funk songs from the 1970s share time with some of the most recent rock and pop hits. For band members, the informal setting of the post-game concert allows them to relax and play as hard as they desire. Though their “chops” may be tired, their exuberance for performing comes through in the coordinated dance moves and horn movements they incorporate into each chart. After the concert, the band marches through the peristyle and out into Exposition Park.

The TMB’s march back to campus is a little more laid back. The remaining Trojan fans that are still celebrating at their tailgates flash victory signs at the band as they pass. There are also more band traditions on the way. After victories, the trumpet section plays “Joy to the World” and the tubas blast “Imperial March” as they cross Exposition Boulevard. Once back on campus, the band visits Tommy Trojan for one last rendition of “Conquest.” before returning to Heritage Hall, where family and friends await. Dr. Bartner makes a short speech complimenting band members on their performance that day. The band then caps the day by marching and singing “Fight On!”

Finally, after more than six hours, Dr. Bartner says the words that everyone has been waiting for: “Thank you, band. Band dismissed!” A yell rises up from the band members as they take off their helmets and peel off their sweaty uniforms. Campus is once again dark, just as it was when band members arrived so many hours before. As they trudge home to go out and party, have a post-game hamburger at Tommy’s or just sleep, they realize that the next grueling, dawn-to-dusk gameday may only be a week away – and they can’t wait.
The Spirit of Troy
Released: 1975. Format: Album (LP)

The Conquest Goes On…
Released: 1977. Format: Album (LP)

The Trojan Marching Band
Released: 1979. Format: Album (LP)

Tusk • Fleetwood Mac
Released: 1979. Format: Album (LP)
Track: “Tusk”

The Trojan Marching Band, 1880-1980
Released: 1980. Format: Album (LP)

The Spirit of Troy
Released: 1982. Format: Album (LP)

Let the Games Begin
Released: 1984. Format: Album (LP)

The Spirit of Liberty
Released: 1985. Format: Album (LP)

Spirit of Troy Live and in Concert

Fight Songs from 36 Universities

Digital Trojan Band
Released: 1991
Format: Album (CD, cassette)

A Silver Celebration
Released: 1994
Format: Album (CD, cassette)

The Dance • Fleetwood Mac
Tracks: “Tusk” & “Don’t Stop”

Spirit of Troy In Studio
Released: 1999. Format: Album (CD)

Get Down with the Clown • Bozo & Pals
Released: 2003. Format: Album (CD)
Track: “Bozo’s Big Parade”

Hit That • The Offspring
Track: “Hit That” (USC Marching Band)

the march to #1
Released: 2004. Format: Album (CD)

The Sound of Victory

Trojan Legacy
Released: 2009. Format: Album (CD)

The Croods (Music from the Motion Picture)
Released: 2013. Format: Album (CD, digital)
Track: “Smash and Grab”

Evolutionary • WAR
Tracks: “LA Sunshine” & “War / War After War (A Soldier’s Story)”

At the Top
Released: 2015. Format: Album (CD)

Tusk (Deluxe Edition) • Fleetwood Mac
Released: 2015. Format: Album (CD, digital)

The Golden Legacy
Released: 2019. Format: Album (LP, digital)
**HOLLYWOOD’S BAND**

**THE COMPLETE FILMOGRAPHY**

### 1970s

**Monsanto Presents Mancini** (1971) (TV)
- Episode dated 2 April

**Dinah!** (1974) (TV)
- Episode dated 22 December

**The 48th Annual Academy Awards** (1976) (TV)
- Episode dated 22 February

**That’s Entertainment, Part II** (1976)

**Mitzi and a Hundred Guys** (1976) (TV)

**Two-Minute Warning** (1976)

**Super Night at the Super Bowl** (1977) (TV)

**Grease Day U.S.A.** (1978) (TV)

**Bob Hope on Campus** (1979) (TV)

### 1980s

**Solid Gold ’79** (1980) (TV)

**The Gong Show Movie** (1980)

**Omnibus** (1981) (TV)
- Episode dated 19 April

**Matt Houston** (1982) (TV)
- Episode: “X-22: Part I” (#1.1) [?]

**Grease II** (1982)
- as Rydell High School Marching Band

**Disneyland’s 30th Anniversary Celebration** (1985) (TV)

**Fame** (1986) (TV)
- Episode: “To Tilt at Windmills” (#5.22)

**Amazon Women on the Moon** (1987)

**Jake and the Fatman** (???) (TV)

**The Naked Gun: From the Files of Police Squad** (1988)

**Win, Lose or Draw** (1988)
- Episode: Unknown

### 1990s

**L.A. Law** (1990) (TV)
- Episode: “True Brit” (#4.11)

**America’s Funniest Home Videos** (1991)
- Episode dated 3 February

**Rock N’ Jock Diamond Derby** (1991) (TV)

**Doogie Howser, M.D.** (1991) (TV)
- Episode: “Dances with Wanda” (#2.25)

**The Last Boy Scout** (1991)

**Best of the Worst** (1991?)
- Episode: Unknown

**In Living Color** (1992) (TV)
- Episode: “Live Super Bowl Show” (#3.16) [Archive Footage]

**Jerry Herman’s Broadway at the Hollywood Bowl** (1994) (TV)

**The Arsenio Hall Show** (1994) (TV)
- Episode dated 4 March

**Leeza** (1994) (TV)
- Episode dated 4 April

**Forrest Gump** (1994)
- as Alabama Marching Band

**The Little Rascals** (1994)

**The Stephanie Miller Show** (1995) (TV)
- Episode dated 15 September [Premiere]

**Sgt. Bilko** (1996)

**Seventh Annual MTV Rock N’ Jock Softball Challenge** (1996) (TV)

**The Big Help** (1996) (TV)

**Fleetwood Mac: The Dance** (1997) (TV)

**The Rosie O’Donnell Show** (1998) (TV)
- Episode: Unknown

**Donny & Marie** (1998) (TV)
- Episode dated 12 October

**Monday Night Live’s Bowlapalooza** (1999) (TV)

### 2000s

**Good News Week** (2000) (TV)
- Unknown Episode (May)

**The 72nd Annual Academy Awards** (2000) (TV)

**Jerry Lewis MDA Labor Day Telethon** (2000) (TV)

**Basebrawl: MTV Rock N’ Jock** (2001) (TV)
- as University of Texas Longhorn Band

**You Don’t Know Jack** (2001) (TV)
- Episode #1.3
FILMOGRAPHY

- Episode dated 21 December 2001
- Episode dated 27 November 2002
- Episode dated 31 October 2003
- Episode dated 16 September 2005
The Wayne Brady Show (2002) (TV)
- Episode dated 29 August
- Episode dated 17 February
Las Vegas (2003) (TV)
- Episode: “Donny, We Hardly Knew Ye” (#1.3)
- Episode dated 9 September 2004
- Episode dated 2 December 2004
- Episode dated 30 November 2005
NFL Total Access (2004) (TV)
- Episode dated 18 June
- Episode: Unknown
SportsCenter (3 Episodes, 2005 – 2009)
- Episode dated 4 January 2005
- Episode dated 23 July 2007
- Episode dated 6 April 2009
Joan & Melissa: LIVE at the Golden Globes (2005) (TV)
Attack of the Show (2005) (TV)
- Episode: “Ejovi Nuwere/Fantastic 4/User Created” (#5.109)
The Longest Yard (2005)
- Soundtrack: Drumline Cadence
- Episode: “Lewis Family” (#3.8)
College Football’s Greatest Quarterbacks (2005) (TV)
KTLA Morning News (6 Episodes, 2004 – 2012) (TV)
- Episode dated 3 December 2004
- Episode dated 2 December 2005
- Episode dated 30 November 2007
- Episode dated 10 September 2008
- Episode dated 9 March 2010
- Episode dated 8 March 2012
Last Call with Carson Daly (2005) (TV)
- Episode dated 22 December
Where Did It Come From? (2006) (TV)
Good Morning America (2006) (TV)
- Episode dated 8 September
Ellen: The Ellen DeGeneres Show (2 episodes, 2006-2018) (TV)
- Episode dated 19 September 2006
- Episode dated 15 March 2018
Scrubs (2 episodes, 2006-2010) (TV)
- Episode: “My Best Friend’s Baby’s Baby and My Baby’s Baby” (#6.2)
- Episode: “Our Thanks” (#9.13)
I vs. 100 (2006) (TV)
- Episode #1.9
The Tyra Banks Show (2007) (TV)
- Episode: “So What’s Up”
Jeopardy! (2007) (TV)
- Episode: “College Finals” (#23.175)
The 2007 ESPY Awards (2007) (TV)
College Football Live (2 Episodes, 2007) (TV)
- Episode dated 24 July
- Episode dated 24 August
Mad Money w/ Jim Cramer (2007) (TV)
- Episode dated 7 September
Last Comic Standing (2007) (TV)
- Episode “Season 5 Finale” (#5.15)
‘til Death (2007) (TV)
- Episode: “As Winston Churchill High School Marching Band”
American Idol: The Search for a Superstar (2008) (TV)
- Episode: “1000th Episode!”
The Bronx is Burning (2007) (TV)
- Episode dated 18 November
Dr. Phil (2008) (TV)
- Episode: “1000th Episode!”
The 5th Quarter (2008) (TV)
- Episode dated 12 September 2008
- Episode dated 5 December 2008
- Episode dated 28 October 2011
- Episode dated 2 November 2012
- Episode dated 15 November 2013
- Episode dated 17 October 2014
College Football Now (2008) (TV)
- Episode dated 15 October
Soul Men (2008)
- Soundtrack: Drumline Cadence
The 5th Quarter (2008) (TV)
- Episode dated 22 November
Lexus Gauntlet Live (2008) (TV)
- Episode dated 1 December
FILMOGRAPHY

How I Met Your Mother (2009) (TV)
  as Arizona Tech Fighting Hens Marching Band
  - Episode: “Three Days of Snow”
Wipecout (2009) (TV)
  - Episode: “Wipecout Bowl I: Cheerleaders vs. Couch Potatoes”
The 51st Annual Grammy Awards (2009) (TV)
The 81st Annual Academy Awards (2009) (TV)
The Tonight Show with Conan O’Brien (2009) (TV)
  - Episode dated 18 June
Dancing with the Stars (2009) (TV)
  - Episode: “Round Two: Results Show” (#9.5)
The Jay Leno Show (2009) (TV)
  - Episode dated 26 November
Good Day LA (2 Episodes, 2009-2013) (TV)
  - Episode dated 4 December 2009
  - Episode dated 10 October 2013

2010s

Glee (2 Episodes, 2010-2011) (TV)
  as William McKinley High School Marching Band
  - Episode: “The Power of Madonna” (#1.15)
  - Episode: “The Sue Sylvester Shuffle” (#2.11)
Hell’s Kitchen (2010-2014) (TV)
  - Episode: “13 Chefs Compete” (#7.3)
  - Episode: “6 Chefs Compete” (#12.17)
2010 BET Awards (2010) (TV)
The Tonight Show with Jay Leno (2011) (TV)
  - Episode dated 16 December
America’s Next Top Model (2012) (TV)
  - Episode: “Kelly Osbourne” (#18.1)
Rove LA (2012) (TV)
  - Episode: “Russell Brand/Adam Lambert/Kristen Schaal” (#2.1)
Extra (2013) (TV)
  - Episode dated 20 May
The Talk (2011) (TV)
  - Episode dated 20 May
The Tonight Show with Jay Leno (2011) (TV)
  - Episode dated 16 December
America’s Next Top Model (2012) (TV)
  - Episode: “Kelly Osbourne” (#18.1)
Rove LA (2012) (TV)
  - Episode: “Russell Brand/Adam Lambert/Kristen Schaal” (#2.1)
Extra (2013) (TV)
  - Episode dated 20 May
The Croods (2013)
  Soundtrack: “Smash and Grab”
The Moment (2013) (TV)
  - Episode: “Cincinnati Pops Conductor” (#1.8)
America’s Got Talent (2013) (TV)
  - Episode: “New York, Los Angeles & San Antonio Auditions” (#8.1)
  “This Is SportsCenter” Top 50 Countdown (2013) (TV)
Hello Ross (2013) (TV)
  - Episode dated 8 November
The Voice (2013) (TV)
  - Episode: “The Live Semifinal Eliminations” (#518B)
Jon Vs. College (2013) (TV)
  - Episode: “Marching Trojans”
2014 Kids’ Choice Awards (2014) (TV)
The Queen Latifah Show (2 Episodes, 2014) (TV)
  - Episode dated 16 May
  - Episode dated 26 May
The Arsenio Hall Show (2014) (TV)
  - Episode dated 19 May
AFI Life Achievement Award: A Tribute to Steve Martin (2015)
Fargo Year Two (2015) (TV)
  Soundtrack (Drumline)
The Tonight Show Starring Jimmy Fallon (2016) (TV)
  - Episode dated 18 February
For Peete’s Sake (2016) (TV)
  - Episode: “Do I Have Autism Still” (#1.3)
A Primera Hora (2016) (TV)
  - Episode dated 30 December
Carpool Karaoke: The Series (2017) (TV)
  - Episode: James Corden and Will Smith (#1.1)
The Late Late Show with James Corden (2017-2019) (TV)
  - Episode dated August 9
  - Episode dated January 11
The Greatest Marching Band in the History of the Universe (2017)
  as American University Drumline
  - Episode: “Twin it to Win It” (#3.18)
The Goldbergs (2018) (TV)
  as William Penn Academy Band
  - Episode: “1990–Something” (#5.14)
1st Look (2018) (TV)
  - Episode: “Dress Me Up” (#11.05)
Hilarity for Charity (2018) (TV)
A Very Brady Renovation (2019) (TV)
  - Episode: “A Sunshine Day on Clinton Way”
Ryan’s Mystery Playdate (2019) (TV)
  - Episode: “Ryan’s Amazing Playdate/Ryan’s Marching Playdate” (#1.16)
The Kelly Clarkson Show (2020) (TV)
  - Episode dated January 20
The Way Back (2020)
PRE-1970
The Mysterious Dr. Fu Manchu (1929)
The Voice of Hollywood No. 23 (1930)

COMMERCIALS, VIDEOS & OTHER MEDIA
Beechnut commercial (1971)
Fireman’s Fund Insurance commercial (1978)
“Can’t Cry Anymore” music video - Kansas (1987)
Dr. Pepper commercial (1993)
ESPN College Football promo (1993)
ABC College Football commercial (1994)
General Motors commercial (1997)
KCBS SportsCentral promo (1998)
ABC College Football promo (2002)
ESPN/Tostitos College Football commercial (2002)
ESPYS promo (2003)
FSN College Football promo (2004)
FSN College Football Saturday intro (2005)
Shoe Carnival commercial (2006)
“S.O.S” Live Earth promotional spot (2007)
USC Credit Union Auto Loan commercial (2008)
“You Won’t Be Able To Be Sad” music video - The Break & Repair Method (2008)
ESPN College GameDay “How Well Do You Know GameDay” promo (2008)
Fox April Fools’ Day House promo (2009)
Funny Or Die “Snoop Dogg vs LL Cool J: The Ultimate Halo Smack Down” (2010)
“I Am The Champion” ESPN Bowl Week promo (2010)
StubHub “Fantasy Football” commercial (2011)
ESPN College GameDay “Comin’ To Your City” promo video (2011)
Pac-12 & Mountain West Football on Versus promo (2011)
John Philip Sousa’s Contributions to American Music (2011)
Stars and Stripes Forever Special Feature
“Up In The Air” music video - Thirty Seconds to Mars (2013)

Milkman 2: Spoiled Crème - Kick-Ass 2 promo (2013)
“Flatline” Music Video - MKS (2013)
ESPN “Who’s In” commercial (2014)
AT&T “Oops” commercial (2016)
ESPN “College Football Playoff” commercial (2016)
“Anna Faris is Unqualified” Podcast with Mondo Cozmo (2016)
2017 League of Legends College Championship promotional videos (2017)
Twitter “Music is Happening” commercial feat. Chance the Rapper, David Crosby (2017)
The 2018 Rose Parade Hosted by Cord & Tish promo (2017)
ESPN Deportes Super Bowl commercial (2019)

SUPER NIGHT AT THE SUPER BOWL (1977)

THE TONIGHT SHOW (2016)

The Trojan Marching Band can be found on IMDb. For filmography updates, please email brettp@usc.edu.
On Apr. 16, 2018, the ribbon was officially cut for the Trojan Marching Band’s new on-campus facility at the General William Lyon University Center. USC President C.L. Max Nikias announced at the ceremony that the space would be named the Dr. Arthur C. Bartner Band Pavilion due to the generosity of band alumnus Stephen Johnson and his wife Rosemarie Torres Johnson. Opened to students in January, the 7,000-square-foot facility is the first dedicated space for the student members of the band in the organization’s history. The pavilion includes men’s and women’s locker rooms, instrument and uniform storage, a spacious student lounge and a rehearsal space. “This is a dream come true,” Bartner said. “I’ve been trying to find a dedicated space for our students since I came to USC. I’m humbled that Steve and Rosemarie would honor me in this way.”

Friends of The Spirit of Troy are made honorary members of the program and are presented with a varsity jacket or authentic helmet.

**Honorary Trojans include:**

- Patti Austin
- Philip Bailey
- Elmer Bernstein
- Lindsey Buckingham
- LeVar Burton
- Jeanie Buss
- Will Ferrell
- Mick Fleetwood
- Carol Folt
- David Foster
- Mark Hamill
- Dexter Holland *(top right)*
- Rock Hudson
- President Ronald Reagan
- Dr. Steven Sample
- Arturo Sandoval
- Doc Severinsen *(bottom right)*
- Richard & Robert Sherman
- Slash
- Henry Winkler *(top left)*
- Robert Zemeckis *(bottom left)*
TROJAN MARCHING BAND INITIATIVE
HONORING THE LEGACY OF ARTHUR C. BARTNER

A Historic $20 Million Fundraising Initiative

While USC has emerged as one of the nation’s top private research universities, it is equally recognized for its fervent school spirit and timehonored traditions that unite students, alumni, and friends to a degree unmatched by most institutions. At the core of this treasured college atmosphere is the USC Trojan Marching Band, providing the university with both its heart and its rallying cry.

The Trojan Marching Band, led by Director Arthur C. Bartner, is nationally recognized as one of the most innovative and entertaining college marching bands in America. Nicknamed “The Spirit of Troy” for its unwavering support of USC Athletics, the Trojan Marching Band also relishes serving as the university’s chief goodwill ambassador—whether performing at the Rose Bowl, the Grammy Awards, or on the Great Wall of China.

For years the band, as the largest spirit organization on campus, has supported its mission with fundraising concerts, direct mailings to alumni, and annual appeals to former band members and football season ticket holders.

The USC Trojan Marching Band Initiative, however, will require unprecedented generosity from donors to secure the band’s legacy of excellence and honor Dr. Bartner’s leadership. Your investment in The Spirit of Troy will have an immediate and lasting effect on the band and heighten Trojans’ enthusiasm for the entire university.

Together, we will ensure that the Trojan Marching Band continues to make history for many years to come.

For more information, please contact:
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www.uscband.com
WE’RE #1

As part of its College Football Fan Index series, USAToday.com named the USC Trojan Marching Band the Best Band in College Football in 2014 and again in 2017.

Citing its reputation as “Hollywood’s Band” and notable performances at the Grammys, Academy Awards, Super Bowls, and Olympics, The Spirit of Troy headed a list featuring notable programs at universities such as Ohio State, Texas, Michigan and Tennessee.

“I am thrilled that we were voted number one among the great bands in this country,” Dr. Bartner said. “It’s an honor for this program and great recognition of the hard work these students put in.”

MORE HONORS

The Top 10 Bands in College Football (#1)
For The Win – USA Today (Oct. 27, 2017)
The 10 Best Bands in College Football (#2)
USA Today (Nov. 28, 2015)
College Football’s 10 Best Marching Bands (#1)
Fansided (Feb. 28, 2015)
The Best Marching Bands For 2011-12
The Huffington Post (July 8, 2012)
The 25 Best Live Moments on TV
Radiohead and the USC Marching Band
Mesmerize at the Grammys · PasteMagazine.com

Best Band and Song Girls
Building the Perfect Football Game Day
ESPN.com (Dec. 1, 2009)

The TEN Best Things about USC (#4)
University of Southern California:
Off the Record (College Prowler)
The Best College Marching Bands - 2007 (#3)
CollegeSports-Fans.com
The Best Damn Bands in the Land (#4)
7th Annual Herbie Awards
ESPN.com (Aug. 2007)

#1 Pac-10 Marching Band
Ranking the Marching Bands: Pac-10 (2007)
CollegeSportsJunkies.blogspot.com

10 Favorite College Bands (#6)
Beano Cook · Sports Illustrated (Oct. 7, 1991)

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THE GOLDEN LEGACY

May 2, 2020
uscband.com/celebrate50

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