January 8, 2018… marked a milestone day for the Trojan Marching Band and Dr. Bartner as the TMB Pavilion officially welcomed students through its doors!

“This new facility is all about the students and giving them a first-class space on campus to call home,” said Dr. Bartner. The TMB Pavilion not only has dedicated storage for tubas, drum and percussion equipment and uniforms, a spacious student lounge, five locker/changing rooms, reception and student work area, but an indoor rehearsal area with built in audio and visual equipment. The 7,000 sq. ft. space is dedicated to the students’ needs, and nothing was overlooked.

Dr. Bartner and a team of USC designers and contractors have been working non-stop since the spring of 2017 when USC President Max Nikias toured the current Stonier Hall facility and declared it unsuitable for the needs of the band members. “What’s unique about this space from others we have been in before, is we were part of the design and planning process from the beginning,” said Jacob Vogel, Associate Director and team facilitator for the project. “We literally had a blank canvas to work with and determine how the space would be laid out.”

The TMB Pavilion is a 47-year dream come true for Dr. Bartner. While the new facility does not house the band’s entire operation, it does provide everything that is needed so that the students and leadership have the best experience possible. As the students are getting settled, the smiles and excitement they are showing says it all!

The celebration of the TMB Pavilion will continue throughout the spring, culminating with an official ribbon-cutting ceremony and a reception fundraiser. Official invitation and details will be sent out soon but for now, save the date!

Sunday, May 6, 2018
2:00 pm – 5:00 pm
TMB Pavilion
Lyon Rec Center – Second Floor
USC Campus

See the facility first hand and celebrate this incredible milestone with The Spirit of Troy and Dr. Bartner. The reception fundraiser will take place in the new space and let you be part of history! You have the opportunity to sponsor one of the many lockers and benches throughout the locker/changing rooms. You can use the enclosed form to secure yours today (they are limited!) and then join us on the 6th and have fun locating your locker! Each sponsored locker and bench will have a plaque of recognition. You can also wait until the reception and pick out your favorite location or number!

The students work year-round to support the university and the athletics department. What better way to say, “Thank You” than sponsoring a locker or bench? All donations from locker and bench sponsorships go toward the TMB Travel Endowment.

-Maria Jordan
Our students are currently celebrating the recent move into our new space! However, there are still opportunities for you to support the Trojan Marching Band’s new facility! You can support the band by sponsoring lockers and benches.

**LOCKER AND BENCH SPONSORSHIPS**

![Image of lockers and benches]

Our students are currently celebrating the recent move into our new space! However, there are still opportunities for you to support the Trojan Marching Band’s new facility! You can support the band by sponsoring lockers and benches for students. In the new space, there are two locker rooms each for men and women, and one separate locker room specifically for the Silks. According to Office Manager and trumpet junior David Norton, “I’m really happy the new facility was built so we can use it for my senior season. I think I speak for all of us when I say I’m glad we get our own spot to change and that we have our own lockers for instruments and uniforms!”

Throughout the center, there are a total of 392 lockers and 30 benches. There are three different sizes of lockers: Full Lockers, which will be used for Trombones, Trumpets, and Saxophones; Full Mellophone Lockers; and Half Lockers for Flutes, Clarinets, Drumline, Tubas, and Silks. Sponsorships for all types of lockers are still available! Sponsorships for both kinds of Full Lockers are $2,000, and Half Lockers are $1,000. Benches can be sponsored for $5,000.

A recognition plate will be placed on each locker and bench, with the name of the gracious sponsor of each item. Each recognition plate will allow you three lines of text – a perfect way to leave a lasting message of inspiration to band members for generations to come!

Operations Manager and alto saxophone junior Josseline Herrera stated, “It’s a HUGE difference being in the new band center. I feel like we finally have our own space, and it’s great to see so many alumni and supporters pitching in to really make this dream come true for us.”

If you are interested in sponsoring a locker, bench, or both, please give us a call at 213-740-6317! Thank you for your support of our program, and Fight On!

-Brienne Tabios

Brienne is an alto saxophone and a master’s student majoring in occupational therapy.

**THE TROJAN LEAGUE OF LOS ANGELES DIAMOND ANNIVERSARY GALA**

Since the founding of the Trojan League of Los Angeles (TLLA) in 1958, the organization has been dedicated to promoting various causes for the University of Southern California. The TLLA, which has donated more than $1 million to campus organizations and programs since its inception, currently holds the title for the USC Alumni Association’s Volunteer Organization of the Year for 2017. This spring, The Spirit of Troy will have the unique honor to be the benefactor of the 2018 60th Diamond Anniversary Gala of the TLLA, “Marching on with The Spirit of Troy.”

The Gala will take place Sunday, March 25, at the Los Angeles County Natural History Museum and all proceeds will benefit the USC Trojan Marching Band Scholarship Endowment. The Scholarship Endowment provides individual monetary awards to outstanding students within the marching band who have shown continued dedication and enthusiasm. “These awards let me recognize and honor my most dedicated students, my strongest musicians and my student leadership that are basically working year-round for this program,” states Dr. Bartner.

The museum, located just across the street from the university, features a wide range of exhibits housed on a beautiful six-acre stretch right alongside the Coliseum. As the largest natural and historical museum in the Western United States, the original building has seen multiple editions in the last 105 years, expanding out from the gorgeous marble and stained-glass rotunda all the way to the dazzling greenhouse pavilion. What a perfect place to celebrate both the anniversary of the Trojan League’s success of the past 60 years and the future of The Spirit of Troy!

The evening will include a wonderful reception and dinner inside the museum, followed by a fabulous performance in the amphitheater by the Trojan Marching Band, conducted by none other than Dr. Bartner! Silent and live auctions will also be featured.

The Spirit of Troy is thrilled and honored to be the benefactor for the Trojan League of Los Angeles’ 60th Anniversary Gala. Please visit their website, www.TLLA.org for more details regarding patron level sponsorship opportunities and to purchase individual tickets. If you would like to make a donation to the cause but are unable to make it to the event, there are still ways to contribute to our efforts! To make a donation towards our fundraising goal for the scholarship endowment, you may text keyword “TLLA” to 71777 on your smartphone and click the link that is texted back to you, or visit the TLLA’s mobile application at https://app.mobilecause.com/vf/TLLA.

If you have any questions concerning the fundraising event, they can be sent directly to TLLATMB@gmail.com.

-Stephanie Lamb
FALL GIGS

During the fall, with The Spirit of Troy’s constant support, noise, and iron-tight focus on the team, it’s easy to forget the incredible spirit it provides with gigs. But with one great football season down, an equally great season of gigs concluded for the Trojans last fall.

August 17, 2017 marked the grand opening of the long anticipated and highly-praised USC Village. The $700 million project was historically the largest development in both the history of the university and South Los Angeles as a whole, and the band was more than happy to be apart of it. Marching through the campus and standing fast to an awe-striking ceremony, the greatest development of the morning was the unveiling of the statue of Hecuba — Tommy Trojan’s new spirited, female counterpart — the Queen of Troy. And nothing fit the fireworks that accompanied such an unveiling quite as well as The Spirit of Troy sound. This was but only the first gig in which the band was invited to celebrate the Village’s grand opening. The band also performed at the Community Open House for the new installation as well as the formal Grand Opening Gala several weeks later.

The greatest gig to cap off the season, however, proved a great USC point — you can take the Trojan out of the Rose Bowl, but you can’t take the Rose Bowl out of the Trojan! Even as the band prepped itself to go to a non-playoff New Year’s Six bowl game (the highly anticipated Cotton Bowl, as was soon discovered) a small band was featured in a commercial with USC alum and long-time friend to the band Will Ferrell and comedic actress Molly Shannon. The commercial promoted the Funny or Die and Amazon’s partnered broadcast of the two (as Cord Hosenbeck and Tish Cattigan, respectively) covering the Rose Parade. What better band to hire than the band with the most Rose Bowl appearances, The Spirit of Troy?

-Erica Riley

*Erica is a sophomore trombone majoring in screen writing.*

AS SEEN ON TV

The drumline had a featured role in Disney Channel’s *K.C. Undercover* in one of Zendaya’s last episodes as lead of the popular series (Below). In the episode, entitled “Twin It to Win It,” Zendaya as K.C. goes undercover (hence the series name) as a member of the American University drumline to foil an assassination attempt. The USC Drumline, also undercover as a fictitious collegiate drumline, performed its trademark cadences for the climactic scene. The episode, which aired on January 22, was filmed back in July.

-Brett Padelford

Band members spent a 15-hour day on set in March last year and then one day of pick-ups for their short appearance in *The Goldbergs*, which aired in January (Above). Originally filmed as the pilot for a *Goldbergs* spin-off, the episode was aired as a season five entry in the original series entitled “1990-Something.” Portraying the William Penn Academy Band, the TMB performed the Backstreet Boys’ “I Want It That Way” for a school assembly.
Another year, another great season for Trojan Football and the band! It’s had ups and downs, but ultimately we accomplished a lot, winning the Pac-12 and beating Stanford twice in one season, all without a bye week! But let’s start at the beginning. We opened our season against Western Michigan, in what was the hottest game in years, with temperatures reaching 110 degrees! After a tough, scorching game, the team pulled through with the first win of the season.

The next game was against our oldest rival: Stanford. While their team wanted to pull off an upset, we and the team demolished them, both during the game, and halftime when we performed rock songs, and the infamous, always-anticipated, “Stanford Countermarch” to a roaring crowd.

Our third home game in a row was against a historic, bitter rival: the Texas Longhorns. Everyone hyped it as revenge for the ’06 Rose Bowl, the game to watch: and it didn’t disappoint. A double-overtime forced fumble and field goal gave us the edge in what was a nail-biting, heart-stopping game to a sold-out Coliseum crowd.

After that showstopper of a game, we drove up to Berkeley, to hopefully have a more relaxing game. Though the Golden Bears put up more of a fight than usual, the result was the same as it has been for the past thirteen years, and we came back to Los Angeles with another victory.

The next week was against Washington State, in Pullman. The junior class flew up with the team and supported them all the way, continuing the band’s tradition of never missing a game of Trojan Football since 1987. But, after a month of tough games and injuries, the team lost by a field goal to an up-and-coming Cougar team. Flying back from Washington, we had our first loss of the season.

Oregon State the next weekend proved to be a much-needed respite. The Beavers were never a threat to anyone in the conference, and the team’s domination was cathartic for everyone. The non-football highlight of the game was High School Band Day, where 14 high schools joined us for a spectacular group halftime show, featuring Los Angeles’s own Mayor Eric Garcetti (Above Left), as he guest-conducted Randy Newman’s “I Love LA!” Special thanks to USC Government and Civic Engagement for making this possible.

Utah proved to be another edge-of-your-seat game, as the team battled from a deficit to win. After an amazing three-touchdown comeback, our defense stopped a gutsy two-point conversion to seal the game for us.

The next week, we traveled to South Bend, Indiana to play the greatest intersectional rivalry in college football: USC vs. Notre Dame. The band had a wonderful performance at Navy Pier, and enjoyed exploring Chicago before the big game. Unfortunately, the game didn’t go as planned, and we were handed a biting loss. With two losses, the season wasn’t looking good.

Thank you to our sponsors:

Stanford Show
Stanford
Michael D. Williams

Traveler Show
Western Michigan
Patrick Papaccio

Sounds of Summer
Texas
Richard D. Rapp
But the band stood stalwart behind the team, as we always do. The next week, in Tempe, Arizona, the sophomores supported them as they absolutely destroyed the Sun Devils in their own stadium. Though the Arizona schools pack the band up in the nosebleeds, even the cheap seats couldn’t stop the band from ringing out as they played victoriously from the top of the stands, to a disappointed and demoralized Sun Devil crowd.

The next week was Homecoming, against the Arizona Wildcats. While they tied up the game for a bit, the team fought back to put them down. The band played songs that featured Trojan alumni for a halftime show, including a Hamilton Medley (Left) backed up by students of the Kaufman School of Dance and the USC Song Girls, who put on an absolutely stellar performance. With another win, the team had a chance to win the Pac-12 South a week early.

Colorado was next on the queue, with the Seniors traveling to Boulder to beat the buffs! The band gave a great performance at the rally in downtown Denver, then the team played a great game in Boulder. A highlight for Dr. Bartner? “Not too cold”. After this was arguably the most important game of the year; UCLA.

The Bruins had an up-and-down season, but that didn’t stop them from putting up quite a fight on that Saturday night. It was a battle of quarterbacks, as Josh Rosen and Sam Darnold went head-to-head for the first time. Darnold won in the end, conducting the band in “Conquest” to an adoring student section (Left). It was certainly a high note to end the regular season, but the work wasn’t done yet.

Once again winning the Pac-12 South, the Trojans flew to play in the Pac-12 Championship game, against a resurgent Stanford Cardinal. The game added to the season’s list of showstoppers, with no one daring to look away for a second. The heart-stopping moment of the game was a goal-line stand which prevented Stanford from scoring on six different plays. The band and team seemed to mix together in that moment, with us screaming for them right behind them, a wall of sound to bolster their efforts (Left). It ended up being the definitive moment to seal the game; we scored on an amazing drive and ended on top of our conference, and giving the Pac-12 South its first conference win. It was a sweet victory, only made sweeter as the Stanford Band was forced to exit the stadium as the band played “Conquest!” to an elated team. Confetti filled the air, and people couldn’t contain themselves, screaming in excitement, hugging one another, and reveling in this moment of triumph. The team had faced adversity, and at the end showed the nation who sat atop the throne of the Pac-12. It was certainly a roller coaster of a season, ending with the high of a great victory and title.

David Norton is a junior trumpet majoring in creative writing with a minor in screen writing.

At The Club Show
Utah
Betsey Dillon

Guardians of the Galaxy Show
UCLA
The Blair Family

Hamilton Show
Arizona
Donna and Marty Lichtmann

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This spring, USC’s Bovard Auditorium will once again host members of the Trojan Marching Band for The Spirit of Troy’s Spring Concert on April 15, 2018. Each year, Trojan bandsmen are offered the opportunity to channel their musical talents off the field and onto the stage with the Concert Band, directed by the one and only Dr. Arthur C. Bartner. In practices held once a week, students are guided by Dr. Bartner through often difficult pieces, challenging their musical abilities and improving their skills under his talents and experience offered from his past 48 years with The Spirit of Troy. Over the course of the semester, students work to reach their highest potentials in preparation for the performance, and each spring, their hard work and dedication pay off in one of our fan favorite events of the year!

Following the success of the band’s Hamilton musical-themed half time show during the football game against the Arizona Wildcats on November 4, the band will once again revisit the stage of Bovard Auditorium with American Musical: A Century of Broadway. Our show will include pieces in the first half from beloved musicals such as Wicked, West Side Story, and Porgy and Bess, with the second half dedicated to the American pop musical sensation Hamilton, including some more complex arrangements of the hit pieces from our fall performance. The concert will be sure to please fans of live musical performance once again.

For each Spring Concert, The Spirit of Troy calls upon some of our favorite artists to collaborate with the band for the performance. This year, our organization will be partnering with the Thornton School of Music Popular Music Program to bring back two operatic stars to be featured in the well-received Porgy and Bess rendition from last year. The Trojan Marching Band has also invited singers of the more contemporary rap and hip hop genres to voice the lyrics of the upbeat and energetic Hamilton characters. And, as always, the conclusion of the concert will feature a finale with other members of the Trojan Marching Band to perform our favorite rock charts and school songs to end the event with our famous “Conquest” horn calls.

Happy New Year! As 2018 begins, we thought it would be a good time to reflect on the 2017 marching season. First off, we want to say “thank you” to those of you that came out and supported “The Greatest Marching Band in the History of the Universe” this season. It was amazing to have such a great group of parents at all of our events, from the “Welcome Back” reception in August, to the events during Trojan Family Weekend, and all of the Tailgate Parties at our home football games to name a few. We had a very busy fall and were successful because of your support and enthusiasm. It was an amazing season for all of us and memories were made that will last a lifetime!

Although marching season is over, the Trojan Marching Band continues to be active on campus and off, supporting our athletic teams and representing USC at many different functions. An important event that will take place this spring is the annual Spring Concert. This event will be held on Sunday, April 15 at 3:00pm, on campus in Bovard Auditorium. The USC Concert Band, under the direction of Dr. Arthur C. Bartner, will perform a concert along with guest artists, and in the second half, The Spirit of Troy joins the Concert Band. Members of the Concert Band and the TMB receive complimentary tickets to this event so be sure to talk to your USC band student. This concert is always a very special event, so mark the date on your calendars now and watch for more details in the future.

Once again, thank you so much for all of your hard work at the tailgates, your enthusiasm for the TMB and your support of the Trojan Marching Band! We look forward to continuing to work together now and in the future. As always if you have any questions or concerns please don’t hesitate to contact me at 714-287-3834 or bjsuffridge@gmail.com.

Fight On!!!

The annual Spring Concert is one of the largest fundraising events of the year for The Spirit of Troy, and we would like to invite you and all of our friends and fans to come share in the excitement of the experience. All proceeds from the concert go directly to the organization, and tickets can be purchased either by phone at our office number, 213-740-6317, or online at our website, by visiting the link: https://sait.usc.edu/band/concert/.

Stephanie Lamb is a junior flute majoring in communications with a minor in music production.
The 2017-2018 season is now officially over after our game against Ohio State in the Cotton Bowl Classic. It was certainly a busy week, one that couldn’t have gone as smoothly without hard work from everyone involved.

We started our preparation early: the day after Christmas. Many band members flew in on Christmas day so they could be on time and be a part of the bowl band. We had a long rehearsal putting together a new show, a combination of songs and formations from previous shows of the season. It was hard work, but we got through everything in one rehearsal. After a grind on the field, we were given a real treat; a dinner put together by generous band supporters. They gave us plenty of food, drinks, and desserts, for which we were immensely grateful.

After a night of rest, the band readied itself for flights to Dallas. The flights were delayed, during which Lynn Swan, USC Athletic Director, came onto the busses to give some words of support and appreciation for all the band does to support the team. It was certainly a highlight in what some would consider an undesirable situation. After our long-awaited flights, the band arrived in Dallas, to a hotel that shone our logo on its façade; southern hospitality was certainly shown. The people that got there early were able to partake in some of the famous Texas cuisine, in particular barbecue. One night of great food is great enough; having two in a row is a wonderful luxury.

The next day it was back to work, rehearsing again in the cold Dallas morning. We dug in here, really trying to nail the show and remember everything after a rest day traveling here. After another industrious practice, we bussed to downtown Dallas for the much-anticipated Battle of the Bands. Besides the high-caliber football programs playing each other this bowl game, they both brought highly touted marching bands in tow: The Best Damn Band in the Land, and The Greatest Marching Band in the History of The Universe. It was certainly a fun event. The Ohio State band represented the more technical, old-school approach often seen in Big 10 bands, while we played with a more energetic and modern style. It was certainly a treat for anyone listening to hear such different styles duking it out. After a very successful performance, the band enjoyed an evening of fun with the Ohio State band at Main Event, hosted by the Cotton Bowl. There was great food, bowling, arcade games, and laser tag; something to keep anyone entertained.

After that night of fun was another morning rehearsal, a quick lunch, then off to the stadium! We played for a Cotton Bowl tailgate to a huge crowd, doing our best to get everyone pumped up before the game. The stadium’s cool, 72 degree internal temperature was a nice bonus as we took our seats. While early mistakes cost the team, they still fought hard, shutting out Ohio State for the entire second half. We played a show that featured hits from throughout the year, and featured a trumpet quartet. Unfortunately, the game ended poorly; Ohio State won. We played our alma mater, and returned to our bus.

But, we aren’t deterred. Despite this outcome, we had a wonderful trip, and a successful season; we won the conference, got another double-digit win season, and beat Stanford twice. Even if it ended on a loss, the season was great! With any luck, we’ll be back in the fall to begin our National Championship run. No matter what happens this upcoming season, the band will be behind the team just like we know you will too.

-David Norton
the itinerary

Trojan League of LA Benefit supporting the TMB Initiative

March 25, 2018

Spring Concert

April 15, 2018

TMB Pavilion Ribbon Cutting

May 6, 2018

San Marino Motor Classic Gala

June 9, 2018

Orange County Fundraiser in Newport Coast

August 26, 2018

Up the Irish

November 23, 2018