When you’ve lead a program as long as Dr. Bartner has directed the Trojan Marching Band, you see the larger picture in terms of what the organization really needs to grow and thrive. In particular, a long-term goal has always been to give the band an upgrade in operating space, something he feels that the organization and its students really deserve. Such an undertaking has been something on his bucket list of things to do before retirement for quite some time. With this brand-new space in the newly renovated Lyon Center, Dr. Bartner can finally scratch that item off the list. But it wasn’t without a little help that he was able to do it. Thanks to students speaking out for the band, President Nikias gifted us a new space, with a new dedicated rehearsal space, and a larger lounge for students, giving band members a more comfortable environment. However, though we have the space, it’s still up to us to pay for the facility, and to reach out to the Trojan Family to help us in this effort.

For years, Dr. Bartner has asked for a new facility, a space that he knew the band deserved, without success. In recent years, he had almost given up hope that the project would ever come to fruition. But, thanks to the help of students, the new space, a dream years in the making, can finally become a reality. Corey Dennis and Emily Moneymaker, two office staff members, were present at President Nikias’s President’s Tea last fall. The President’s Tea is an event where President Nikias meets with various outstanding students. Nikias hears directly from the students what changes they’d like to see implemented with multiple aspects of campus life. Corey spoke on how despite the band being the face of the university in many ways, our current facilities didn’t represent the impact we have on campus, with Emily adding to the sentiment. Hearing the band’s issues from two of fifteen students in attendance, Nikias was convinced that he should visit the band office himself, to take stock of our facilities.

Later that month, he arrived at the office with a small entourage, including Ainsley Carry, Vice President of Student Affairs. This was the first time a USC President had visited the band office at Stonier Hall. Nikias told Dr. Continued on Page 7
On April 9 this past spring, the USC Concert Band hosted the annual Spring Concert fundraising event in the theme of “A Night at the Opera.” Performing pieces from various operas such as Turandot, Tosca, and The Phantom of the Opera, audience members were captivated from the first note of the “Overture to Candide” to the last of “Make Our Garden Grow.” Akin to many of the band’s previous concert band events, guest performers collaborated with the group to make the opera pieces come alive. Professional singers Felipe Prado, Caroline McKenzie, and Dennis Rupp graced the first half in “Nessun Dorma,” “Vissi d’Arte,” and “Bess You Is My Woman” joined by Alicia Richardson and Claudia Sobol in the second half for “Some Enchanted Evening,” “Sous le Dame Epais,” and “Bring Him Home.” The finale, “Make Our Garden Grow,” is also the finale to Candide and featured all six of our guest performers, as well as a resident member of the band Hope Thompson.

In her fourth year with both the marching band and the concert band, alto saxophone player Hope finished her Bachelor of Arts degree from the Thornton School of Music this spring in Choral Conducting. On her experience performing as both a saxophonist and a singer in the concert, Hope recalls, “My freshman year of concert band I was sitting in concert band when we were playing the Phantom of the Opera show and I distinctly remember Dr. Bartner stopping during rehearsal and promising me that I’d get to sing with the band my senior year. And since then, he’s mentioned I was a singer or made me sing my part so many times during concert band that it’s become a bingo square.” As Dr. Bartner’s promise held true for Miss Thompson, so did The Spirit of Troy’s promise to deliver an exciting and traditionally spirited close to the concert. As the band played some of their favorite charts including the appropriately operatic overture to the famous William Tell by Gioachino Rossini, guests at the event danced and cheered along, ending the night with the waving of their fingers in the air to the mellophone calls of “Conquest!”

After two years in the band both on the field and in Bovard Auditorium, I have found concert band to be extremely rewarding after the rigors of the fall semester marching season. Students with a stronger musical background in The Spirit of Troy are offered the opportunity to perform in a more classical setting with outstanding professional musicians in the off-season. In addition, patrons of the event - who are often times friends and family members of the students - get the chance to see the band up close in a more close and intimate experience while also financially contributing to the band’s fundraising efforts. The greatest part, in my humble opinion, is the chance to work over the course of many months with my fellow bandsmen at a time when we more often than would like to admit find ourselves missing the harsh sun, repetitive drills, and smell of the turf on Cromwell Field, with the rush of adrenaline that comes after a standing ovation giving everyone a taste of the excitement soon to come around again in August.

League of Legends Riot Games Recording Session

The Spirit of Troy has always been known as “Hollywood’s Band,” but we’re more than just pretty faces for movies and TV shows! In April, Riot Games, developer of League of Legends, asked the band to record multiple pieces arranged by trumpet alum Rob Schaer (musical director for Riot Games) for their League of Legends College Championship hype video. The video features the band while students from multiple universities cheer their teams on in anticipation of the tournament. This was no small gig for the TMB, as some of our students constitute a small portion of the 100 million active monthly League of Legends players around the world. Catch the video on YouTube – we’re the ones in the sunglasses and Teemo hats!

Carpool Karaoke with Will Smith

Carpool Karaoke, a segment on James Corden’s The Late Late Show, often features musical talents from across the nation. Stars jam out to their greatest hits as Corden drives them around the traffic-filled streets of Los Angeles. In January, the Trojan Marching Band had the honor of making a cameo appearance as the marching band in an episode of the late night segment. The TMB played alongside Will Smith as he performed his 1998 hit single, “Getting’ Jiggy Wit It,” which ranked #14 on the US Billboard Top 100 that year. Make sure to watch the band as they “Get Jiggy Wit It” with Will Smith himself! The segment is now on Apple Music.
It’s another great year for the Trojan Marching Band!!!!!

We would like to extend a warm welcome to all new TMB parents and a welcome back to parents of returning members. You’re all in for a great season with the Trojan Marching Band. We know you will be proud of the hard work and preparation your student will put into preparing for his or her first home game. While most freshmen will arrive on campus in time to buy books and show up to the first day of classes, your student will be arriving early to work hard training to be a member of “The Greatest Marching Band in the History of the Universe.” All of their hard work will be exhibited with pregame and halftime performances in our game against Western Michigan on September 2.

If you will be attending any or all of the home games, be sure to check out the Trojan Marching Band Tailgate Party. The tailgates feature great food, fabulous speakers and an appearance by Dr. Bartner and a 10 piece of the USC Band. Our official Band tailgates will be held on September 9, September 16, October 14, and November 18. You can find more information for these tailgates on the band web site (uscband.com) where you can download the flier and send in your payment to reserve your spot. Limited walk-ins will be accepted while space is available. Also, please consider volunteering an hour or two of your time or donating baked goods. These parties are a great fundraiser for the band program and we are able to keep costs down because of our volunteers. Please let us know if you are available to set-up, work the registration tables, greet, serve or clean-up by e-mailing us at bjsuffridge@gmail.com.

Don’t forget about Trojan Family Weekend. The band will have several events for parents starting with Trojan Traditions on October 13 at 2:30 p.m. in Bovard Auditorium, band practice at 3:45 followed by a jock rally with the football team and the TMB. Then please plan on attending our band tailgate on Saturday, October 14.

Many of you have requested information regarding away games. Travel information, TMB pep rallies, and other events for away games can be found by going to this website: alumni.usc.edu/football. This site has a wealth of information and is a good place to look if you are planning on traveling to an away game this season. To purchase tickets we suggest Stub Hub or checking with the opposing school’s ticket office.

As always, if you have any questions or concerns please don’t hesitate to contact us. My email is bjsuffridge@gmail.com; phone is (949) 496-0968 (Home) or (714) 287-3834 (Cell). We are looking forward to another great year and hope to see you at many TMB events!!

Fight On!!!
The Spirit of Troy and the greater USC Trojan family often consider ourselves “The Face of Los Angeles,” and this spring semester we were given a few grand opportunities to validate our suspicions.

On May 30th at Los Angeles’ version of Time Square, LA Live was abound with education professionals from around the world for the NAFSA: Association of International Educators Los Angeles Conference and Exposition. This event fostered the exchange of ideas on education leadership, student and scholar services, and enrollment management by some of the world’s leading education specialists for the largest international education non-profit. As part of the conference’s “Opening Celebration,” Grammy-award winning and hip-hop group and noted social reform activists, Ozomatli, were scheduled to perform. As a symbol of the community of Los Angeles, The Spirit of Troy was extended an invitation from the NAFSA group to perform with the Latino hip-hop sensations at the celebration for their hit song, “Como Ves”. As the band marched through the crowd, Dr. Bartner thanked the non-profit and called out some classic USC rock charts to hype up the attendees before the band took center stage with Ozomatli for the concert.

At the Beverly Wilshire on a Thursday night, the Trojan Marching Band attended the Los Angeles Benefit Dinner for the Navy SEAL Foundation on June 1. MC’d by Jimmy Kimmel, the dinner was arranged to honor the Walt Disney Chairman and CEO Bob Iger with the Patriot Award for helping veterans obtain jobs with his Work Here campaign to, in his words, “recognize the sacrifices made by soldiers on our behalf.” Many other important influencers nearing the fame of The Spirit of Troy were also in attendance, including U.S. Senator Kamala Harris and U.S. Secretary of Defence Leon Panetta, who delivered the keynote speech. Concluding the benefit raising four million dollars for the Navy SEAL Foundation was a musical performance by David Foster, but no dinner celebration would really be complete without a few numbers from the marching band as they performed “Sing, Sing, Sing”, the “Stars and Stripes” march, and “Anchors Aweigh” from the Armed Forces medley to honor the Navy personnel in attendance.

Taking a short bus-ride Downtown Los Angeles once again, the band
Face of Los Angeles

As the ribbon-cutting symbolized much more than the close of construction on a building, many important leaders were in attendance. Kevin de León, President pro Tempore of the California State Senate and Key Cheol Lee, Council General of South Korea both took the mic with encouraging statements on the building’s symbol of successful international partnerships while the band excitedly listened to the words of the powerful worldly influences. Of course, a grand opening wouldn’t be complete without the horn calls of The Spirit of Troy’s “Conquest!”, and so the ceremony was concluded with all eyes on the marching band as they celebrated such an important international partnership.

The biggest affirmation of the band’s place as the “Face of Los Angeles” came in the form of an invite from none other than the Office of the Mayor. Mayor Garcetti, recently re-elected for his second term, requested an appearance from the Trojan Marching Band, front and center at the Los Angeles City Hall - a visit the band hadn’t made since Tom Bradley’s tenure in office in the nineties. On the night of July 1st, Mayor Garcetti took the stage to express his gratitude to the Los Angeles community for his re-election, and outline his plans for the upcoming term to focus on the ever-growing issues of homelessness and housing affordability within the city. As a loved member of the Los Angeles community, Garcetti was supported and cheered throughout the duration of his speech to his fellow Angelenos. The upbeat enthusiasm of Mayor Garcetti was continued even after his celebratory speech as the band marched in to play the Los Angeles classic “I Love LA”, with many members of the audience singing and cheering along. After, the band continued on with the patriotic “Stars and Stripes” march and the unofficial USC theme song “Tusk.” The evening was a great honor for the band to be able to attend - marching down the front steps at City Hall was an unforgettable experience for the bandsmen, only to be topped by our next appearance at the next mayor’s inauguration!

Over the past few months, all of these gigs have been an amazing experience for the students - no other band in the country gets the chance to both march on their school’s football field and represent the greater community of such a large and important city in America. We are thankful for the opportunity to show Los Angeles how much we love and support the city, as both the “Greatest Band in the History of the Universe” and the “Face of Los Angeles”!

-Stephanie Lamb
Greetings Band Alumni! The fall football season is upon us, which means another year of band alumni activities! For those of you heading to South Bend for the SC v ND game, consider joining fellow alumni and friends on our inaugural TMB Alumni Band SC v ND Express Bus! Tickets are $185 per person and include roundtrip bus transportation from Chicago to South Bend, tailgate party, swag bag and more! Seats are limited so use the following link to RSVP TODAY: http://tinyurl.com/TMBNDExpress

Homecoming 2017 will feature our Trombone and Horn sections for halftime! However, everyone is welcome to participate in the TMB Alumni march to the Coliseum as well as the post-game concert. Please visit the alumni page of the TMB website for more details and registration information: http://uscband.usc.edu/homecoming-2017/

Are you interested in helping out with our alumni band committee? Support is needed both locally and out of state for away game events. Shoot me an email (tmbalumni@gmail.com) and let me know you are interested in getting involved.

Fight On!
Maria Engelhardt Jordan

Saturday June 10, the Trojan Marching Band “drove it” through a familiar stage: The San Marino Motor Classic. The gala event showed off a great selection of cars through history. The automobiles were then accompanied by the band’s performance of era-appropriate hits by such artists as Elvis, The Four Seasons, the Beatles, and many other big band swing classics. The band received a 50,000 dollar donation from Aaron Weiss who organized the event.

Following the San Marino Motor Classic, the members of the band who participated in the gala performance were generously treated to free meals at The Hat. By virtue of USC Alum, proud parent of a former bone in the band, and owner of The Hat, Joe Conzonire, it’s become a tradition for the participants in the gala to be greeted by the restaurant’s famously delicious pastrami dips and pastrami fries. Thank you Joe Conzonire for your generosity!

-Erica Riley

This past March, the band chartered with the team straight into March Madness. First to Dayton, Ohio, the band cheered on the Trojans from the lobby of the hotel to the UD Arena where they defeated the Providence Friars 75 to 71. Next they flew to Tulsa, Oklahoma, spirit unyielding as the Trojans took a nail-biting victory against the SMU Mustangs. That Sunday, the team played again in BOK Center, this time against Baylor. A close game, the team unfortunately lost in the very end. Nevertheless, the band stayed true and cheered them on all the way, even all the way home.

-ER
THE STAFF

New Digs

Continued from Page 1

Bartner that the reason for this historic visit was thanks to Corey and Emily. Upon inspection, the president was speechless; he couldn’t believe the biggest spirit organization on campus operated in such a confined space. He apologized to Dr. Bartner for them having to work in such cramped, unhealthy conditions, promising that this would be the last season in the basement of Stonier. So, while the old office will still be used for administrative purposes, the majority of the band, the students, will be using the new Lyon Center facility.

With our own indoor rehearsal space, the new band facility can be a hub for all things Trojan Marching Band, making us more efficient in our operations. This new space in the Lyon Center is incredibly valuable to us, both for its easing of band functions, the educational value of a more dedicated space, and the benefits it will have for the band’s culture. Now, band members don’t have to store their uniforms at home, worrying if everything was properly packed. With individual lockers, all parts of the uniform and instruments can be safely stored, giving us less to worry about come game day. With a dedicated changing space, band members can get in uniform in private, not having to worry about a rush of people getting ready to push past as they’re trying to get ready. With a dedicated practice space, smaller ensembles, like ten-pieces, can practice in peace, without having to encroach on others; it will truly be a space all our own. For a long time, the band has had to practice wherever we could, whether that be just outside the band office or anywhere else we could find. Having a space all our own is really something special for us. Culturally, a larger lounge gives the band members more space to interact and bond with one another, forming a friendlier culture within the band. More space to be with one another means more space to become a cohesive unit, one with a unified sound and spirit.

The new space is a big step forward for the band, and will certainly help us work that much harder in the coming years, whether it be at athletic events or bigtime Hollywood performances. However, to maintain the title “The Greatest Marching Band in the History of the Universe,” the band always needs help from the Trojan Family. Naming rights are open in the new space for lockers and rooms to those that donate; their names will also appear on a large plaque, which will have the names of all who donate to the band. Special thanks to Marianne and J. Douglas Pardee, and Stephen Bothwell, who have already donated, and will name the student lounge and men’s locker room, respectively. The Herb Nootbaar family has also donated, and will name one of the remaining spaces. Other naming rights include naming the four hundred lockers, the women’s locker room, and other spaces. We need your support to help finance this undertaking.

It’s thanks to the generosity and support of the Trojan Family that the band can have its immense presence, both on-campus and around the world. The new space is a dream come true, but more work lies ahead for it to be fully realized. Thank you for your continued support.

-David Norton

Sword of Troy Update

Since Lynn Swann led the inaugural sponsorship of The Spirit of Troy’s “Sword of Troy” initiative last season, fans of the band stepped up to sponsor a halftime show, and receive a drum major sword with their name inscribed on it. This upcoming season has completely sold out for sponsorships, including premium time slots such as the Notre Dame and UCLA halftime shows. While this season may be sold out, donations are still possible for future seasons.

In other news, the band continues to progress in the 15 million dollar Trojan Marching Band Initiative. This past year, we’ve raised over a third of our goal for the various endowments, including student scholarships, instrument and uniform upkeep, and the band’s travel fund. However, we still need your help if we’re to reach our ultimate goal of 15 million. Luckily, the band continues to gain support from the Trojan faithful as we make appearances at various events, from the opening of the Grand Wilshire, an effort spearheaded by USC alum Yang Ho Cho, to the Catalina Fourth of July Parade in Avalon. By appearing at these events, the Band reminds people of the excitement and spirit that the band brings to any event, and to turn and help their efforts. Without the Trojan Family’s generosity, the band wouldn’t be able to have the massive impact it has on both the student community, but alumni and global community as well. Thanks to your support, students can continue to experience the amazing opportunities that the band offers.

-DN
the itinerary

September 2  USC v. Western Michigan
September 9  USC v. Stanford (Tailgate Party)
September 16 USC v. Texas (Tailgate Party)
September 22 Union Square Rally
September 23 USC at Cal
September 22  USC at Washington State
September 29 Pep Rally at Shane Foley’s House
October 1  USC v. Oregon State
October 7  USC v. Utah (Trojan Family Weekend – Tailgate Party)
October 14 Navy Pier Rally
October 20 USC at Notre Dame
October 21 USC at Arizona State
October 28 USC v. Arizona (Homecoming)
November 4 Denver Rally
November 10 USC at Colorado
November 11 USC v. UCLA (Bosko’s BBQ)
November 18